

# IMPROVING THE METHODS OF EDUCATING STUDENTS IN THE NATIONAL SPIRIT THROUGH MUSIC CLUBS

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## ABSTARCT:

**This article provides guidance on the role of music in the upbringing of children and the improvement of methods of educating young people in the national spirit in the organization of extracurricular activities.**

**KEYWORDS: The art of music, traditional performance, musical taste, observation, individuality, music lessons, mental and spiritual education, and more.**

## INTRODUCTION:

Most of the time in a person's life and activity is accompanied by music. The role and importance of music in the direction of goodness and the correct upbringing of hearts, in the rational use of it in the interests of the Motherland and the people is enormous. If we take into account that more than 60% of the population of Uzbekistan are young people, it is easy to understand that the use of clubs in all educational institutions for the meaningful and effective leisure of students is highly effective. . At a time of rapid globalization, one of the most important issues today is the preservation and further development of our national values, the spirituality of our people, the protection of the hearts and minds of our youth from harmful ideas and ideologies. As the First President noted in his work —High spirituality is an invincible force —The most important thing is that today the art of music has a greater and stronger impact on the development of our

young generation in the spirit of high spirituality than any other art form. shows||. The lifelong art of our people in the development of the spiritual world of our youth extensive coverage of the history of our musical heritage and its transmission to our art-loving people delivery plays an important role.

The People's Traditional School of Performing Arts is one of the main sources of our immortal heritage, especially during this period. The priceless wealth of our people, our musical heritage has its own rich history, and the need to study it is growing over time. We know that the study of our musical heritage plays an important role in strengthening and developing our national values in inculcating the ideology of national independence in the hearts and minds of our people. Historical experience shows that a person who does not know the history of the people to which he belongs, its culture, traditions, customs, way of thinking, cannot understand himself. A person who does not understand himself has no national pride. A person without national pride is prone to dependence. As early as the fourth century BC, the Greek philosopher Plato said: "The biggest educational factor is in the art of music, because rhythm and harmony find their way deep into the heart more than anyone else at this time, and it makes him beautiful, and if his upbringing is set in the right way, it will be the other way around. Moral purity, aesthetic attitude to art and life to the harmonious combination of mental and physical

development - are important conditions for the full development of the individual. Properly organized children's music education plays an important role in achieving this noble goal. There is a saying among our people, "He does what he sees in the bird's nest." Every child receives his first upbringing from his parents, family members and close people around him. A positive family environment, family relationships, mutual respect and consideration, kindness, mutual support and their relationship to music are key factors in the development of children's initial understanding and skills. It holds. The children's personality was formed in the course of his activities. After all, the student's work is very interesting, beautiful and colorful. It is only when these qualities become a constant need in children that they become more active. It is this beautiful feeling of fun and spiritual enjoyment that has a profound effect on the upbringing of children and students, especially the delicate ones.

Consequently, the scientific, artistic and aesthetic upbringing of a child prepares the ground for important spiritual beauty. When we think about music education, first of all we need to know how music is perceived by children, how music is perceived by them. is the most important issue of interest. Today, the importance of music education in the artistic and aesthetic education of students, in their development into spiritually mature, harmoniously developed people is becoming more and more evident. If we look at the cultural history of the Uzbek people, who fascinate the whole world with their charming national songs, we can see that the art of music plays a special role in the life of our art-loving people.

When we talk about the spiritual maturity of man, of course, this goal cannot be achieved without the art of music. Given the unique role of art, especially music, in educating the next generation, we can say the following about music:

- a) Music - by its nature, evokes emotional and spiritual experiences,
- b) Music - cultivates a delicate taste in people,
- d) Music is a powerful tool that encourages both the listener and the performer to sophistication and spiritual perfection.

