

MUSIC CULTURE AND ART OF UZBEKISTAN MAIN FEATURES

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ABSTRACT:

A factor in the existence of every nation in the world - it is a language. The measure of his greatness is his spirituality. So, one of the main branches of spirituality is music it is clear to everyone. The world of music is very wide and covers all areas differs from other areas in that it is equally relevant. Music world is the life, way of life, activity, labor of mankind, value is important as a means of reflecting tradition. That's why music has its artistic and aesthetic potential characterized by. This article provides a number of examples of music culture and the values and traditions that underlie it.

KEYWORDS: Music industry, melodies, ideology and politics, creative relationship, national processes unique and perfectly.

INTRODUCTION:

A man who has entered the mysterious world of music, his incomparable ocean it is inevitable that This ocean is the echo of Mazi, based on the laws of time and space throughout history formation, appreciation in the perfection of traditions, and values rotation, on the basis of the divine blessing of creation, alive characterized by evolution. Each era has its own the same is true of his interpretation of musical traditions. Ancient sources say that music is heavenly or divine reflected. And humanity is on its own level of spirituality forming their spiritual riches and developing them over time from In the process, every field is sharpened by the evolution of time, perfected, based on a new creative relationship rich and productive.

The process of the music industry from ancient values to modern standards can be

understood only in the unique works sealed in melodies. The scale of this is so wide that it is difficult to imagine them. Because every nation has its own spirituality, enlightenment, aesthetics, and in the process of life it is imbued with national and skillful factors. That's it based on two great directions of thought, namely, the popular masses of individual creative relationships of music and thought product. The ancient traditions of the art of music are formed and developed in the culture of the peoples of the East and are creative for all mankind.

Life development in the process, the peculiar perfection of Western culture and it's hard to grasp the scale of contemporary music ethnos. It is based on the art of music and its internal elements going through the stages of generalization at the professional level, that is and harmonizing sound curtains in the process all fold reception criteria such as, universal acknowledging that it has led to a beautiful harmonization of the art of music should be.

As a result, Western music has a place in the art of music aspiration to art, to imitate, to follow culture relationship occurred. Each nation has its own national music along with the arts, they create western music formed. There is no doubt that, but time and space, ideology and politics, as well as modern creative relations are a new direction ~provides for the formation of 'Uzbek music art in its national processes unique and perfectly formed unique nation and has a legacy of classical music. By the twentieth century, it was social life trails and a new direction in our music culture began to ethyl.

That's the decent thing to do, and it should end there was the perfection of musical creativity. It should be noted that any if music

serves the development of folk culture, of course in practice. By the twentieth century, was also in Uzbekistan the influence of the European stream of thought began to be felt, and in the form of the compositional work of modern music began to find a solution in practice.

LITERATURE REVIEW:

In Central Asia, the Jadid movement, its representatives and their creative activity are of particular importance. The creation of a European-style national theater also played a role. Mahmudhoja Behbudi, Sadriddin Aini, Abdurauf Fitrat, Tavallo, Abdulla Avloni, Hamza Hakimzoda Niyazi and Abdullah Shakuri the creative activities of narcissists are of particular importance. 'Composer who has entered the pages of Uzbek music In the early days of his career, he worked in Uzbekistan the works of Russian musicians and composers it is worth noting. Mainly in the 20-40s of the twentieth century. The new professionals in the field of music creation have put the practice into practice.

They studied folk music and to the world of creating works in the genres of composition based on it brought in. This process is the formation of an amateur art community in our country, the opening of a special music school, creation of professional theater and Uzbek drama, opera and is obsessed with the creation of ballets. 'Uzbekistan Radio' and 'Uzbekistan Composers' Association were established and started their activities.

Especially, new generation of composers: Hamza, Tokhtasin Jalilov, Yunus Rajabiy, Imomjon Ikromov, Komiljon Jabborov, Saidjon Kalonov, Mukhtorjon Murtazoyev, Muhammadjon Mirzayev, Fahriddin. Representatives such as Sodikov and Nabijon Hasanov are new with his works in the style of making a huge contribution to the development of this field added. The 1940s and later periods

were the culmination of musical creativity development. Uzbek composers in the 1940 formation and independent works in the field of composition became the first period of creation. More than 30 years with the joint work of national composers with Russian composers characterized by the independent activity of this process we'll see M.Ashrafiy, S.Yudakov, M.Burhonov, M.Leviyev, M.Nasimov, I.Hamrayev, Sh.Ramazonov, D.Zokirov, National composers such as H. Izamov were born. The 1940 were a period of World War II and renaissance in history written as. The case was handled as required. Music His work has served for the peace of the country and the republic a series of concert brigades composed of some of the most advanced artists were able to operate.

