

## MEANS THAT MAKE UP THE SEEDLINGS IN POETRY

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### ANNOTATION:

**Movement can also occur in poetry by exchanging the place of the word series among themselves. We can understand the identity of the image in which the idea is drawn, depending on the application of the suffixes of the person-number in this process. At the same time, in the process of analyzing artistic seedlings in the period of independence, the concept of harvesting seedlings by means of pictorial expressions is widely formed. For example, the singer of happiness and joy – H. Frail, like a mirror – magazine of life. In general, the loops sometimes serve as a way for the speaker's opinion to reach others, for example, exactly to the person to whom the speech is being paid. Well, the application of transports in the process of poetry serves to express the main idea that must be understood from the poem. This will perform the task of saving the word and getting rid of the repetition of speech.**

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### INTRODUCTION:

Movements can also occur in poetry by exchanging the place of the word series among themselves. For example, a word in the noun

category can be formed by transferring the concept itself, which must be expressed, to another word. One additional lexeme in the process can become an image with a whole head and draw its meaning together throughout the poem. In this process, the manifestation of the image and the way in which it lives in the minds of the reader, acquires integrity with the understanding that it expresses itself and systematically causes the creation of the image. As a result, these lines become a means of artistic communication. The following piece from A.Oripov's poem "tragedy" is an example.

Nahoto'tganumrbutkulhavoyi,  
Nahotko'rganlarinbarchasisarob.  
Nahotetmishto'rtyilsig'inganjoyi  
Manfurmanzilbo'lsajirkanjvakharob.

Here is a picture of the old warrior's fancy. Medals, which filled his chest, could not become a shelter for him. No matter how dark his day was yesterday, his future does not radiate any light either. The warrior comes to the air of his friends who are martyrs. He desires to give a brave soul, because his life is suffering, when he is alive, he is tormented by seeing that his life is barefoot.

Here any kind of transport is not noticeable. The place of attraction is actually that too. We can understand the identity of the image in which the idea is drawn, depending on the application of the suffixes of the person-

number in this process. The task that he performs is also moving by the fact that the images, which must be expressed in artistic form, are transferred to the person-number. In relation to the cases of word-through-street formation, this process is much more complicated, since the researcher needs to look at the suffix of the thought rather than the word. In addition to not breaking the creative rhythm and correctly subtracting the number of stops, the anonymity will also be able to form the concept. A wide way to feel the feelings of the image, which itself is not described, is opened. Here the form and content enter into a mutual dialectic connection, intertwine, complement each other, interact with each other, in their place the seedlings also pass through each other. The form performs a large amount of work by making it stronger, and also follows the migration from behind. And the content, due to the property of variability, creates a portable in itself. In general, the form is the aspect of the event that we see, feel, the item that we see, and that is exactly what it means to us through the migration of what that thing is. Content lives only in a certain form, there is no formless form, just as there is no formless content. Thus, the migration of the street to the addendum also has its effect on the views on the content and form.

In the process of analysis of artistic seedlings in the period of independence, the concept of the formation of seedlings by means of pictorial expressions, one of the important types of seedlings, is widely formed.

Figurative expressions are the process of illustrating not only the subject, events and phenomena in their own name, but also the characteristics of their characteristic character. For example, the singer of happiness and joy – H. Frail, like a mirror – magazine of life. Poets of the period of independence also use a wide

range of pictorial expressions in order to increase the attractiveness of their Lions. Through it, the composition of the poem gives rise to speech as a stylistic tool, impart imagination. At the same time, such movements, which came to the world as a result of inspiration, also serve to enrich the dictionary composition of our language. For Example, From A.Oripov's poem "Dorilfununim" we see the following passage.

Demakki, padarsanmengamehribon,  
Demakki, onamsan, yop-yorug' kunim.  
Madadimtegolsasengabiror on,  
Baxtlibo'laredimdorilfununim.

The fact that the poet expresses himself as a dorilfununim without saying that in the process of speech to knowledge is my university, creates an opportunity to avoid repetition, repetition of words in the composition of the poem. In the process, it turns out the vocabulary of the speaker and encourages the listener to philosophical observation. The university is not dorilfun through the application of the lexeme, the poet uses as an important conversational tool in describing, interpreting and complementing the features he has put to his heart. Due to the same feature, the word meaning is moved, kengayadi, narrowed and creates a meaning that itself can give an impressive.

The overabundance of vocabulary and its application in the case of migration is one of the factors that increase the wealth of the language, especially the dictionary content. Applying words through pictorial expressions in a portable sense is an important tool that indicates dictionary wealth, provides style fluency, expression meaningfulness, serves to create an image.

Pictorial expressions are part of stable compounds, due to the property of maintaining

as much quality as possible in the memory of language owners, which is brought to the ready-made Speech process. But the pictorial expression is a variety in terms of meaning integrity. That is, in addition to the concepts that have expressed only one meaning for hundreds of years, they are divided into two groups, which in the process of intense creativity will appear by itself. In this place, a justified question arises. So if any creative person approaches some kind of concept in a new way, will this be an illustrative expression? No, Of course, the concept that it describes the poet should be understandable to the whole masses. The reader who reads a particular word should know about the content of the thought. In this direction, in the process of studying A.Oripov's creativity, we encountered several illustrative expressions: talented people – talented people, a legendary bird – a Semurg, winged friends – birds, a desert ship – camels, state pillars – leaders, the Sultan of existence – a man, a mustache – an artist, a Lord – God, a heroic mother – a woman with ten or more children, white gold – cotton, a fountain of knowledge – a book, the right to a pen –

The arrival of these pictorial expressions in the composition of the poem A. There is no doubt that this is one of the factors that elevated oripov's creativity. The formation of seedlings by the correct expression of the word serves to understand that it depends on the poet's skill.

