

SCIENCE: METHODS OF ANALYSIS IN LITERARY CRITICISM

Sh. N. Y. Akhmedova,
professor of Bukhara state University

A.B.Kurbanova,
base-doctoral student, professor of Bukhara state University

Annotation:

Methods of analysis in Uzbek literature, at the same time, the scientist of literature I. In the literary criticism of Gafurov there is an opinion about the skill of using methods of analysis.

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It is known that in the literary tankid there are different ways, forms of analysis. Some tankers are prone to sociological analysis, others to psychological analysis, others to aesthetic analysis, tortinists to structural analysis. All of this has en advantages and disadvantages. In our opinion, the tankman, who managed to combine these things in the work of uz, should achieve great success. In ibrokhim Gafurov there is an aspiration of such a form of analysis - it can be called a synthetic analysis.

Munakkid I., known in Uzbek literature as a clever researcher of poetry. In the analysis of prose works, Gafurov manifests his mushadakedness in one way or another. This is about the literary scientist S. Mamajonov writes: "as Abraham Gafurov was born as a critic of poetry in a fur coat: he perceives poetry deeply and delicately, every poet or literary process is New, quickly perceives his new trend and falls in love with him to express his own opinion about it. But proza, too, looks into the field of drama, shows examples of beautiful analysis. It has the ability to observe and comprehend the literary process as a whole, and to consistently monitor the research of both adults and young penholders"[1,5]. The fact is that in the research of the scientist, the discovery of the secrets of Nazism is in the first place, although his reasoning about prose works is also remarkable. There is another reason for this: I. From the very first step in the field of literature, Gafurov began to show his tendency to artistic creativity. Wrote a series of stories. Made beautiful translations. This greatly helped her to learn the secrets of artistic creativity in a wider and deeper way. This can also be noticed by the fact that the screenplay of documentary films about Oybek, Gafur Gulom and Zulfiya was made. For the three writers, he was able to find a suitable curtain: a sharp realistic curtain in a documentary about Oybek. In the film about Gulom, dramatism stands high when it is dedicated to philosophy and Zulfia. In the chapter of scenario writing, it is also evident that his pen has another possibility, the use of various analysis techniques. In the book of the scientist "heart-flame" there are such articles as "the chemical stone of the soul", "the pure autumn of life", in which the stories of Abdulla Kakhkhorov and Pirmkul Kodirov's short novels are well analyzed. Both of these summaries can show specific qualities. Speaking about the works of ibrokhim Gafurov Abdulla Kakhxor and Pirmkul Kodirov, urni refers to the psychological analysis and opens the internal sources of the behavior of the heroes, laughs the sociological analysis with urni and determines the socio-social identity of the work, and in the necessary nuances with the help of aesthetic analysis nikishof the artistic beauty of the work. Combining all this, the analysis gives a complete picture of the Khaki of the works of art. We will say that the road chosen by Ibrokhim Gafurov during the analysis of prose works is a very effective and useful road for the development of our sportsmanship.

Three articles, ranked by the critic's book "Charm", are devoted to prose analysis. "The spiritual world of the hero" is an obzor article, in which the problem of the hero in the stories created in the 70-IES is studied. Achievements in storytelling, shortcomings are revealed. The narrative is like a thin string, even a gard can break his tone. In the story quot; ends the article, believing that the tones of the spiritual world of human life will always find their true expression.

A in the second article "Munavvar heart". About the storytelling skill of the hero goes. In the next article, a brief analysis of historical stories and stories about Mirkarim Osim Navoi will be given.

The book of the scientist "burning word" consists of three sections. The third section is called "prose and Nazis". In the article "stories of Love", written in the obzor character in it, it is said that the theme of A. "Love" Of Laughter, O. Yakubov's "Holy", He Said. The issue of the interpretation of love in the stories of Nazarov

"days" and "gubor" is covered. As the Critic points out the shortcomings in the stories, the places he himself has allowed to make statements are threeraydi. A. Portrait about Yakubov-in the article the writer observes the evolution of his creativity, delves deeper into the story "I seek". The category article "two palettes of a tale" is built specifically in shape. Although there is a word about one work in it, but on the basis of symbolism the load on the first Pallas of the scales will focus on the same issue, whether the second Pallan can bear. The fact that the weight of the palla with the shortcomings is shown to the reader, the reader himself sees this along with the imperfection, which clearly shows that the critic has chosen a specific style in his interpretation.

