

EDUCATION OF THE FUTURE GENERATION IN THE NATIONAL SPIRIT THROUGH EXAMPLES OF ORAL CREATION OF THE PEOPLE

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Annotation

This article talks about educating elementary school students in the national spirit through folk art. Studying the essence of genres of folk art in primary school reading textbooks. Studying genres such as fairy tales, proverbs, riddles, parables given in the primary school textbook in harmony with our national values. Moral education of students, inculcation of human qualities, and formation of thinking through folk art.

Keywords: nationality, fairy tale, proverb, riddle, parable, quick telling, education, folklore, thinking, genre.

INTRODUCTION

Eastern peoples have been paying serious attention to education and training since ancient times. Studying the heritage of our people, which is considered to be the ancient customs, traditions and culture of behavior, is one of the most basic conditions for the formation of the spirituality of each person. Studying folk art consists in studying the way of life of our people over the centuries, customs, the best national traditions, and ideas of universal importance. Today, it is necessary to teach students about folk art, to inculcate the great ideas in their minds. Studying folklore is not just about art, but about their patriotism, heroism, humanitarianism, hard work, strong attention to science and craft, correctness and honesty to the peoples of the world, to all honest and sincere people. means learning about ideas that are acceptable.

Every proverb, saying, fairy tale, narrative, song, epic, etc. is close to the heart, in fact, the dreams, aspirations, aspirations that have arisen from them are clearly visible. Especially the heroes of fairy tales and epics are perfect people in the imagination of the people. Their goals are compatible with the people's goals. The people always dream of a peaceful and peaceful, beautiful and prosperous, rich and prosperous country.

The works created at different stages of the development of the society are the works that created the socio-political ideals of the people, the heroes who embodied these ideals and possessed the qualities typical of that time. Their importance is the same for today and for all time. Because in them, universal interests are protected and virtues are promoted.

Traits that are not truly human are condemned. The ancient examples of oral creativity of our people that have come down to us over the centuries are a part of our national values. Since ancient times, the people of Turan and Turkestan have been distinguished by their ancient history, rich oral creativity, written monuments, customs and traditions.

The rich oral creativity of the Turkic peoples includes ancient Eastern philosophy, pedagogy, and history to a certain extent.

No nation, without self-awareness, without carefully preserving its national culture and national values, can look at the values of other nations with respect.

Literally, every nation creates its oral creativity. But this does not mean that the folklore of Turkic peoples appeared out of nowhere. Over the centuries, examples of oral creativity of neighboring peoples must have had some influence. Thus, the people are creative. He created all the masterpieces of art. Oral creativity is the beginning of the art of words.

God, as we have seen in fairy tales, riddles, proverbs, love for people, animals, nature, the first feelings of friendship and companionship, the first feeling of gratitude awakened to goodness, looking at everything with thirst - these everything should enrich the child's spiritual world, expand his imagination and imagination.

In the development of any society, education is important as it inculcates the traditions of national education into the minds of children, allowing them to enjoy the experiences of our fathers and grandfathers. After all, in order to raise the young generation as a perfect person, it is necessary to inculcate in their minds from childhood the feelings of humanity, kindness, loyalty to the country.

A well-educated mature person can be recognized by his humility. Humility is, first of all, a wonderful virtue that consists in giving all one's intelligence and strength to the work of the people. Historical experience shows that real heroes have always been humble, they did not do their bravery to make a name, to spread fame, but to serve the people and the country.

Performed in order to complete the work in front of them. That is why it can be said that humility is a human adornment. This quality gives beauty to a person.

Humility is shown as one of the most beautiful human qualities in folklore.

Humility means that a person is self-demanding, takes a critical view of his actions, knowledge, and does not overestimate his capabilities.

This quality is clearly visible in the attitude towards people. The more polite a person is, the more kind, modest, and simple he is with people, and respects the rules of society. In the hadiths collected by the great Muhaddith scholar Imam Al-Bukhari, it is said: "It is arrogance not to recognize the truth, the right word and to look down on other people. In order to inculcate the virtues of humility and nobility in elementary school students, it is necessary to conduct the mother tongue and reading lessons in a related manner. Especially through examples of folk art.

Let's take the text "Mantanchak Goz" by Abdulla Avloni. In this story, it is thought that the goose boasted too much, and because of this, he himself became ashamed. Through this example, it is necessary to give the students a comprehensive understanding of the fact that everyone respects a humble person and that he is known for this quality, as well as that honesty and honesty are one of the best qualities of a person.

METHODS

In particular, it should be noted that there are four signs of humility: kindness, respectability, politeness, thoughtfulness. It is necessary to mention the view that the vice opposite to humility is arrogance, that a person puts himself above others and does not despise anyone. An example is the proverb "He who receives praise is safe, but he who receives curses is evil. "Reading book" for primary school students in the textbook, you can find many examples of folk art that express the idea of humility, honesty, loyalty to friends, and respect for parents, which are one of the wonderful qualities of our people.

In the elementary school "Reading book" examples of folk oral creativity - fairy tales, proverbs, riddles are presented. Through the use of these, it is intended to form the moral qualities of students, and at the same time, their oral development. Pupils love to read examples of folklore, especially fairy tales.

People express their dreams and feelings in fairy tales. He laughs at lazy, black, lying, mean people. In fairy tales, goodness is hard work, love for the country, the good qualities of positive heroes, the victory of good over evil, the wisdom of old people with rich life experience, their education to young people and their children, honesty, friendship, humility, hard work and it represents the best human qualities, such as glorification of craft, heroism and nobility. In this respect, fairy tales have a pedagogical value.

By teaching fairy tales, children are introduced to the past of our nation and people's relationship to each other. They are interested in the fate of the heroes participating in fairy tales. They rejoice in the achievements of positive heroes and feel sorry for their failures. They hate the actions of negative characters. Fairy-tale events develop children's imagination, increase their thinking, speech, positive interest, and expand their horizons.

Tales tell about life events, fantastic adventures, animal life. In many fairy tales, the image of real life is combined with fantastic elements. The sharp, exciting plot of the fairy tales and the extraordinary situation in the development of the story will fascinate children. The constant victory of goodness in him attracts children. The method of storytelling adopted in the fairy tale is the repeated repetition of the same words and phrases, the melodiousness, the expressiveness of the language, and the vividness of the means of expression are extremely interesting for children. The division of characters in the fairy tale into compassionate, generous, fair and their opposites, such as evil, miserly, and greedy, has an impact on the moral education of students.

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RESULTS

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In conclusion, it is necessary to educate elementary school students in the national spirit through folk art, to explain our national values and spiritual heritage to students through the genres of folk art. The most important of our requirements for winter classes is to educate students as morally perfect individuals.

DISCUSSION

Through the use of folk art in elementary school reading lessons, students are taught to develop their oral speech, expand their range of thinking, think logically, and express their goals in a short, concise and concise manner, and develop their artistic taste. increases, helps to understand the essence of historical events better and deeper.

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