

## TECHNOLOGIES FOR THE DEVELOPMENT OF METHODOLOGICAL COMPONENT IN FUTURE MUSIC TEACHERS

Oygul Sobirova

Chair of Music Education of Kokand State Pedagogical Institute Base Doctoral Student

### ABSTRACT

The article talks about future music teachers and their professional competence. In order to reveal the topic of the article, research developments in this field were used. Conclusions from the article can be used in training music teachers.

**Keywords;** music, competence, aspects, education, innovation, national program.

"Music is capable of influencing moral, ethical aspects of the soul. As long as music has such characteristics, it should be included among the means of educating young people." The national program is highly spiritual and excellent the role of our musical heritage in this regard is also significant, as it requires the training of highly qualified personnel responding to students. Getting acquainted with the heritage of Uzbek folk music in the lessons of music culture, we are hardworking we will have a broad understanding of the historical path of the people, traditions, rituals, friendship, heroism, love for the motherland, love - loyalty, justice.

"Despite the long-standing severe ideological upheaval, the people of Uzbekistan have passed down from generation to generation their historical and cultural values as well managed to preserve its own traditions," said the first president of our country I.A.Karimov. Of course, the future of our society is with young people. Teaching them to the profession, in addition to instilling worldly knowledge, modest, open-faced, tasteful, educate those who are pure-hearted and truly highly cultured today it is a matter of State importance. Considered an important branch of human culture and the foundation of aesthetic culture is laid in secondary schools. In this regard how incomparable are the possibilities of music lessons, along with many disciplines. Zero music art is a kind of Universe. He sounds miraculous, a world of captivating tunes, amazing the world of emotions and emotional experiences. Music art and vitality expresses experiences through their specific artistic images, the heart of the listener, develops various abilities in him through influence on his feelings, consciousness and cultivates his thinking, vategyelik and a wider and deeper perception of life will help.

"Despite the long - standing severe ideological upheaval, the people of Uzbekistan managed to preserve their historical and cultural values, which were passed down from generation to generation, as well as their own traditions," said the first president I.A.Karimov. Of course, the future of our society is with young people. Teaching them in the profession, instilling worldly knowledge, as well as raising them as boudob and humble, open-faced,tasteful, pure-hearted and, of course, highly cultured people, is a matter of State importance today. Considered an important branch of human culture and the foundation of aesthetic culture is laid in secondary schools. How incomparable are the possibilities of music lessons in this regard, along with many disciplines. Music art is a kind of Universe. He is a world of miraculous sounds, fascinating melodies, a world of amazing emotions and emotional experiences. The art of music expresses vategyelik and life experiences through its own artistic images, develops various abilities in it, cultivates consciousness and thinking, promotes a wider and deeper perception of vategyelik and life by influencing the listener's heart, emotions.

Looking back to our past, we can see how ancient art music is, the world's name in the life of our descendants and ancestors in the life of scientists, thinkers and scientists, the most advanced people of their time, their

we see a special place in creativity, research and views. Farabi, who belonged to the medieval period and introduced the east to the world with his knowledge, discoveries,

The creations of Ibn Sina, Jami, Umar Hayyam, Kawkabi, Changi are a vivid example of our idea. In particular, Farabi is famous for his many works, as well as "Kitab al-musiqi al-kabr" (a large music book). It covers the history of musical art, laws of development, scientific and theoretical issues of musicology, while in the work "Ihso ul-ulum" (the origin of Sciences) music refers to the human being the power of influence is described as follows: "this science makes the behavior of people who have lost their balance perfect, and the behavior of those who are in balance is in balance keeps. This science is also useful for the health of the body. When the body is sick, the soul is sick, when the body is blocked, the soul is blocked. And with the influence of voices, that is, tones, the soul, consequently, the body, is healed."

According to the Great Physician Ibn Sina, patients were meditated using pleasant musical tones. He noted that the more early the formation of a tendency and need for beautiful art in children begins, the more useful it is. In his book "Ash healing" he writes: "among the useful tools for the organism of young children are songs and music that are sung during the child's allusion, along with physical education. Boy do the same two things depending on the appropriation, a tendency towards physical exercise and music is born in it, one of which corresponds to a coin, the other to a soul."

In the scientific research work of pedagogical and psychological scientists, the magnitude of the role and significance of song and music in personality formation is shown with the help of numerous facts. Sources state that music education occupies a special place in the development of a person's development of his worldview, spirituality, morality, level of culturology, feelings. The role of song and music in personality formation in scientific research work of pedagogical and psychological scientists and the magnitude of the significance has been shown using numerous arguments. Sources state that in the perfection of a person, his worldview, awareness, morality, a special place in the development of the level of culturology, feelings is occupied by music education.

The great role of art and literature in moral education continues throughout the life process of a person. At this point, art cannot be exchanged for a school subject or a textbook. Abdurahman Jami reflects on statuses in his treatise on music and reflects on the influence and educational significance of each status branch on the soul of a person, while Alisher Navoi's work "Majolisun nafois" and "Mahbub ul-qulub" provides comprehensive information about the science of music, its role in human perfection, the education of music and beauty, the mature artists of the past.

