

THE ROLE OF AESTHETIC CULTURE IN EDUCATIONAL PROCESSES

Suvanova Dilnura Kurbanovna

Teacher, Samarkand State University of Veterinary Medicine,
Animal Husbandry and Biotechnology

Karabaev Sukhrob Mustafakulovich

Teacher, Samarkand State University of Veterinary Medicine,
Animal Husbandry and Biotechnology

Email: joni88@inbox.ru

Education takes precedence over education. Upbringing brings a person to adulthood.
(G. Spenser)

ANNOTATION:

In today's New Uzbekistan, the issues of raising the aesthetic culture of the individual are considered an important factor in the process of spiritual renewal. This process requires a comparative study of the problems in the field of aesthetic culture based on modern requirements, scientific analysis, and the implementation of advanced traditions.

Keywords: "Culture", aesthetic idea, Aesthetic feeling".

INTRODUCTION

Along with political, social, philosophical, moral, and aesthetic reforms, special attention is paid to the formation and development of aesthetic culture in society based on spiritual and educational reforms in our country. The issue of educating the individual as a well-rounded person, deepening the national idea based on high emotions, and involving him in the work of strengthening independence was on the agenda. As the head of state said: "At the same time, we have a very important task to fight ignorance in the field of culture, to teach our youth to understand the real art, to shape their aesthetic world on a healthy basis."

The development of aesthetic thinking and aesthetic culture is important in the development of a person as an educated, responsible, politically savvy, morally pure, and spiritually mature person. Since aesthetic culture is not a somewhat stereotyped, rigid system, but is connected to all spheres of human activity, the development of a new aesthetic consciousness of the individual is of great importance in spiritual reforms.

The concept of "aesthetic culture" is defined in many kinds of literature. "Aesthetic culture," says the encyclopedic dictionary of philosophy, "is a set of aesthetic values, how they are created and consumed." This definition examines an aesthetic culture in the context of values, its aspects of aesthetic assimilation of the nature of the individual in society, the creation of art in the process of labor activity, and the system of aesthetic education.

An important component of any society is aesthetic culture. Its development is clear that a human society cares not only about material problems but also about spiritual upbringing. Aesthetic culture helps to see everything beautiful, create yourself, and enjoy the beauty seen. Art culture is the center of human aesthetic culture.

The formation of aesthetic culture in kindergarten begins in childhood. Particular attention is paid to the development of aesthetic intelligence in the child, it is the parents who deliver the culture. Parents' interest in cultural heritage helps the child to look beautiful.

A culture of moral and aesthetic personality in children is formed in the process of visiting theaters, drawing and watching, dancing, listening to music, singing, moving with toys, and controlling the behavior of others and the environment.

We think that separated from ordinary life, we do not always understand the importance of human aesthetic culture. However, this is a misconception. Advanced aesthetic considerations influence human choice in a variety of situations. The solution to life's problems, shopping for clothes, designing a room, spending free time, hobbies, creative work - these and other vital parts are closely related to aesthetic considerations. If aesthetic culture is an important component of spiritual culture, the role of its moral behavior becomes clear.

In another definition, "... aesthetic culture represents a system of relationships and values associated with a person's spiritual and emotional activity."

The assimilation of the values of aesthetic culture, - says the book "Fundamentals of Cultural Studies", - is based on the interaction of personal and social experience, in which the individual's aesthetic outlook, the ability to selectively approach values, beauty, and perfection. His ideas about reality, forms of perception of art values, aesthetics, and knowledge of art criticism are important factors. An individual's aesthetic culture is thus a way of creating, assimilating, and consuming aesthetic values."

As an abbreviated form of the above definition, aesthetic culture is a pleasing

expression of human physical and spiritual maturity.

