

WHAT MAKED V. P. GUSIN TO USE PSEUDONYMS

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ABSTRACT:

The article is devoted to the famous Russian literary critic, editor, theoretician, literary historian of the 20th century Vyacheslav Pavlovich Polonsky, who made a significant contribution to the development of literary criticism of the last century. The article examines the reasons that made V. Polonsky use pseudonyms, special attention is paid to the unknown pseudonym "Ariel".

KEYWORDS: pseudonym, article, feuilleton, literary critical articles, literary portrait, journalistic articles, reviews, reviews, parodies, periodicals.

Introduction:

The study of pseudonyms deserves attention as one of the significant literary factors of all countries and eras. Pseudonyms are socially and historically interdependent, and in each country this phenomenon develops in a special way.

Vyacheslav Pavlovich Gusin (1886-1932) is known under the pseudonym Vyach. Polonsky. He made a significant contribution to the development of the history of Russian literature and literary criticism of the 20th century. To study the full legacy of the critic, it is necessary to identify all the pseudonyms used by Vyacheslav Gusin.

Many of V.P. Gusin's pseudonyms have already been disclosed. This is evidenced by the "Dictionary of pseudonyms of Russian writers, scientists and public figures" in 4 volumes of IF Masanov [1], which indicates the following pseudonyms of the critic: "Gusin, Vyacheslav Pavlovich" ... Pseudonyms: 1) V.P. ; 2) Viach.P. ; 3) Mr, V. ; 4) Gus-n, V. ; 5) Paul,

Viach. ; 6) Polonsky, Viach; 7) Polonsky, Vyacheslav [1].

The first publications of V.P. Gusin appeared in the journal Vestnik Znaniya [2] in 1908, in which the critic used the pseudonym Vyacheslav Polonsky.

MAIN PART:

We dare to assume that this pseudonym is the surname of his first wife A. Polonskaya. In the Central State Archive of Literature and Art, personal cards of VP Gusin were found in the Petersburg security department of 1911, 1913 [3, pp. 1-2], in which the name of his wife Anna Grigorievna Polonskaya sounds. We believe that the use of the pseudonym "Polonsky" is dictated by the fear of failure at the initial stage of literary activity.

For more than two years V. Gusin used the pseudonym "Vyacheslav Polonsky" without disclosing his real name [4]. And only in 1911, in the January issue of the magazine "Universal monthly", the critic first names his name. He signed the article "Boris Zaitsev (Critical Study)" by V. Polonsky-Gusin [6] and subsequently used Vyach. Gusin, V. Gusin.

It should be noted that the pseudonym Vyach. Polonsky appeared when writing literary-critical articles, publicistic works, reviews, reviews (book review: "Earth" [7], literary portrait "Lev Nikolaevich Tolstoy" [8], journalistic articles "Life" [9] and "Literary Review" [10]).

Another pseudonym "Ariel" was used by the author when writing feuilletons "The Everyman (Non-Childish Fairy Tale)" [11], "Head" [12]); political articles were signed by "VP", "Vyach.P."

It is noteworthy that often in one issue of a newspaper or magazine 2-3 works by V. Gusin appeared under different pseudonyms. So, in the journal "New Life" for 1911, No. 3, 2 reviews were published: one for the book by A.N. Tolstoy "Behind the Blue Rivers. Poems" signed by V. Polonsky-Gusin, the second review of the book "Sin. Collection of stories, poems and articles" - Viach.Polonsky [13].

There are articles by V. Gusin on the same topic, which he signed with different pseudonyms. An example is the genre of a literary portrait. So the article "Taras Shevchenko (1861-1911)" [14], published in the "New magazine for everyone" is signed by the pseudonym Vyach. Polonsky. Another of his work "Taras Grigorievich Shevchenko (On the 50th anniversary of his death)" [15], the authorship of which is identified as V.Gusin, was published in the journal "Universal monthly". Of particular interest is the pseudonym "Ariel", which is found on the pages of the newspaper "Terskaya Zhizn".

