

A COMBINATION OF PENCIL DRAWING AND PAINTING

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ANNOTATION

This article provides information about the types of Fine Arts, the fact that pencil drawing is the main type of Fine Art.

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Fine art is an elegant type of art that combines painting, sculpture, graphics; reflects reality in visual images in its easily delineated spatial forms. Types of Fine Arts, depending on their characteristics, create the property of real being to objectively existing qualities — volume, color, space, as well as the material form of the subject and the atmosphere of the nurhavo, movement and changes, in which one can switch from the emotional concreteness of the image to illusionism.

Fine art not only describes what can be seen, but also expands the possibilities of ideological assimilation of the world, reflecting in its works the temporary development of phenomena, one or another part of it (fabula), free storytelling, dynamic movements. Fine art also illuminates the spiritual image of a person, his interaction with others, the psychological and emotional content of the visual State. Sometimes it also gives rise to images that do not exist, which are the product of the artist's imagination. Reflects different periods in the history of mankind. Not only the emotional state of the era, but also its ideological essence, political, philosophical, aesthetic and ethical ideas become the content of Fine Art.

The exhibitionism of the images of fine art allows the artist to highly express his attitude to a particular phenomenon of life; thanks to this, as an active form of cognition of life, a significant role in the social life of society, in the decision-making of the mass consciousness of a particular system. As one of the forms of cognition of the universe, it forms social consciousness, and is also of great importance as a form of expression of folk dreams. In modern conditions, it appears as a branch of universal struggle.

Master of Fine Arts and Russian pedagogues as bin P.P. Chistyakov said, to describe means to think. He always asserted to his disciples that: "never draw thoughtlessly, always describe by speaking with a goal in front of you, from here to here". Word is one of the most important aspects in the correct drawing, analyzing the item being depicted. He has the habit of thinking and describing in a drawing shakllantiradi. Ma lumki, fine art is studied as a result of a broad and thorough study of the environment, like the exact sciences, through a scientific analysis of nature. Therefore, the more the future teacher of Fine Arts loves and observes nature, the higher he can achieve in the field of imaging.

As a result of the scientific analysis of the pencil drawing 0', we can observe that it is directly closely related to several independent basic disciplines:

I. Perspective is a science that reveals techniques for correctly describing the spatial position of an object in a plane.

II. Plastic Anatomy is the science of the structure of the body of Man and animals.

III. Physics is the science of the distribution of light and shading in objects.

Of great importance is the acquaintance of young people with the creative activities of great artists and masters of Fine Arts, the study and analysis of their works, the study of many theoretical works, the in-depth study of their works, and the involvement in obtaining nushas from them. As the basis of the

educational disciplines of the specialty, pentasvir classes aim to teach the future artist-architect the following most basic law:

1. Basics of composition in the Fine Arts;
2. Linear structural structure of forms;
3. The reciprocal proportions of the workpiece;
4. Laws of perspective in the visual arts;
5. Patterns of light and shadow in forms;
6. Correct execution of the image as "analysis" and "synthesis" in methodological consistency.

"Painting, which is not based on pencil drawing, is not art, but an irregular sum of color spots, " he always repeated V.Ye. Makovsky.

"Not knowing pencil drawing thoroughly, creativity cannot do either," P.P. Chistyakov. I.Ye. Repin kunora was engaged in 2-3 hours of pencil painting and considered it the basis of painting. A.M. Vasnesov, P.P. Remembering the educational system of Chistyakov," his favorite occupation was pentasvir, " he recalls. At ashbe's artist-Pedagogical School in Munich, even those who graduated from the Academy of Arts receive education, teaching only on pencil drawing (an image with a constructive structure of the form, a tone-shadow, a bright relationship, a grizail), was held for a long time, so only as a result was a constructive construction of the form and a thorough capture of It is noteworthy that the works created by mature artists amaze a person with the skillful finding of the composition of the work, the relevance of the topic, the mutual harmony of warm and cold colors. Most of the famous painting artists are, first of all, mature masters of painting. Among these are K.P. Bryullov, I.I. Swollen, V.Ye. Makovsky, V.D. Polenov, I.Ye. Repin, M.A. Vrobel, V.A. Serav, K.A. Karavin, A. Abdullaev, A'. Tansigbaev, Z. Inogomov, M. Nabiev, R. Ahmedov, B. Jalalov, A. Mirzaev, A. Ikramjanov, I. Enter vs Khaydarov. An important place in painting is occupied by the presence of a delicate plastic shape, proportionality of proportions, volume, spatial qualities. It is only worthwhile if the painting artist can fully reflect these aspects in nature. If these aspects do not exist, the image is assessed as a poor-quality work with extreme carelessness, pala-parturition. In painting, it is necessary that the colors are inextricably linked with the pencil drawing. That is, in order to start work in color, you need to mark the necessary areas of nature in the pencil, forgetting about the conditional lines of the form and using the color tool form

In conclusion, fine art is a fairly wide field of activity for every creative person. Thorough mastery of painting occupies an important place in all types of art. For this reason, the academic image of the knowledge of performance is used in all of the pictorial activities, ensuring success. people who work hard and use it in their spiritual life have been striving for it since ancient times. For this reason, certain laws of painting have been developed and have been improved over the years, centuries. If we say, pencil drawing is the basis of all types of Fine Arts, , will not be a mistake.

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