One of the most important and always important tasks of secondary schools is to use this sharp educational power of music, to form the spiritual worldview of the younger generation through art, to cultivate in them high spiritual and moral qualities. The new educational content provided for in the state educational standards established in the Republic, along with the development of students' musical knowledge and skills, allows them to be observant, creative. It also aims to develop individual qualities such as thinking, initiative, artistic and musical taste. In recent years, the state has developed large-scale measures for the mass development of music culture, and they are being implemented on a regular basis. Music culture is a key factor in the formation of students' initial musical culture, a sense of sophistication. In addition, students have the opportunity to improve their knowledge in extracurricular music and choir clubs, as well as in various extracurricular music and dance clubs. also have. Examples include music clubs and choirs in schools, as well as music clubs, student choirs, orchestras, dance and vocal ensembles organized in out-of-school educational and cultural institutions, such as palaces of culture, houses of culture and youth creativity houses. .Such as Today, the members of the music club show their art not only in our country, but also in various foreign countries, earning many applause and honors.

In music clubs, students can gain knowledge and practical skills in the following areas: Singing as a group, playing various instruments, listening to music, performing in an ensemble and orchestra, practicing various

dance techniques. Playing electronic instruments, etc.

Many years of observation suggest that the interest of today's youth in the study of our national musical instruments is growing, especially in the study of instruments such as the Kashgar rubabi, doira, gijjak, nay, dutar. Therefore, about the current goals and objectives of school and extracurricular musical circles. The main purpose of the circle is to increase students' interest in art by teaching them a musical instrument, as well as to provide them with musical and artistic education. : Introduction to the musical instrument, its structure and history. to teach to hold a musical instrument correctly. specific ways of making sound on a musical instrument to teach to hold a mezbob or a bow correctly, to teach to adjust a rubab. provide sufficient information about music literacy. to teach the correct use of barcodes used in the performance. interesting and targeted repertoire selection, performance, etc. When choosing the repertoire of the club, the leader of the club should pay special attention to its age, ability to perform, abilities. It is also important that the content of the works in the repertoire corresponds to our national, ideological worldview and serves to encourage young people to spiritual maturity, while cultivating the aesthetic taste of performers and listeners in the right direction. The President of the Republic of Uzbekistan and the Government of the Republic of Uzbekistan have adopted a number of resolutions and decrees for the development of music culture in the Republic, raising it to the level of world standards. As a result of the implementation of these decisions and decrees, the young generation today has all the opportunities to demonstrate their abilities, talents, develop and improve their skills. organizational and material conditions were created. "Uzbekistan Vatanim manim", "Nihol", "Respublika" Folklore Communities Competitions and many other competitions

organized by the state among schoolchildren and students are looking for talented young people. to encourage them and the diversity of musical culture among the people serves to develop the edges.

Out-of-school and out-of-class individual music lessons serve as an effective means of engaging children in music, giving them the opportunity to actively participate in the creative process. At the same time, the organization of individual lessons creates a favorable opportunity for the teacher to have a direct impact on the student, to form his character and some personal qualities. Individual lessons are also of great importance, as playing musical instruments depends on the creative activity in all its features.

Music clubs in secondary schools, as well as music clubs organized in out-of-school educational and cultural institutions, such as palaces of culture, houses of culture and youth creative houses, promote our national values and musical traditions. to do it is gratifying that there are enough opportunities.

Formation, development of children's musical perception in all preschool educational institutions, general secondary schools, out-of-school and out-of-class music education in the Republic The problem of directing plays an important role in educating young people as spiritually mature, selfless patriots. They studied secondary psychology, the effects of music on the heart, mood and the human body. Farobi's "Kata Kitab on Music" and other works, Ibn Sina's "Kitab ash-shifo", "Kitab an-najot", "Donishnoma" sections on music, Abdurahman Jami's "Risoi musiq" and others how scientific works of music to the human mind is dedicated to the study of the influence of music.

In the implementation of measures to promote a healthy lifestyle among students, to protect them from religious and extremist influences that are alien to us, the attacks of low "popular culture", the art of music, the role of

music culture the power of mystery is incomparable. Indeed, when we think about the role and importance of the spiritual world in the upbringing and development of man, we are more effective in this area than the enormous potential of music, in particular, the lessons of "Music Culture" and various art circles. Use is one of the most pressing issues today.

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