

"THE ART OF MUSIC IS A FACTOR OF ART TECHNOLOGY AND CREATIVITY"

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Abstract:

The article talks about ART technology.

Key words: Music, education, pedagogy, art, quality of education, ART-culture, musical art.

Music plays an important role in human education [1]. This art is one of the important factors of "ART technology and creativity". For this reason, for centuries, special attention has been paid to the education of a person through the art of music. For example, Abu Nasr Farabi in his work "The Big Book on Music" emphasizes that the art of music plays a special role in human socialization, moral development, and even mental health. Therefore, at the beginning of the 20th century, modern pedagogues put "Music" into practice as one of the main subjects of the new type of schools. Until then, in the history of Pedagogy in our country, the art of music was taught individually by the Masters to their students. For example, Alisher Navoi writes that he learned the art of music from Yusuf Andijoni in his work "Majolis un-nafoyis" (Elegant gatherings), and it can be concluded that at that time there was an important musical art in our country, including in Andijon. teachers with knowledge and skills worked. For this reason, it is important to introduce elementary school students to the basics of music art at the initial stage and to educate them spiritually, mentally and aesthetically [2].

The basis of musical culture is music, song (singing) and dance [3]. Music is a work with a specific tone, rhythm and content performed on instruments, a song is a work performed with a tone and melody based on a poetic text (a song is large-scale, has more climaxes than a song) dance is a work performed with movement based on certain rhythms and methods.

It should be noted that there are children's types of music, song and dance. For this reason, the term "children's musical art" is used, and future elementary school teachers are required to master this art in depth.

In the musical works of children's music, the melodies are light, meaningful, and rich in rhythms that encourage people to move. Composers around the world pay special attention to the creation of children's musical works and try to evaluate their talent with such works. There are two types of children's music in our country:

- 1) Samples of oral folk music;
- 2) Children's musical works created by our composers.
- 3) The most vivid and lively music of these genres is included in the textbooks of "Musical culture" taught in primary grades. Such music is intended for students to listen to, play and dance to. For example, in the 2nd grade, the music "Andijan Polka" is given, which is marked for listening and

dancing. It should be noted that the word "polka" in this place is Polish and means fast and lively movement, and it is recognized that this work was systematized by Yusufbek Shakarjonov, a folk composer from Andijan in the 60s of the 20th century [4]. In this regard, the spiritual and aesthetic development of students is achieved through the teaching of such musical works in primary classes. Because students get spiritual and spiritual nourishment by listening to such works. Elementary school teachers should pay attention to the following when teaching musical works to students:

- 1) To give an understanding of the structure of music;
- 2) Explaining the meaning of music;
- 3) Forming the skill of listening to music.

The structure of music has an introduction, climax and ending. In the content of the musical work, various meanings are expressed - features such as encouragement, call to action, enjoyment. In the skill of listening to music, it is important for students to learn to listen to works that are suitable for their age, mental and aesthetic characteristics. In this regard, it is necessary for the future elementary school teachers to master the methodology of forming students' music listening skills in the process of higher pedagogical education. Because today various musical works are promoted on the basis of information and communication media, and most of them do not correspond to the capabilities of elementary school students. In this regard, the primary school teacher should teach students to choose music in order to properly form their listening to music. According to our approach, it would be appropriate for elementary school students to listen to samples of our national music and the best children's music of the world. With this, students will enjoy the musical art of national and world nations. Observations show that many families living in urban areas have a strong desire to listen to Western music of the nations of the world, and students are getting used to it. Therefore, it is appropriate for a primary school teacher to choose the best of such music and recommend it to students for listening.

Today, the formation of students' musical performance skills is one of the main requirements of the state educational standards. According to the Decree of the President of the Republic of Uzbekistan No. 134 of 2022 "On measures for the further development of the sphere of culture and art", graduates of general secondary schools should be able to play tunes on at least two national instruments. and its writing in the Certificate, on the basis of this Resolution, the organization of strengthened "Practical Circles" within the framework of the lessons of "Music Culture" in general secondary schools and the involvement of famous artists in their activities assigned the task. Also, in the Decision, it is determined that the graduates of the pedagogical education course of the 2022-2023 academic year should have the ability to play tunes on at least three national instruments. For this purpose, today, general secondary schools are provided with national musical instruments - Doira, Dutor, Tanbur, Rubob, G'ijjak, Nay and Do'mbra, and this issue is the provision of textbooks for general secondary schools at the expense of the State. and included in the category of providing educational literature. In this regard, it is necessary for future elementary school teachers to master the formation of the ability of students to play tunes on these national instruments in the process of higher pedagogical education.