I. Gafurov writer P. He also writes a review of the story of Kadyrov called "Erk", focusing more on the position of the writer, the ideological characteristics of the work.

In the first section of the critic's book "Green Tree", the analysis of prose works is given a wide place. Trends of prose of the 70-ies are studied in the obzor. He analyzes with due attention the issue of persuasion of the reader to his point of view by the writer. Putting the problem in this way, he begins the analysis. The spirit of criticism of more defects in it is strong.

I. Within the articles of Gafurov devoted to prose analysis, the novel is a mirror of history. Yakubov's article on the work "the treasure of Ulugbek" is distinguished by its scientific and theoretical depth. The structure of the article is specific: the way of the structure, which the critic will find in most articles, can be seen. The novel reveals how the main heroes are manifested in tragedy and intrigues through the analysis of Mirzo Ulugbek and other images. In the novel, it is believed that the image of Ali Kushchi comes out completely and perfectly in the image of munakkid. In addition, in the novel, the image of Mevlana Muhiddin, like the image of Ali Qushchi, correctly emphasizes the most successful portrayal. At the same time, it shows the other shortcomings of the novel one by one.

In his research, the critic often takes novels as an object of analysis. Three novels were analyzed in his series "novel in one way or another". X. To "years and roads" of khtabayev, P. Kadyrov's "diamond belt", Sh. The novels of kholmiraev "do Bridge" were taken as an object of analysis. Their specific sides are revealed. True, the fact that the point of view of the ideology of the Soviets of that period, in which an article was written in the analysis of the "do Bridge", is one of its shortcomings.

I. Of particular importance are the series of articles by Gafurov about the writer Temur Polatov. Uzbek criticism with this writer, whose creativity is a unique phenomenon, has long been without interest. He was recognized in Moscow, and then entered our republic. His way of exploring the world, people, his method is unique. In it there was a wonderful subtle addition of world artistic thinking by the Eastern artistic way. I. Gafurov was able to do this, penetrated deeply into his artistic world and determined his place in our literature honestly and correctly. In the thirty-year-old izhori series "eternal circle of the Soul" series articles T. Dedicated to the creativity of Polatov. They have a unique style of composition: inside the article consists of articles, in each of which one work of the writer is drawn to the analysis.

The second series of articles called "modernity, narration and life" is also devoted to the work of this writer. Ibrahim Gafurov T. Typical of the works of Polatov, "reflecting the world in vain in color, a person in his works- although the opinion of many critics about the fact that the phenomena of nature and society are closely intertwined, lighting in totality, using legends and legends not for exotic purposes, but only for the purpose of giving a full picture of the spiritual and spiritual world of man, popularizing reality with fiction, also fundamentally shows the shortcomings encountered in the work of the In this respect, the interpretation of the story "The Last dialogue", dedicated to the life of the famous commander Jalaluddin Manguberdi, can be an example of our thoughts.

Apparently, I. Gafurov was able to demonstrate that he had his own point of view not only in his articles, studies devoted to poetry, but also in his works devoted to the prose type of literature. But it should also be noted that the scientist R. In the articles "devotion to poetry" and "etyud about Thanksgiving" dedicated to the creativity of grandfather and Thanksgiving, the critical spirit seems to be somewhat sluggish. True, one of them is a small portrait dedicated to the work of the artist, the other is a compact Etude, which does not pretend to analyze the whole work of the artist, of course. However, in some stages of his work, when some shortcomings in artistic skills were revealed, a wider opportunity would be opened to advance and show his evolution in the later stages.

Apparently, a literary scientist, I. In his research, Gafurov is a sensitive connoisseur who skillfully uses different methods of analysis and creates his own style.

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