It should be noted that this pseudonym was common among writers, critics and journalists. They were signed by S.I.Beynarovich, P.Ya.Blinovsky, L.M. Vasilevsky, E.S. Sinigub, N.P. Anisimov, A.S. Lazarev (Gruzinsky). So, SI Beinarovich, a writer, humorist, journalist, in 1926-27 published articles in the newspaper "Evening Moscow" under the pseudonym "Ariel" [16]. P.Ya. Blinovsky, poet and feuilletonist, signed some of his works with the same pseudonym. LM Vasilevsky, a poet and theater critic, had the pseudonym "Ariel" among a large number of pseudonyms.

Such an abundance of names made it difficult to determine who exactly belonged to Ariel in "Terek life". In our opinion, the most objective indicator can be the time and the particular publishing house in which this or that figure collaborated.

The fact that this pseudonym also belonged to V.P. Gusin is confirmed by the following: the newspaper "Terskaya Zhizn" published a feuilleton "About villainy" (May 21, 1914), signed by Vyach.Polonsky (Ariel). Indeed, in 1914 V. Gusin collaborated in the newspaper "Terskaya Zhizn". This is evidenced by the autobiography of the critic, found in the Central State Archives of Literature and art.

In "Terek life" the critic appeared with literary portraits of writers, which he signed with the pseudonym Vyach.Polonsky ("Igor Severyanin") [17], ("Boris Zaitsev") [18], jubilee articles ("Chekhov and we (K 10-anniversary of his death) ") [19], journalistic essays (" From the road album "), reviews (on the book: V.L. Lvov-Rogachesky. Two truths. A book about Leonid Andreev) [20], under this name he led the column "Literary Review".

Note that after the publication of "On villainy", feuilletons began to appear, parodies under the pseudonym "Ariel", which appears in "Terek life" only during the period of work in it Vyach. Polonsky (from March to the fall of 1914), but after leaving in the fall of 1914 for St. Petersburg and leaving the newspaper, this pseudonym did not appear again.

The belonging of the pseudonym "Ariel" to V. Gusin is proved by the generality of the themes, problems and issues that were covered by Vyach.Polonsky.

In the course of the study, it is revealed that for the publication of articles, essays, literary portraits, reviews, the critic used the pseudonym "Vyach.Polonsky"; He signed feuilletons with the pseudonym "Ariel", which he probably used for conspiracy purposes, since they touched on the political life of Russia, covered the issues of freedom of the press, glasnost, the national question, ridiculed the philistine, philistinism, and ignorance.

In our opinion, all of the above gives grounds to consider "Ariel" as a pseudonym of

V.P. Gusin, and its introduction into literary criticism and into the dictionary of pseudonyms will allow us to take into account the complete literary heritage of the critic.

Thus, we came to the following:

- at the initial stage of his literary career, the critic used the pseudonym "Vyacheslav Polonsky" - the journal "Bulletin of Knowledge" (1908-1910);
- collaborating in the magazines "Universal monthly", "New life" (1911-1915) signed, along with the pseudonym "Vyach.Polonsky", also with his real name - Gusin;
- publishing articles on the pages of the newspaper Den, he spoke under the pseudonyms V.P., Vyach.P., V.Gn, Mr. V., Viach.Polonsky, Gus-n V., Pol Vyach. (1913-1914).
- in 1914 a new pseudonym of the critic appeared in the newspaper "Terskaya Zhizn" - "Ariel";
- to publish articles in the Letopis magazine, the critic used pseudonyms: Vyach.Polonsky, Vyacheslav Polonsky, Vyach.P., Gusin V.;
- in the newspaper "New Life" (1917-1918) there are signatures: Vyach.Polonsky, VP, Vyach.P.
- in his works after 1917 V. Gusin entered Russian literary criticism only under the pseudonym "Vyach.Polonsky".

So, the use of numerous pseudonyms by V. Gusin made it possible for the author to take a direct part in the literary life of his time.

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