In the art of music, children's songs are one of the most important types. Children's songs are characterized by melodiousness, lightness, brevity, imagery and specific content. For this reason, it is recommended to study specific children's songs in the "Music Culture" textbooks of elementary grades. Such songs are intended to be listened to, performed and popularized by children. At the

moment, the main attention is paid to the composition of the singing performance of elementary school students in two forms:

- 1) Solo performance;
- 2) Performing in ensemble order.

Elementary school students have a high interest and desire to sing solo. They are taught to perform in an ensemble with the help of national songs and choral songs. The purpose of this is to create content for the spiritual and aesthetic pleasure of singing by students in solo and ensemble. Primary school teachers are recommended to pay attention to the following in order to develop students' singing skills:

- 1) Selection of children's songs;
- 2) Raising the voice of singing children;
- 3) To develop the talent of children who have a talent for singing.

When choosing a children's song, they rely primarily on the works given in the "Music Culture" textbooks, and at the same time, the teacher can also teach them to choose and play specific additional songs. The selected additional children's songs should match the characteristics and pedagogical requirements of primary school students. It is also important to train the singing voice of elementary school students. It is important not to allow them to strain their voices, make inappropriate noises and sing in imitation of adults. It is also important to educate gifted students. Because many artists started learning to sing from the age of 8-9.

It is recommended to strictly adhere to pedagogical rules when introducing children's songs to primary school students and teaching them to sing. For example, it is not recommended to sing status songs in primary grades. Because such songs strain children's vocal chords, disrupt their acoustic properties, and as a result, children's voices develop defects. Because in the songs of status tracks, the music is heavy, and the climaxes in the texts are wide-ranging and require a large range from the singer.

Introducing elementary school students to the basics of dance art also has its own characteristics. Children's dance is characterized by light movements, rich in pleasant expressions and melodiousness. Observations show that elementary school students quickly master the skill of dancing. Therefore, in this regard, primary school teachers should pay attention to the following:

- 1) Students move easily and correctly to the tune;
- 2) Ensuring physical development of students through dance movements;
- 3) To achieve students' aesthetic enjoyment of dancing.

If you pay attention, the art of dance has an important physical and spiritual value in the education of elementary school students. At the same time, it is necessary to educate students who are able to dance separately. It should be noted that students develop the dance moves they mastered in the primary classes at the next stages of education.

It should be noted that children's music, songs and dances of musical art have their own foundations, and they are important factors in the spiritual, aesthetic and physical education of elementary school students.

Music itself is a work of art and art based on musical language. From the earliest times, the role of the features and types of music in human development has been understood. In this regard, music has the following characteristics:

- 1) Sounding of the melody by means of tone and rhythm;
- 2) The development of musical instruments based on the requirements of the time;

3) Formation of unique styles of music performance.

The content of music is made up of melody and rhythm, according to which the tunes played by the instrument should be rich in melody and spread with certain measures (rhythm). Then the characteristics of speed, intensity or slowness appear in the musical work and as a unity of them, it is heard by a person in the form of a melody. It is the tone, rhythm, and tempo that are characteristic of music that have the power to influence the human psyche, as a result of which a person listens and perceives music. In this respect, musical instruments, which are the basis of music performance, have been developed in each period. In the history of the musical culture of our people, it is noted that about 30 musical instruments were used. Such instruments, as the basis of music performance, occupy an important place in the life of people, people and society. Percussion (such as Doira, Nogora) and stringed and plucked instruments (such as Tanbur, Dutor, Rubob) occupy an important place among Uzbek folk musical instruments. This case shows that our national music art is based on sonority, melodiousness and artistry. Unique styles of music performance have been forming for centuries. In this, the main attention is paid to playing the musical work at a high level by means of instruments, conveying the melodies to the listener with the help of various decorations during the performance, and sounding the climaxes of the musical work at a high level. For this reason, Uzbek music performance styles have been recognized by world nations and representatives of music art.

One of the most important characteristics and types of musical works characteristic of folk music is these methods (Circle works). Works performed with percussion instruments such as circle and drum are called methods [5]. When the time comes, it should be noted that among the peoples of the world, musical works in the form of method are found only in the Uzbek people and the indigenous peoples of Latin America. In this respect, such works performed on Doira or Nogora are the foundations of Uzbek music.

