

IMPROVING STUDENTS' PERFORMING SKILLS THROUGH ENSEMBLE

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"We consider that it is our primary task to improve the work of all levels of the education system in line with modern requirements"

ANNOTATION:

This article discusses and gives information about how to improve students' performance skills through melodies and songs performed by the ensemble, as well as the role of the ensemble in the spiritual development of students.

Keywords: ensemble, lyrics, students' performance skills, music lesson, music art.

INTRODUCTION:

Nowadays, among the educational tools provided to students, music education differs from other aesthetic disciplines in its relevance and importance. Music lessons are an integral part of the general education system, it encourages children to develop emotional and creative feelings, to enrich their artistic impressions. This is an important way to improve a child's personality. In this sense, to engage students in the art of music, first and foremost, the development of their listening skills, musical comprehension and, most importantly, their performing skills, which are considered to be complex, will serve to increase the number of real artists, cultured and well-mannered young generation in our society.

The following will play an important role in achieving this goal.

1. Develop a perception of music;
2. Improving listening skills and performance skills;
3. Develop students' creativity through music;

Another important task of the teacher is to instill in students an interest in music lessons and a passion for the figurative and

artistic embodiment of music in their performance.

The art of music can be explored in a variety of ways, such as talking about the secrets of music and enjoying their sounds. In addition, during the lesson we can get acquainted with the work of great composers and performers. At the same time, we can see how difficult it is to create even the lightest and funniest music, and finally, one by one, the literacy of notes, singing, it is possible to learn to play different instruments, thus beginning to explore the world of music.

In order to improve their performance skills, the student must first be able to understand and comprehend all the knowledge about music, have knowledge, skills and abilities about it, have a thorough knowledge of the means of expression of music, artistic decorations, performance of notes[4].

When it comes to imparting a certain level of knowledge, skills and competencies in the art of music to students, we would like to highlight the following criteria:

1. Students' interest and emotional listening or performance of a piece of music;
2. The need to play the work on musical instruments;
3. Have the skills to work on the artistic performance of the work;
4. Ability to work on letters, syllables, words, pronunciation, lamentation, exclamation, word, ensemble, intonation;
5. Work on gaps and shortcomings that were not achieved during the study;
6. Achieving the performance of songs in accordance with their content, musical

decoration during the performance, achieving dynamic diversity:

7. To pay attention to one's actions during singing and playing and to standardize them;

8. Choose the most appropriate way to sing or play;

9. Have your own performance style and experience.

Students with such a pool of skills and competencies have the opportunity to ensure the development of musical performance skills. What are the criteria for determining the level of performance skills of students? These criteria are as follows:

- Increased interest and desire of students to listen to and sing music, to learn more about them;
- Expansion of ideas and concepts about the genre, structure, methods of performance, authors, ideological and artistic content of the songs studied in the course;
- Increased ability to understand and feel the nature of the work of music, the means of expression, the essence of musical and artistic images, to express their impressions of the work;
- Development of the ability to understand the meaning of the words in the work, to embody the imagery in the work in his personal performance;
- The originality of the most delicate, exciting places in the works, quotes, names (folk songs, classics), the ability to feel the existing complexity, to clearly express the dynamic characters;
- Be able to evaluate the performance of themselves and the class team and develop the ability to approach it correctly and creatively;

The proper development of these skills and competencies will depend in many ways on the fact that music lessons are based on the principles of consistency, structure, continuity, science, the pedagogical skills of the teacher and the effective use of best practices. Every

teacher and educator should strive to develop in students the ability to perceive, evaluate and create works that are aesthetically valuable, to shape their musical and artistic taste based on recognized criteria.

In order to improve students' performance skills, they first need to inculcate in them the essence of the words and the content of the ensemble, the knowledge and understanding of them.

The word tone is the pitch and attitude of sounds. The word on instruments determines their volume, structure and pitch. Finally, on stringed instruments, the tuning of the strings is based on the sound coming from the "do" note on which the words of the transposed instruments are written. The words of the orchestra and ensembles are adjusted according to the height of the instruments in the ensemble. The inability of any instrument in an orchestra or ensemble to communicate with others leads to poor orchestral performance of orchestral and ensemble sounds. The word is also used in major and minor scales. For example: Major tune, minor tune [2].

The word "ensemble" is based in French, ensemble that means "together". An ensemble is a piece of vocal or instrumental music performed by several performers.

An ensemble is also a group of artists performing as a whole artistic team. An ensemble is also a piece of music written for a small group of singers (vocalists) or musicians (musicians). These ensembles are named differently depending on the number of performers. If there is a work written for two performers, it is called a duet, three performers - a trio, four performers - a quartet, five performers - a quintet, six performers - a sextet, seven performers - a septet, eight performers - an octet and so on.

The word ensemble is sometimes used to refer to a small type of orchestra or choir, or

to a small group of orchestra, choir, and ballet. There will also be ensembles in operas, musicals, oratorios and cantatas [2].

The term ensemble also applies to well-structured and highly performing artistic groups. Popular ensembles include the Uzbek Folk Instruments Ensemble, the Maqom Ensemble, Uzbek State Dance Ensemble "Spring" named after M.Turgunbaeva, the ensemble of doirachi. We can include dutar girl's ensemble.

Words and ensembles play an important role in improving students' performance skills. A performer is first and foremost a musician who sings or plays a musical instrument. In Uzbekistan, performers receive secondary and higher education in special educational institutions, such as music schools, universities and conservatories. Uzbek performers have been demonstrating their skills at prestigious festivals and competitions between Uzbek and world performers.

The words of August Eichhorn, one of the first collectors of Uzbek folklore and musical instruments, are of special significance for the level of mastery of traditional ensemble performance. He wrote in his diary: "The ensemble gave the impression of a finely prepared symphony... even if they suddenly passed from one clock measure to another, no blow would be struck prematurely".

With its composition and sound, the ensemble attracts the attention of every artist and serves to arouse great interest in the science of music.

The ensemble plays an important role in improving performance skills. Every instrument in the ensemble must have a clear word, and the player who plays it must have great skill, listening culture, strong listening ability, attention, musical knowledge, perception, and speed.

In this sense, it is advisable for each player in the ensemble to work on himself

regularly, to constantly improve their performance skills. Only in this way the ensemble will reach the harmony of words, the charm of the work, the image, and the listener.

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