

ABOUT MUSICAL THINKING

MANSUR MAMIROV

Acting docent, Uzbek State Institute of Arts and Culture

ABSTRACT:

This article discusses the problem of the development of musical thinking of children. The purpose of the study is to reveal the features of the thinking process and its many properties such as: abstraction, synthesis analysis. The article reveals pedagogical recommendations for future vocalists, musicians in the selection of musical works. In conclusion, the materials and manuals on which the author worked are disclosed. We think the article will be interesting to teachers and students of creative universities.

KEYWORDS: Consciousness, theory, associations, music, medicine, process, thinking, analysis, synthesis, socialization, abstraction, concretization, systematization, classification.

INTRODUCTION:

Thinking is a reflection in the human brain of events in a generalized form. This is manifested in the process of thinking, creativity and labor. Before you complete the work and get the result, a person ponders and reflects in the mind. According to the theory of academician Pavlov I.P. "Thinking is not scattered associations of consciousness, but a chain of interconnected connections with the outside world. Reflection in the human brain of short-term nerve connections and events, organizes the vital activity of the brain.

From the first minutes of the swong of birth, a person hears and distinguishes the voices of parents and relatives. The first lullaby of the mother calms and educates the baby. The power of music is unimaginably great. The baby does not understand the meaning of the words, enjoys the tune of the lullaby of the mother,

which is an important component of growing up a person. A lot of legends and legends are known about the influence of music on the human soul.

Information given by scientists says that babies of different nations and nationalities cry differently and medicine wants to unravel their difference. We all know that children's crying appears due to the internal needs of the body, which ultimately create sound, harmony. For example, if a baby is hungry or hurts somewhere, problems with swaddling are detected through crying and movement. In the process of growing up, the child distinguishes and feels the sounds and voices of parents and relatives. Also reacts to the sounds of toys; worries or calms down when he hears them. Sometimes unpleasant sounds startle and get scared. After some time, my favorite toys appear. As a result, a complex process of thinking appears in the brain, which absorbs a number of operations; analysis, synthesis, comparison, abstraction, generalization, concretization, classification and systematization.

MATERIALS AND METHODS:

We would like to consider the process of development and formation of infant thinking. Formation and upbringing of a child is done by parents and the public. The formation of the musical thinking of the child rests with the parents, especially the mother. The education of the musical thinking of the child should be conducted from the first days of his birth. In confirmation of the above, we emphasize that the child from the first days of birth distinguishes the mother's voice from other voices and sounds. Especially toys with musical accompaniment console and comfort the child.

Perhaps this is the magical power of the influence of music on a person.

This means that the analysis and perception of music is an integral part of raising a child and is shaped by the family and society. A child who has general concepts about music, tunes in the future will be able to listen and analyze music and the artist, to understand the instruments and its properties. This will be seen in the child's desire to participate in the conversations of other people about music. The desire will flow into the process of comparison, thinking, and thinking. Music lessons improve this process of child development. Therefore, a music teacher should improve his knowledge and direct the efforts of the child in the right direction.

DISCUSSION:

For a complete understanding of musical works, not only listening and contemplation are necessary, but also the need to play a melody on an instrument and listen to it in its own performance. There is an interest in comprehending and analyzing the words of performed songs and works.

For a deep understanding of music, a child from childhood must be able to listen and analyze music, artists and their skill, ability.

Synthesis is a process of thinking in which the subject and events are analyzed separately, in parts. Synthesis and analysis is the mental activity of the brain - by definition, E. Gazieva. Before creating a song, the composer turns to the word of the work. The internal state of the composer plays an important role in creating the song. Content, structure, sonority, chanting syllable, character, belonging to a certain species, mood peculiarity, range of voices, age. A melody is invented, a rhythmic pattern revealing the nature of the song. Then begins the choice of voice for this work. You also need to keep in mind the identity of the artist who will

perform the song; voice range, skill, pleasantness of voice.

The next step is practical, namely, the performer must reveal the inner world, a rich poetic dictionary, a peculiarity of attitude, a kind of melodic line. It happens that one piece is performed differently. This process is clearly visible in the process of learning music lessons. There is no equal performance. One piece may sound perfect or bad!

Comparison is a process of thinking in which objects and events of the objective world are compared. Sometimes one performance of a song is compared with other performances with its positive and negative sides. So, in life, namely in performing activities, everything is compared. Before performing a song, the performer draws attention to the range, melody, and words of the performed work. The performer, by comparing his performing qualities, selects a repertoire. Comparing and expecting the best option in the brain, it chooses the right path.

Abstraction by the definition of E. Gaziev, is a thinking process in which they distinguish the primary properties of an object and events of the material world from their secondary properties.

All of these operations are the result of a person's original thinking. Music requires a different approach to creativity from a person. Abstraction is a secondary result of thinking and appears before analysis, synthesis, and comparison arise. He appears in consciousness before the appearance of music, a piece of music.

Generalization is the result of a person's mental activity where common signs of an object and events of the material world are generalized. The result of these operations is that the genres of musical creativity are diverse, and the forms of creation are one.

For example, the greatest creation of the Uzbek people is Shoshmak. Its inseparable instrumental and vocal parts such as "Buzruk",

“Rost”, “Navo”, “Dugoh”, “Segoh”, “Irok” make up the whole “Shoshmaqom”.

Concretization - by definition, E. Gazieva is a thinking process in which events and objects are connected by a common activity and function, but the internal content is different. This function of thinking is explained as follows. For example, the national Uzbek song «Ushshok» subdivides many types of such songs. There is «Samarkand Ushogi», «Kukon Ushogi», «Toshkent Ushogi», «Kadimgi Ushshog». But all of them are generalized by one kind of «Ushshog». For all these songs, the range, content, words, rhythmic size can be different, but the same melodic platform. The genre similarity of songs and their difference from other genres is called the musical classification.

CONCLUSION:

In this article, we reflect on musical thinking and the development of children's consciousness. We used and were guided by the manual of the scientist - psychologist E. Gaziev "The growth of students' thinking in the learning process." We are very grateful to the author of this manual.

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