The unity of the main goals of Science and art - there is something in common in the creativity of a scientist and artist. The rise of Science and art are components of the program of the rise of mankind towards the heights of civilization... Where there is no truth and beauty, there is no greatness either. Reality is created by science, and beauty is created by art. It is necessary that music teachers of "music science" figures, in particular general secondary schools, interpret these issues from a modern point of view over and over again. Why is music science taught at school? What connects it with other sciences? What are its private aspects?

What should be the ratio of its "educational and "educational" tasks when viewed based on the age characteristics of a particular lesson and students? What is the importance of children singing and singing in their general and musical development, in the training of fans of cultured music? In general,

how to understand the “performance” of students in secondary schools? After all, this lesson does not provide for the preparation of music performers. These and similar questions require a music teacher to have a constant, creative attitude to his work. A lot of theoretical and practical-methodical literature on the musical education of students was published.

In the book "Psychology of musical perception" by Nazaykinsky impressionable thinking of individual, sensor (vision, hearing, the presence of a connection between the types of sensation and life experience of felt) and kinetic (motor-movement) is noted. According to the author, through these interactions, the listener and the performance a psychological connection is established between the work being performed. The need for a complex and systematic approach to the educational and educational process forms the current problems of musical pedagogy. That is, a pedagogue should always be in a high spirits, be able to transfer his emotional high spirits to children at any time.

Much in this also depends on the life experience, observability, musical knowledge of the teacher. Classes also rely on these very qualities of the Educator, his initiative, creativity. Ya'ni teacher it is possible to make changes to the program based on educational and educational necessity. Of course, these changes should come from his personal positive experience. For this, music must become a driving force for the teacher, a part of his life, according to all his life connections and manifestations. More than 500 children's choir studios operate in the country, their the number is increasing. They create the foundation for the development of abilities in students, it is necessary to form worldview, morality and spiritual externalities.

Much depends on the teacher's life experience, observation, and musical knowledge. Lessons also rely on these qualities of the pedagogue, his initiative and creativity. That is, the teacher can make changes to the program based on educational needs. Of course, these changes should come from his personal positive experience. For this, music should become a driving force for the teacher, a part of his life, according to all his life connections and demonstrations. More than 500 children's choir studios operate in our country, and their number is increasing. It is necessary to create a foundation for the development of students' abilities, and to form a worldview, ethics and spiritual needs.

It is worth mentioning that in recent years, attention to the development of abstract thinking in students has increased, and the importance of the educational aspect of the educational process has decreased a little. This is especially evident in the humanities, especially in the subject of "Musical culture". One lesson a week (45 minutes), its continuation until the 7th grade, and the fact that it is often added to general school activities, prevents students from raising musical education to the level of demand. In such conditions, it is difficult to introduce students to the world of music, to involve them in the types of activities that have been proven effective in science and practice. The best practice observed in our country and abroad shows that in schools where sufficient attention and time is devoted to musical education, students learn well in other subjects. The formation of musical skills of future music teachers is based on the repeated repetition of some movements related to the perception and performance of music. In order to deeply understand the essence of exercises and movements, they should be performed at a free, artistic and creative level. Increasing the number of progressive experience music lessons does not tire students, on the contrary, it serves to disperse their fatigue by organizing emotional and interesting situations. Important moral and spiritual qualities of students are formed in creative-cognitive activities and become a component of their spiritual life.

## REFERENCES

1. G. Sharipova. Music teaching methodology. Lectures. T., TDPU, 2006
2. I. Akbarov Music dictionary. T.Teacher 1997
3. J. Yu. Hasanboev Pedagogical theory. The text of the lecture. T. 2002
4. Abduraxmanov R., Azizov Q. Maxsus fanlarni o'qitishning asosiy tamoyillari //Zamonaviy innovatsion tadqiqotlarning dolzarb muammolari va rivojlanish tendensiyalari: yechimlar va istiqbollari. – 2022. – T. 1. – №. 1. – C. 49-51.
5. Abduraxmanov R. Innovatsiya va ta'lim tizimining uzviyligi //Zamonaviy innovatsion tadqiqotlarning dolzarb muammolari va rivojlanish tendensiyalari: yechimlar va istiqbollari. – 2022. – T. 1. – №. 1. – C. 51-53.
6. Jamshidovna B. M., Bahodirovich F. S. Innovative methods and techniques in the education system //current research journal of pedagogics. – 2021. – T. 2. – №. 11. – C. 147-151.
7. Ortikov O. K. et al. Views of eastern thinkers on the development of intellectual abilities in the scientific heritage //ACADEMICIA: AN INTERNATIONAL MULTIDISCIPLINARY RESEARCH JOURNAL. – 2021. – T. 11. – №. 1. – C. 211-214.
8. Boltaeva M. J., Kh O. Ortikov. Features of the scientific heritage of eastern thinkers about the attitude of parents to the child //Society and innovations. Special. – 2021. – №. 2. – C. 469-474.