

FORMATION OF THE METHODOLOGICAL COMPONENT IN FUTURE MUSIC TEACHERS

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ABSTRACT

This article describes the aspects of the competency approach in the process of preparing future music teachers for pedagogical activities. In addition, the theoretical foundations of professional competence improvement of future music teachers and the musical competences that the future pedagogue should have in organizing music culture classes by types of activities were analyzed.

Keywords: music, competence, aspects, education, innovation, national program.

INTRODUCTION

In the development of the country's education sector, it is important to prepare pedagogical personnel with all-round potential, knowledge, in accordance with the requirements of the time. New Uzbekistan has made the issue of personnel training one of the urgent tasks in choosing its path in economic and social development. Higher education institutions, which are an important stage of continuous education, are of particular importance in the implementation of this task. The Law of the Republic of Uzbekistan "On Education" focuses on the development of higher education institutions and the training of pedagogical personnel. Article 14 of the law states: "Higher education ensures the training of highly qualified specialists..." is defined as. After all, the new version of the Law "On Education" of future pedagogues. Law No.637 of 09/23/2020. Article 14. use advanced pedagogical and information technologies in their activities, apply acquired knowledge, skills, and competencies it is important in the education of a perfect person in all respects. To date, this problem has been thoroughly studied in Western countries, in particular, with the methodological principles of personality development of future pedagogues B. G. Ananyev, L. I. Bojovich, L. S. Vygotsky, M. S. Kagan, A. N. Leontyev, A. V. Petrovsky, K. K. Platonov, S. L. Pubinshtein and others. focused on his scientific works. Music education is an important subject in the formation of a child's spirituality, culture, aesthetic taste, and worldview in preschool education and general secondary education, and it places a special responsibility on pedagogues. Considering that highly experienced pedagogues are trained in higher education institutions, it is an important issue to improve the professional competence of future music teachers. The first President Islam Karimov in his work "High Spirituality - Invincible Power" wrote that "... the foundation of our future is created in the fields of knowledge, in other words, the future of our nation depends on the education and upbringing of our children today "he said.

The content of the science programs of higher pedagogic schools is forthcoming aimed at imparting professional knowledge to teachers, teaching the secrets of pedagogic activity and creating skills in students. It is necessary to attach importance to the formation of professional and pedagogical skills of future music teachers in performing the above-mentioned tasks. Skills are "the personal characteristics of a person necessary to successfully perform a job combination". Because it is desirable for a teacher to "have thorough knowledge of the pedagogic profession, that is, psychological, pedagogical qualifications and skills, scientific-theoretical and practical knowledge."

Professional and pedagogical skills of the teacher the ability to perform professional activities obtained on the basis of the system of priority socio-political, national, special, psychological-pedagogical and professional-methodical knowledge and skills is understood.

In today's rapidly developing era, various innovations in the teaching process help to further improve education it is impossible to implement without applying the forms. It is known that this is the basis for the entry of concepts such as "competence", "competence", "professional competence" into the field of pedagogy that studies education and upbringing. In modern times, each specialist has a priority position in his field and is resistant to all-round professional competition. From a pedagogue, the basis of pedagogical skills is the possession of professional competence and its consistent improvement is demanding.

The English concept of "competence" means "ability". The content is "the effective use of theoretical knowledge in the activity, high-level professional skills, skills and ability to show talent" serves to illuminate. Psychological research in the process of competence education

As a result, constantly enriching the knowledge gained in his specialty while developing competence "Competence" is one of the important factors such as traveling, learning new information, understanding the requirements of the time and acting in accordance with the requirements, searching for news in the field, learning, and applying it to practice. , entering into communication, taking a new approach in relations with opponents, unclear tasks in execution, in the use of information full of conflicts, in consistently developing and complex processes, it means ownership of the action plan. Professional competence – specialist is the acquisition of knowledge, skills and qualifications necessary for the implementation of professional activities and their practical application at a high level. A person can be professional in his field, but it is difficult to have professional competence in solving problems. In several scientific studies, researchers have touched on the concepts of "professional competence" from a pedagogical and psychological point of view. In particular, in her research, A.K. Markova mentions that the professional competence of a pedagogue consists of 4 structural foundations.