The Five Initiatives is a social phenomenon that heals the hearts of young people, shapes their moral image, and is one of the key factors in their development into spiritually mature people. This means that the five initiatives are invaluable in humanizing the human being, realizing the talents and potential of each person, and connecting their sense of initiative, enthusiasm, and creativity with the truth of pleasure. On this basis, the young generation that will build Uzbekistan with a great future will be educated and their aesthetic thinking will be improved.

The formation of aesthetic culture in a society, the historical tasks of this society, are closely linked with the original image of socio-political life. The process of renewal of one's aesthetic thinking can be understood only based on aesthetic activity, the question of the relationship between aesthetic culture and spirituality. Therefore, ensuring the existence of human society and serving its gradual development is the main task of any activity, including aesthetic activity. As in any field, in the field of aesthetics, a certain need plays an important role. Man, by nature, acts on this need and forms a certain type of culture.

It should not be forgotten that in the current era of globalization, threats have emerged. True, globalization is a product of development. But this development can be used in different ways. "In today's globalized world, we must not forget the original and fundamental values that form the basis of any state and society. It is in the family that the younger generation is brought up, learned to be responsible, and not to be indifferent." Therefore, to educate our people, especially the youth, to be independent people, to live the national values that have stood the test of time, to have a healthy outlook, to have an independent will, to have a rich spirituality, to

resist any ideological pressure and oppression. the task of educating the navy to respond to threats is urgent. One of the most important issues for us is the formation of high aesthetic culture in young people, educating them in the spirit of national and universal values, "young people with high spirituality, modern knowledge, and professions, independent thinking." Given that more than half of the country's population is young, this is even more serious. "

Consistent work is being done to study the spiritual heritage of our people, preserve our noble traditions and values, use them in raising the morale of the younger generation, and promote the masterpieces of our intangible cultural heritage.

Today, more than 60% of the country's population is young. To further strengthen the situation in this regard, it is necessary to strengthen the political beliefs of young people, the formation of political culture, in short, to bring up a well-rounded, mature person.

The time demands that we make effective use of the spiritual heritage of our thinkers, who built a school of education based on social and universal conditions, oriental philosophy, high moral and aesthetic ideals, and national traditions. It is no coincidence that the esteemed President Sh.M.Mirziyoyev spoke about A. Navoi and he said: "The creative heritage of the great poet plays a special role in raising the spirituality of our people, educating the younger generation in the spirit of devotion to the Motherland and respect for our national values."

Another important issue that is always on our minds is the morals, behavior, and, in short, the worldview of our young people. Times are changing fast today.

Who feels these changes the most? - Young people. Let the young people meet the requirements of their time. But at the same time, don't forget about yourself. May the call of who

we are and what kind of great people we are, always resonate in their hearts and motivate them to remain true to themselves. How do we achieve this? Education, upbringing and only at the expense of upbringing, says President Sh. Mirziyoyev.

All these ideas, in turn, help the younger generation to remain deeply educated, intelligent, and profound, as well as from the gems of their past and traditions. Today, cultivating a perfect human personality is the most complex and difficult process. The people of such a powerful state must also be able to defend their pride, honor, and values. Therefore, in the process of upbringing, we must teach young people to protect, protect and preserve human dignity, pride, honor, and make it our main goal. Today's youth, as the true masters of their destiny, the creators of their history, the owners of their national values, act based on our morals.

Today, our young people have few habits to imitate European culture. To overcome such situations, each young generation must form a strong pride and honor for their people, nation, and country.

In short, national and universal values are an important and multifaceted area of our spiritual life in social life and play a significant role in the development of young people.

REFERENCES:

- 1) People's speech February 9, 2017.
- 2) Karimov I.A. It is the highest happiness to serve the happiness and great future of our motherland. T: "Uzbekistan"
- 3) S.Shermuxeimov. What a society we are building. T., "Uzbekistan", 1999. Page 35
- 4) Yu.F.Mahmudov, H.J.Khudoykulov "Criteria of national pride and spiritual perfection" T: 2011 Page 3.