



“WOMEN’S STRUGGLE IN HER CREATIVITY SHOWS IN SARAH JOSEPH’S SHORT STORY WITHIN EVERY WOMAN WRITER”

Ms. Maheshwari G Zala
Research Scholar, Department of English,
Pacific University, Udaipur

Abstract:

Our society is a large patriarchal. Women have some problems and expected to play various roles. Their wishes are not generally given a proper consideration. In this condition, liberation of women is so hard to accept for men. We talk about women’s development, freedom and equality. But we can’t find equal status of women with men. On one side, we talk about women’s equality and freedom and other side feudal patriarchal norms. It is not incorrect to say that women are still colonized. It is say that in spite of many women reaching great heights but still they are considered inferior to men.

Keyword:-Sarah Joseph, Women, Feminism, Struggle, Women Author

Sarah Joseph is a feminist writer and her short story about women’s problems in her creativity. In this story, she breaks free from her condition and become independent. She has many restrictions. She has household works and managing children. As a woman, as a mother she has to look out her husband and manages to her children. Because of her household works, she has no time to work for her and her creativity. She feels that her household works limited her. Because of her passion for writing, She doesn’t like even her motherhood.

The present paper shows restriction on women development. How society and families restrict on her creativity. Women writer faces many problem on her writing, her creativity. Time, money and space etc are problems of women writers. In this paper I talk about women liberation and their desires. How women struggle for her development.

Whithin Every Woman Writer is a short story. It takes from the collection ‘Paapathara’(1900). Sarah Joseph finally decided to go from her house after many debates and discussion. She sent telegram to Aunt Mable to let her know that she will come. She packed her clothes, books and writing material. She called her husband, Purushottaman and told him the news that she had telegraphed Aunt Mable and she would be leaving by the evening train. In this side, she knew he was throwing down phone. This is Purushottaman tactic. It prevented her from going away to Aunt Mable. He has tried this earlier too but this time Sarah Joseph must go.

She was lying on the grass mat on the floor of the corridor yesterday. She transforms a very serious theme into a novel. Another day, she shows dirty dishes in the sink standing right up, talking, rolling all over the kitchen. She tired from all these household works. She needs peace and calm. But Aunt Mable’s house has no wall It is made of wonderful screen, sheers and beautiful. It is a good set for her writing. She can easily write and read there. In these days, she lives only within her writing. These are the days she feels like shrinking if only she could shrink back into the primal darkness and silence of her mother’s womb. Purushottaman will decree that she should continue to write the way. She has written some songs of praise and prayer and some love sonnets. In all this, she has written about love. But her work was rejected in all serious meetings of professional writers, men. Now it is time for her to reveal that she has experienced love like a blob of phlegm splattering on her face and motherhood like iron shackles creaking around neck.



Before Purushottaman come back, she must go. Her journey is a problem still she faces. She does not instead end her journey at Aunt Mable's house. Aunt Mable maintains her beautiful house and garden so well. She does not cook every day. On those days she tells her to eat outside. Then she walks on seashore and when she returns she take a packet of food for Aunt Mable. After some days , she invites some writers at home. She spent all time with them Now she surely joins the meetings in Aunt Mable city. Her thoughts will not disrupted because she lack a Purusottaman who starts yawning in literacy discussions. When she returns, first question Aunt Mable asks will be whether she could participate actively in today's discussion and how.

Now she had only a friend who would help her with her money matters. It was her friend Jayyadevan who advised her to choose Aunt Mable's house as the place where she could do any writing. He and She completed each other's thoughts and feelings. After they had read or written in together always gave them fullness and completion. She spent the days with him and her work gained depth and breadth. Aunt Mable's house was the ideal bower for love to bloom and bud. Aunt Mable thought that she would be happy for them if they fell in love but she never felt love for him. It was a friendship only. Purushottaman set off to tactic but she had found it. She decided to expose it and now she can leave. At last she leaves.

The present paper focuses on women's struggle on her writing and creativity. It also shows restrictions of family and society. Because of her condition she could not take part in literary discussion. How women struggle for money for her creativity and also she needs calm space for her writing. In fact, in this story Purusottsman means ideal man but here it is totally different from its meaning. Now we can say that still women are colonized.

Work Cited :

- 1) The Masculine of virgin Trans J.Devika. New Delhi: Oxford University press, 2021.
- 2) Jain, Jasbir and Avadeshkumarsinge, Indian feminism. New Delhi: creative, 2001
- 3) Joseph, Ammu, et al, Eds, storylines: Conversation with Women Writers. New Delhi : Women's World (India) and Hyderabad : Asmita resource center for women, 2003.
- 4) Sarah Joseph, interview with Gita Hariharan HT media, 2006.