In the process of occurrence, of course, the seedlings go along a path that is specific to them. Migrations sometimes serve as a way for the speaker's opinion to reach others, for example, the one to whom exactly the speech is being paid. There are such types of seedlings, these are used only in a certain group and serve for the same group. This process occurs for two purposes: the first is when the speaker

wants to show his social status, and the second uses this method so that others do not understand his opinion. Accordingly, we in linguistics refer to words whose scope of application in this direction is limited.

Words that are widely used in the general English language and are understandable to all speakers of this language are called words that do not have a limit of scope of application. They are denoted by the term neutral lexical. For example, bread, water, flour, paper, etc.

Applied only to a certain group, as well as within a certain territory, words that are not characteristic of the common language are called Words with a limit. Such words can be divided into the following groups.

1. Territorial limited words (dialectisms).
2. Sosial limited words.

We are witnessing the occurrence of seedlings that come from the direction of our scientific work in the composition of the poem sosial limited words. Bunda the poet achieves an increase in the pleasure of poetry and its philosophy by applying words in a new sense. At this time, in the composition of the poem jargon, the application of Argo, the poet uses as the core of his thought, which can not be expressed in many words. After this stage, the meaning of the poem can change completely. In general, Argos are used by people who are engaged in a particular profession and are equal in the worldview. For example, the words used in the framework of "otarchis": yakan"money", danap"girl boy". Ironically applied in the framework of observers: the words scissors "inspector", collective farm "passenger without a ticket". As we can see, these concepts accumulate in themselves a very large meaning. That is, here the speaker expresses only one lexeme, the concept of which he can not explain to the listener with hundreds of lexemes. In it listener in addition

to the same concept will have a complete understanding of the general meaning of the phenomenon in which the thought is going, and what the current situation is, what is being asked of itself.

Just as in the terms "otarchilar" and blacksmiths, such Argos are encountered in the creativity of poets. Just as we said above, these Argos serve to express the general opinion of poets. Here poets can bring not only from one word, but also from one whole Egypt itself as a whole Argo. For Example, M.Yusuf take as an example the last paragraph of Joseph's poem "fighter airplanes".

Olimlarga ne bo'lgan,  
Bitmoqdaendisabr.  
Fizikasentopdingmi,  
Sentopdingmi, Al-Jabr?..

Шоир бу ўринда Ал-Жабрга мурожаат қилиш орқали аргони юзага келтиради. Математика фанининг даҳоси Ал-Жабр мураккаб қурулмаларни яшаш учун асос бўлган математикаси ёвузлик йўлида ишлаётганига ишора қилади. Ал-Жабр математикаси фақатгина эзгулик йўлида саноат, ишлаб чиқариш йўлида хизмат қилиши кераклиги шартлигини таъкидлайди. Лекин ушбу шеърда қирувчи самолётлар коинотдан туриб инсонлар бошига бало солаётганлигини қайғу билан ифодалайди. Шоирнинг Ал-Жабрга мурожаат қилишида эса математиканинг узоқ тарихи ва у нима мақсадда яратилганлигини ифодалайди. Буни арго деб ҳисоблашимизга сабаб эса, математикани чуқур биладиган инсонлар буни тушуниши мумкинлигини аниқлатади. Шоир шеър давомида қирувчи самолётларга "Кўкдаги калхатлар", "Бетуйғу ниятлар", "Кўзёшу кулфатлар", "Янги қорахатлар" деб мурожаат қилади. Бу ҳам умуман олганда аргонинг юзага чиқишига

сабаб бўлади. Чунки ўша давр кишиси буни яққол тушунган. биз ушбу мисолларнинг арго эканлигини А. Нурмоновнинг қуйидаги фикри орқали исботлашимиз мумкин. "Айрим арголар умумтил лексикасидан олинади. Бундай вақтда бу сўзлар умумтилдагига нисбатан бошқа маънода қўлланади".

Хуллас, шеър жараёнида арголарнинг қўлланилиши шеърдан англашилиши керак бўлган асосий фикрни ифодалашга хизмат қилади. Бу эса сўзни тежаш ва нутқни такрордан халос қилиш вазифасини бажаради.

The poet reveals Argo by referring to Al-Jabr in this place. The genius of the science of mathematics Al-jabr refers to the fact that mathematics, which is the basis for the construction of complexes, works in the form of evil. Al-jabr argues that mathematics is a condition that only the noble soul must serve in the industrial, production, and so on. But in this poem, The Fighter expresses with sadness the fact that the planes stand up from the universe and people are suffering on their heads. And in the appeal of the poet to Al-Jabr, mathematics represents a long history and for what purpose it was created. The reason we consider this to be an argo is because it tells us that people who know mathematics deeply can understand it. During the poem, The Poet appeals to the fighter planes as "panty hose on the chest", "concrete intentions", "tears of trouble", "new darkneses". This, too, in general, causes the emergence of Argo. Because the person of that period clearly understood this. we see that these examples are argo We can prove by the following opinion of A.Nurmonov. "Some Argos are taken from common lexicon. At this time, these words are used in a different sense than in general.

Well, the application of Argo in the process of poetry serves to express the main

idea that must be understood from the poem.  
This will perform the task of saving the word  
and getting rid of the repetition of speech.

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