

**PRINCIPAL DIRECTIONS OF STUDYING THE PROBLEM OF STYLE IN LITERATURE
(ON THE EXAMPLE OF U. KOCHKOR'S LYRICS)**

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Annotation: The article highlights one of the most important issues in literary criticism, the priority of studying the creative style in the example of the analysis of the lyrics of the talented poet U Kochkor.

Keywords: style, creator, literature, lyrics, analysis and interpretation, poet, skill, image.

Style is a reflection of the skill of the creators and their level in literature. There are many artists who can create a unique style in our poetry. Poetic depiction of the thoughts, desires, views, experiences of his contemporaries, expressing it in words, requires great skill from the creator. Abdurauf Fitrat writes, "As the poet-writer rises in art, he begins to create his own style. When the poet's forms of imagination, thought, and understanding are complete, a style of his own will emerge. The place of style in literature is very big and very important. The ideas in a work may have been narrated by other old poets. It is in the style of power that we can express our antiquity without being noticed or taught, and teach it to us" [1,17]. In line with the same tariff, literary scholar Doniyor Begimkulov said: "Style is one of the most important aspects of any work of art, as one of the elements of the ideological and aesthetic essence of any work of art, to observe the life of each artist in its own unique way.

The issue of style is directly related to the specificity of the poetic approach to social reality, worldview, choice of theme, image creation, mastery" [2,402].

Hence, style arises with the direct skill of the creator, with individual aspects. Even without knowing the author of the created works, looking at his style, we can conclude that this is the story of Qahhor, the poem of Osman Nasir, the novel of Qadiri. Osman Kochkor is one of the talented artists who entered our poetry in the 70s of the last century with his unique skills and style. Analysis of the poet's unique work, reflection on his works will help to determine his place in Uzbek literature.

The poet wrote on a variety of subjects. In particular, his poems dedicated to the depiction of nature can attract the reader's attention with their sincerity and originality. Natural landscapes give a person a strong aesthetic pleasure. Because every human being is an integral part of nature, and the relationship between nature and nature has a certain role in its formation as a person. The divine discipline in nature, its existence in a great order, in an indestructible regularity, the boundless power of nature will surely arouse great emotion in any man, especially in poets with an influential heart. Therefore, among the lyrical works, the writings on the theme of nature occupy a large place.

The poems of Osman Kochkar are also noteworthy in terms of the original expression of the image of nature. The depiction of nature in his poems serves a variety of purposes, depending on the mood of the lyrical protagonist.

Аёз ҳали бўлмасдан адоғ,

Вазмин-вазмин қадамлар ташлаб,

Қишдан чиқиб келаётир тоғ

Бойчечакни тишида тишлаб [3,33].

In folklore, the flower is interpreted as a symbol of "well-being", "youth", "enthusiasm". "A seasonal children's song. As an ambassador of Navruz, in the early spring he gathered parents from the fields, went from house to house and handed out flowers to congratulate his parents" [4,69].

In these metaphorical sentences, the fact that the winter has not yet taken its toll, only the rivers are flowing and kissing the foot of the mountain, and the grass is now rising, the mountain flower is in its teeth is a symbol of confidence, blessing and blessing for new days. The direct revival of the mountain has given rise to the art of diagnosis.

It can be said that the depiction of different states of nature is never the ultimate goal for the artist, but only an artistic means of achieving an aesthetic goal.

Changes and experiences in life and man are synthesized in the heart of the poet. The artist uses his artistic skills to take a unique approach to each reality, the reality of life. The uniqueness of the creator is also in the scope, vitality, impact, sincerity and authenticity of the images he creates and finds. It is impossible to imagine a work of art without an image. Its ability to be used in images depends on the mental and emotional power of the creator, the aesthetic ideal and the ability to think logically.

...Камалак-куёшга тортилган ҳавас,
Қуёшни юракка тортиб киради.
Дарёлар аслида денгизни эмас,
Бизнинг қалбимизни излаб юради [3,17].

In these verses, which compare human life, the seven rays of the rainbow, like the arrival of spring, the laughter of girls, the roar of trees, the overflowing of rivers and seas, the change of seasons, love and affection, but the separation from the world of love, it shapes our lives. While the poet likens the light of the sun to the air of a rainbow, he emphasizes that the sun brings light to the hearts.

Табиатдан бошқа тазйиқ йўқ,
Хато қилиш учун йўқ хато.
Саҳрога бари бир – иссиғу совуқ,
Хаёл суришга ҳам эринар ҳатто[5,34].

This poem is called The Desert Landscape. We know that the desert - a very rare plant, a vast steppe without water, a desert. The poet tries to paint the desert landscape like an artist. Nature is a priceless blessing. It is interpreted that human beings make mistakes in nature, return to themselves as mistakes, the hardships of living in a vast desert without water, even snakes fight for survival to the point of eagles, using the art of tazad to interpret the difference between hot and cold. In the following paragraphs, the image of the desert is drawn through the full word.

It should be noted that the number of lions dedicated to depicting the beauty, power, greatness, purity of nature is very large and it is natural that it should be so. Because in the heart and behavior of any person, there can be a social interest, a personal benefit. And nature owes nothing to man. On the contrary, man is indebted to him in every way. That is why poets have the opportunity to express their feelings symbolically through nature. Nature does not deceive anyone and does not allow them to deceive either. In this sense, it can be said that the lyrics of nature are the frontier of our national poetry, where sincerity is determined and the skills of our poets are more vividly demonstrated.

The series of unique images created in the lyrics of Osman Kochkor proves this point. The poet is new in every season, mountain, river, moon, star, cloud, cocaine, hazon, garden, flower, bird, butterfly, sea, wind, rock, rainbow, whirlpool, night, eye, sun, earth conveys meanings, expresses extraordinary thoughts, and draws unexpected life conclusions. By following the reader in his own way, influencing his emotional, mental power, he makes him a partner in the general pathos of the lion. Therefore, it can be said that every new image created by the poet is a new unique creation!

In conclusion, U. In the poetic style of the ram, individual features are distinguished, such as historical facts, examples from history, creation of unique images, encouragement to make philosophical observations, drawing a landscape image in unique metaphors, and is one of the priorities of the poet's style.

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