
**USE OF LITERARY EDUCATION METHODS IN THE ANALYSIS OF ALISHER NAVOI'S
POETRY**

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Annotation. Ideological and artistic analysis of Alisher Navoi's poetry, the use of the method of literary education to provide students with a treasure trove of its meanings, to arouse their interest in the poetry of the poet and to cultivate a spiritual and aesthetic taste. processed.

Keywords. poetic arts, science of rhyme, rhyme, method, commentary.

In today's world, where the upbringing of a spiritually mature person has risen to the level of state policy, the enlightening ideas, teachings and instructions in the works of the great thinker Alisher Navoi serve as a perfect guide for us. There is a lot of research on the work of Alisher Navoi. Especially in recent years, the study of Navoi's works has been widely covered in the literature textbooks of almost all grades of secondary schools. In primary school, grades 1-4, reading and etiquette textbooks contain small myths and legends about our great poet, as well as examples of his works in the form of stories. Such information, of course, will be the first step in teaching young people the life and work of Alisher Navoi in a simple and understandable way. In our opinion, the study of the poet's work in primary education should be continued in the same way, gradually from simple to complex, that is, with the interpretation of the content of the great poet's wisdom that enriches human spirituality in accordance with children's thinking. , will be expedient. Consequently, a harmoniously developed generation armed with the wisdom of Alisher Navoi will face the world, will be able to compete with the world's scientists on universal issues without fear. As Alisher Navoi wrote:

Compliment if you are wise

May you live Noah's life.

If you can find the desire to learn, to study the mysteries of the world, if you can get used to it, the knowledge you gain will help you in the future, says the poet.

The study of any work of poetry begins with its expressive reading. After all, the poet's ideological and artistic intentions, the emotions embodied in the work, the spiritual images of the heroes, the artistic

genius of the creator, the ability to use the beauty of the native language are manifested primarily in the process of expressive reading. In the process, the student gets acquainted with his work, his world of thinking, the scope of artistic imagination, the art of understanding human experiences and polishing them in expressive expressions, lyrical and epic, free from the subtlety of every word, every sound. feels deeply the potential to enjoy drawing logos. Expressive reading also defines the student's relationship with the artist and arouses interest, attention, and love for the poetry being studied. This is very important for the analysis of poetry.

Hazrat Navoi's poems, rich in sharp meaning, deep philosophical, soft and cheerful tones, have been attracting lovers of divine love for almost six centuries. In order to study the work of the poet, it is necessary to use the method of literary education, which has long been used in practice. This requires knowledge of certain literary disciplines. Some of these sciences are poetry, rhyme, and rhyme. The fact that some complex texts need to be memorized in order to provide theoretical information about these concepts will undoubtedly allow the reader to master the content of the text they love to read. Literary scholar A. Khodziakhmedov said, "Rhymes are one of the main factors in ensuring the musicality and attractiveness of a poetic work. Each sound, line, byte, or verse in a rhyming word is given a special touch and effect. Fundamentals of rhyme science for a fuller understanding of the role and importance of rhyme in a poetic work: the structure and types of rhyme, rhyming features of poetic genres, rhyming arts and errors, weight and rhyme, radif and rhyme relations It is necessary to know in detail the content and essence of it ”.

One of the most widely used methods in schools and madrassas is scientific commentary. Although this method was mainly used to explain the words, it had a very broad meaning. Sharh is an Arabic word that has 14 different meanings in dictionaries. To understand the true meaning of each work, one must interpret it. After all, how can one enjoy the work without clarifying the purpose of the author, without analyzing the artistic and visual means of the work suitable for this purpose?

The power of words, especially words, is immense. Words that benefit human speech are even more influential in fiction. It is a pleasure to understand the richness of this word, to feel its beauty.

The art of rhetoric, including the art of reading, has continued from the curricula of ancient madrassas to the present day. "Commentary" is an Arabic word that means to reveal, to describe, to reveal, to infinite.

The method of interpretation is aimed at educating children in schools, developing their reading skills, and in higher education, students understand the content of complex texts on various topics, enriching their spiritual world. For this purpose, the best examples of oriental literature in prose and poetry have been selected for the educational programs. Sheikh Saadi Shirazi's works such as "Boston" and "Gulistan", Farididdin Attor's "Mantiq ut-tayr" ("Bird's tongue") with a deep philosophical, spiritual and moral spirit have a special place among these sources.

In fact, commentary is not a literal literary critique or research, but a way of studying a text. In this case, the analyst's scientific outlook and vocabulary are important. First of all, commentary is always a tool for understanding the work itself, it can never replace the work. A word can have different meanings in different situations. Therefore, it is up to the enlightened, the learned, the learned to know the colors in the word layer and to use them skillfully in their works. Alisher Navoi, who is well versed in the art of speech, the magic of words, writes:

So‘z guharig‘a erur oncha sharaf.

Kim, bo‘la olmas anga gavhar sadaf.

So if every word was stored in a box of diamonds, it would still not be worth the price. That is, the commentary should not go beyond the original content. A one-time interpretation of a text may not be perfect, but a few references to the text, and the ability to find the interpretation that allows it, are important tools for interpretation.

It has always been the goal of every enlightened person to understand the meaning of a word in a purposeful and wide-ranging way, to search the text for the "secret idea" that the artist wants to express, to find its "vein". The commentary is usually prepared by the commentator, not by the author, and contains information about the history of a particular work or text, its affiliation to a particular field, its place in the history of sources in that field, and various events, facts, and individuals mentioned in the text. will be. Some of the events or facts pointed out by the commenting author interpret things that he did not dare or need to write openly, revealing the essence of some words and phrases. Applying scientific commentary to practice is a complex process that, of course, cannot be accomplished without dictionaries.

As you know, the ancient Uzbek language is very rich in words and meanings. The great poet himself acknowledged this in his work *Muhokamat ul-lughatayn* and proved it in every way. Here we consider the meaning of the word "eye" used in the works of Alisher Navoi. The word "eye" first refers to a part of the human body. In this sense, we see that the Persian (*chashm*) and Arabic (*ayn*, *aynayn*, *aynun*, *basar*) variants of the word "eye" are used equally. When this word is combined with other words, it has several qualities and metaphors:

heart eye

black and white - parent, child,

beloved and unfaithful mistress, traveler, cunning,

swindler, river, star, sea,

represents qualities such as narcissus, charos, humor, witchcraft;

tears in my eyes

the owner has beautiful eyes,
tiredness - longing, longing,
eye contact, eye contact,
tears,
pearls also have figurative meanings, such as tears.

Alisher Navoi's poetry is an infinite ocean, which every reader can enjoy at the level of his potential, the reserve of his dome. The study of the poet's work through the use of literary teaching methods allows to understand the essence of the poet's legacy.

Conclusions

In short, the use of the above-mentioned method of scientific interpretation and new modern methods in the correct and complete delivery of the personality and creativity of Hazrat Alisher Navoi to students will give the expected effect, to give students a full and holistic understanding of the subject. helps them to enjoy themselves spiritually.

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