A musical drama created by composers and composers from the unforgettable events of Uzbek music of this period. Tashkent Choreography School, 1941 opening, in 1943 the Republican State Musical named after Muqimi notes the completion of a luxurious, beautiful, new building for the theater should be Especially for adaptation and orchestra Improvement of the Uzbek folk instrument in 1943.

The opening of a special laboratory in order to radically change the industry was the reason for the change. In it the musicologist Ashot Ivanovich. The services of Petrosyan were of special importance. In 1944 Tashkent State Institute of Theater and Art was established.

MAIN PART:

Mainly classical, partly directly related to folk art the rich field of composition is almost a year and a half, that is, a thousand years of history has been formed and developed over the period. His series the lexical meaning of the word "composer" in understanding its qualities is also noteworthy. Given by the famous maqom scholar I.R.Rajabov According to the definition, "composer" is a Persian word meaning "one who

connects the elements that make up a melody". ("basta" - suffocating, "blind" - work, working). The essence of composition in music is directly related to the laws of maum.

This means that the composer will create rhythmic and melodic variants of centuries-old traditional melodies, as well as add new plates and ready-made melodies to the melodies. Artists who have adapted new poems to their songs have also been named composers. The artistic tradition is old and an intertwined link between a new creative phenomenon communication - adopted by the creators of the next period and manifested in the form of ideological and artistic features.

The talent of the composers in this process is the tradition to be able to demonstrate artistic skills within, naturally new to create opportunities, of "familiar" forms serves to reveal new aspects. It is already historical centuries of artistic heritage in the process of development music inherited from teacher to student values look different in certain historical contexts earned. Consequently, the artistic tradition is the exception to the novelty rather, it is an important ground for innovation, a foundation serves and to enrich the established tradition with innovation and of course, a deeper understanding of the artistic tradition from each artist high skill is required. Composition of the present with the composition of the past there are definitely differences between his creations.

Composers classical music and profound connoisseurs of folk music, master musicians and singers. Due to the establishment of special music schools in the country during the twentieth century, it is traditional in the education system not a composition, but a European composition priority was given. In the Western genre of music, on the other hand, composition is a kind of "Music writer" specialty. Composers are the initiators of the renewal of our musical heritage. Our composers are creating

unique works on the basis of existing series. At the same time, a new methodological direction and creative schools were formed in the work of the scholar.

At the same time, a variety of melodies, songs and chants, which are the creative product of the composer, enrich our musical treasury. Musical and singing activities have always been of special importance in composing. Even today, our composers show the interdependence of performance and creativity in their work. Contemporary Musical Arts in the 1920s and 1940s composition has played an important role in the development process. That is, since then, living in the capital and the provinces composers of all ages the thoughts, aspirations, and republic of the working people important events in his life, cultural and spiritual reflected the changes in their work.

They have a traditional unanimity the style of music is different in accordance with the requirements of the time and the spirit of the people popular on the themes of classical and contemporary poetic poems and lyrical songs, and stage productions from the heritage of folk music unique and inimitable musical works with positive use created.

CONCLUSION:

As you know, mastering every field is a tradition of the past begins with perception. Studying the scientific heritage of our ancestors the importance of volatile sources is great. According to sources I.Rajabov, a major researcher, 'Middle Ages musicologists Kafkabi, Husseini, Jami, Changi translating a number of musical risoialami created by. It should also be noted that he presented in his monographs. Traditional development in the field of musicology. Painting music festivals, symposiums and conferences are very important. First of all, these processes are oral traditions.

The second is the key to modern creativity characterized by the formation of the ground. Therefore, on an international scale "Songs of the East", "Inspiration - XX", which have become a tradition Symphonic music conferences have a positive impact in every way.

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