- Social competence;
- Personal competence;
- Individual competence;
- Special competence

Future pedagogues having the competencies listed above is one of the important aspects in their formation as highly qualified pedagogues. of these competencies considering each of them from the point of view of dependence for future music teachers will help them to understand the importance of increasing their professional competence. Social competence - showing activity in social relations, possessing various skills, being able to communicate, knowing the rules of ethics of the profession, competitiveness, being able to arouse social interest in one's specialty, with one's personal professional qualities in the team means to stand out. It is known that music teachers, like other pedagogical fields, can create a classroom environment during the lesson, establish direct communication with students, determine the content and effectiveness of the lesson. It is important to develop this competence in future music teachers and to establish a dialogue between the student and the teacher, through which the teacher will teach the students the correct and helps to deliver in an understandable way. Personal competence is the achievement of professional growth, increasing the level of qualification, showing one's inner capabilities during professional activity, universality, creative direction.

Future music teachers who have a creative aspect, are considered representatives of the world of music, and any activity of the lesson showing their abilities and talents in different types will increase the interest of this class in science and ensure a high level of mastery.

Individual competence - self-management, professional development, ability to accept oneself professionally, organization, self-development through various experiences, defining one's own path in professional growth and creating innovations. Each topic is unique and different in content, which requires a special approach of the teacher to the lessons. It is natural for future music teachers to have and develop this competence to ensure the content of the lesson, the richness of news and, as a result, meaningfulness. rational decision-making is a realistic assessment of the results in the activity, and the special competence includes several other competence qualities:

Psychological,

Methodical,

Informational,

Creative,

Innovative,

Communicative competence.

According to Markov's theory, a student should possess several abilities related to music, in addition to having the professional competencies that we mentioned above. The professional competence of a future music teacher is a set of professional and personal characteristics that allow successful implementation of professional and pedagogical activities. Taking into account that the activity of a music teacher includes various components, future music teachers should have pedagogical skills, choir mastery, musicology, performance, vocals opportunities, skills such as lecturing should be formed.

The science of music culture is related to other disciplines, and each of these disciplines is important in connecting music to life and making lessons meaningful. In schools, music lessons are conducted in primary and secondary grades, and "music lessons in primary grades consist of five types of activities:

1. Singing in chorus.
2. Music literacy.
3. Listening to music.
4. Actions to music perform
5. Children play musical instruments consists of being".

In middle classes, there are 3 types of activities.

It is necessary for the teacher to have these skills and to be able to deliver creative processes to children without difficulties in organizing the lesson process through activities. A pedagogue acquires skills in activities from his student years. Therefore, among the interpersonal relations, artistic thinking, verbal explanation, professional diagnostic competencies that we have listed above, the most important competencies that future music teachers are required to have are the following:

1. Competence of singing - vocal and choir are important as students learn music in a practical way in lessons. Singing as a choir is one of the activities of the music culture lesson, the teacher should have a beautiful and pleasant voice, sing the vocal work with pure intonation first required. Because the children sing in imitation of the teacher. Not only to sing well and cleanly, but also to know the vocal range of students, special attention should be paid to this in teaching singing. In elementary school students, the voice range is from the first octave of do to the second octave of do. "Song teaching in music culture classes is carried out in the process of several stages:

1. Attract children's attention to the song.
2. The teacher's introduction about the song (a brief story about the authors of the song, the content of the work, historical features).
3. Analysis of the song (musical means of expression, determining the content of the character through conversation).
4. Teaching the song by dividing it into musical sentences (breathing correctly, saving the sentence to the end, working on performance qualities).
5. Achieving an artistic performance of the song (having a short conversation about the children's impressions of the song, i.e. summarizing)"

If the teacher has the competence to sing, the pedagogue follows the sequence of these processes to become a choir for children.

forms singing skills.

2. Competence of musical literacy - singing to students,

Musical literacy is important in teaching to play a musical instrument. Children do it themselves when mastering the topics of the quarter and getting knowledge about music in general able to understand literately should perform tasks with the help of a pedagogue or independently. All this is formed by the teacher only with the theoretical information of music. The ability of the future teacher to know musical terms well, to be able to teach them in an understandable way, and to be able to use them in performance processes means that the teacher has the competence of musical literacy.

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