Different effects of musical works are perceived in our music art. In this, the main attention is paid to the properties of music to refresh, entertain, inspire, ward off evil, and positively affect a person's health. For example, Abu Ali Ibn Sina gave extensive information about the positive effects of music on human health in the "Science of Music" section of the encyclopedic work "Laws of Medicine" and suggested that soft music should be played for a child in a cradle to sleep. recommended. This approach of Ibn Sina was recognized by scientists of European countries in the 20th century, and even today the practice of using music in the diagnosis and treatment of mentally ill people is viable. In this sense, it is perceived that the musical work is a physical, spiritual and aesthetic nourishment for a person [6].

Songs are one of the main types of musical art. From Abu Nasr Farabi to today, experts in the art of music emphasize that a song first appeared and then a melody was created based on it. The reason for this is that hirgoi was first discovered by man, and it was this hirgoi that gave rise to a certain text through the medium of melody. In this regard, the reception of the song as a combined form of poetic text and musical structure is recognized by experts.

Today, Uzbek music has the following types of songs:

- 1) Children's songs;
- 2) Songs representing people's life and lifestyle;
- 3) Professional songs on various topics specially created by specialists.

Children's songs are characterized by the lightness, melodiousness and ease of pronunciation of the poetic text (for example, the song "Children" by Oybek). And the songs that reflect the people's life and lifestyle are characteristic of inspiring, expressing human experiences and conveying hopes and

dreams (for example, "Yor-yor", humorous songs sung in the form of various lapars and duets, etc.). Professional songs on various topics specially created by specialists are in the form of a combination of poetic text and musical images, and they are called professional songs (for example, songs about the Motherland "Uzbekistan", "Seni We will not give it to anyone (Uzbekistan, etc.>"). In general, future elementary school teachers are required to have the necessary level of understanding and skills in these types of songs.

Songs in our musical art have their own characteristics, the main of which are:

- 1) Melodiousness;
- 2) Anger;
- 3) Enthusiasm.

These characteristics of the songs of our people require a unique approach. According to him, for example, it is required that children's songs should be very rich in their musical tones, that they should have smoothness, that is, musical structures, and, of course, that there should be enthusiasm in the idea of the songs. For this reason, experts in world music highly appreciate the style, performance and effectiveness of Uzbek singing traditions.

One of the main types of musical art is dance. Dance is a musical work performed on the basis of meaningful actions of human body parts and human facial expressions. In this, the main attention is focused on the meaningful behavior of the members of the human body. In this respect, children's dance art is one of the most important types of this art form, which is characterized by the following features:

- 1) Plastic movement of children's body parts;
- 2) Having a certain meaning in the actions being performed;
- 3) Ease of implementation.

Dance occurs as a result of meaningful behavior of children's head, hands and feet. For example, the 14th century thinker Qutbiddin Shirazy in his treatise "The Science of Music" interprets the meanings of dance actions as follows: the movements of the two hands represent the set of dreams and hopes, the movements of the legs represent the meaning of human life, and the movements of the head represent the thoughts of a person. Also, various facial expressions performed by the dancer have meanings. For example, a furrowed brow represents an invitation, a smile represents contentment, a tear represents pain, lip movements represent friendship, and an upturned face represents truth. In this respect, the art of dance is considered a factor of education of elementary school students not only physically, but also spiritually and mentally. Taking into account these features of the art of dance, its type of gymnastics has been practiced in the educational process for centuries.

In the art of children's dance, the features that reflect the feelings of purity, obedience, cheerfulness, will and friendship are considered to be the priority. For this reason, it is worth noting that there are special classes on dance in primary classes. According to our approach, in the process of higher pedagogical education, future elementary school teachers should study various works of children's dance art in depth. For example, children's dances such as "Andijan Polka", "Lazgi", "Aq keragmi, kok terak", "Kichik Tanavvor" attract attention with their attractiveness, lightness, attractiveness and fun. In general, a primary school teacher should have the necessary skills in the basics of children's dances. Thus, the art of music as an important type of "ART, technology and creativity" includes music, song and dance. This art is one of the important factors of mental, physical, spiritual and aesthetic education of elementary school students. At the right time, it should be noted that the education of

primary school students in the art of music has a hundred-year period in the history of education of our country, and this direction was started by modern pedagogues. 'tooth is permissible.

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