

## PENCIL DRAWING AS THE MAIN TYPE OF FINE ART

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### ANNOTATION

In this article, opinions and recommendations were expressed about the pencil drawing art form and artists' creativity in pencil drawing.

**Keywords:** pencil, painter, painting, color, museum, fine art.

Pencil drawing is the basis of all visual arts. Regardless of the type of visual art an artist creates, it is based on a pencil drawing. He first expresses his observations and researches on the composition of large works with initial lines in pencil. When creating a work of art, these drafts serve as an auxiliary resource for the artist.

An artist begins to create one or another picture by drawing with a pencil. Then the work is given colors and it gives an aesthetic pleasure to the viewer. In other words, no artist can perfect his work without a pencil.

A pencil drawing can also be a finished work of art. Many paintings created in ink, sanguina, pastel, sauge, and pencil are included in various art museums and exhibitions of the world.

Drawing training is necessary not only for the future artist, but also for people in various professions, in the development of the right visual representation, perception of existence, hand, mind and senses. as a result of a wide and detailed study of the environment, it is studied through the scientific analysis of nature, like the exact sciences. Therefore, the more a future fine arts teacher loves and learns by observing nature, the higher he can achieve in the field of painting.

The great artists of the Renaissance period scientifically analyzed nature, studied it thoroughly and convincingly depicted it in their works. For example, Leonardo da Vinci, Alberti and Dürer studied each part of the human body in exact dimensions and used them in their images. Before depicting a human figure or portrait, they thoroughly studied its structural features, like an anatomist researcher, and as a result created world-famous works of art. The laws of nature affect fine art and are of great importance in its development. The laws of drawing increase the student's pencil drawing knowledge and develop his skills, develop his creative abilities and thoroughly prepare him for future pedagogical activities..

The exercise of depicting objects from nature is considered the basis of fine art, and it requires the student to work according to the rules described above. Therefore, an artist should fully master the basic laws of painting from the very beginning of his studies and study in depth the creativity and image techniques of great artists of the past. requires drawing, but also a deep analysis of the inner essence of this object and object. In this regard, the great French artist and architect Le Corbusier said:

"In the process of painting, you will see how your objects come into the world, how they develop, grow, flourish. Observing this existence is done as a result of studying the "inner" world of the object, and then the "outside". Imaging means observing, creating, inventing."

The more complex the shape of the depicted item, the more the artist must study and analyze it. A scientific approach in pencil drawing is especially important in determining the linear structural structure and perspective position of the object.

Achieving mastery in pencil drawing is largely dependent on self-portraiture. It is impossible to go up the ladder of artistic development without passing the school of the skill of depicting things according to oneself. P.P., an artist and coach who trained several mature students. As Chistyakov said, the student must first carefully observe the bitumen he is drawing, and then he must "subdue" the nature to himself. No matter how mature the artist is, he must not give up depicting the thing according to himself. In other words, the artist's imagination takes him. It must always be connected with the surrounding being. Before creating a work of art, the artist first of all reconstructs and analyzes the images of existence that he has observed and remembered, and then describes them based on the knowledge and experience he has gained through many practical exercises.

As a result of the scientific analysis of the educational pencil drawing, we can observe that it is closely related to several independent main subjects:

I. Perspective is a science that reveals the methods of correctly depicting the spatial position of an object on a plane.

II. Plastic anatomy is the science of human and animal body structure.

III. Physics is the science of the distribution of light and shadow in objects.

It is necessary for every student to master this subject in a university, and then in an art school, and be able to use it widely in visual work. used the subjects listed in his works. The importance of this specific science in the true description of objects is extremely great. There is no famous work of art that does not follow the laws of perspective. It is possible to tell exactly what position the artist made the picture drawn looking towards him (from the front, next to him, sitting or standing). they ate. Fine art requires that our spatial imagination fully adhere to the law of perspective. Along with the basics of the law of perspective, plastic anatomy, teaching the laws of light and shadow in fine art is of great importance for a young artist to gain thorough knowledge of pencil drawing. . After the linear constructive structure of the product is clearly performed, the importance of light and shadow is important in correctly finding the materials, color ratios, spatial position and size of the product.

Objects and objects in nature have different sizes. We imagine the size of the object through the changes caused by the light falling on them. It is known that light is natural (sun and moon) or artificial (electricity and flame). ladi The sun's rays are scattered on all things and objects on Earth. Mainly in spherical shapes, and the light and shadows on the object are scattered and relatively unclear. The use of artificial light sources when depicting the object by itself allows the correct size and shape of the object. important in drawing.

Students should keep in mind that mastering the specific scientific aspects of pencil drawing will be of great importance in their further creative activities.

In pencil drawing classes, the size of objects is accurately and realistically depicted with a simple pencil. Unlike painting, this task is more difficult and requires students to do many practical exercises in pencil drawing. Therefore, when describing the shadows of objects of different sizes and shapes, students are required to work based on the size and shape of the object. In this case, the student should pay attention to draw evenly with light, shadow, half-shadow light lines falling on the object, and to make them piece by piece when drawing lines. The more direct the light falls on the object, the clearer its image will be. On the other hand, the light from the outside will hit the object in a general way, causing the rendered image to be dimmer.

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