

## TRIZ IN READING A LITERARY TEXT (IN THE EXAMPLE OF THE WORK "KYS" BY T. TOLSTAYA)

Ziyaev Khushnudabonu Ilkhomjon kizi  
Teacher of KSPI

### ABSTRACT

This article highlights the methods and techniques for reading literary texts. Especially TRIZ techniques: A three-part diary and a two-part diary.

**Keywords:** TRIZ - theories of inventive problem solving, reverence, two-part diary, three-part diary, techniques, techniques.

The current stage of development of society is characterized by socio-economic transformations that require the development of creative abilities of schoolchildren.

The education system occupies a special place in the process of personality formation. Speech plays one of the main roles in the formation of a creative personality. Thinking and speech are interrelated. To clearly formulate a clear idea, it is necessary to have a command of speech. The development of thought stimulates the development of speech, and speech develops thought. Therefore, in my lessons I include methods and techniques of TRIZ, developing both speech and thinking, the ability to think logically, look for relationships, see the world in the system.[1]

One of these methods is a "Two-part diary" and a "Three-part diary". This article provides examples of using the two-part and three-part diary technique when reading T.Tolstoy's novel "Kys".

A two-part diary is a pedagogical technique that allows you to explore the text, express your understanding of what you read in writing.

The diary consists of two parts: quotes and thoughts, feelings, associations. When reading a new text, attention is drawn to quotes that made you think, caused any feelings, emotions. Entries are made in the diary.

A sample of a two-part diary based on the novel by T. Tolstoy "Kys".

Quote	Comment
Kys	Kys is an unknown animal that sneaks up on a person and cuts off his life-giving vein. Nobody knows him and what he looks like. Some researchers believe that Kys is a combination of all the base instincts in the human soul. Others say that Kys is the prototype of the Russian restless soul, which is always asking questions and always looking for answers to them. It is no coincidence that it is at the moment when Benedict begins to think about the meaning of being, it seems to him that a Kys is creeping up on him. Probably, Kys is something in between the prototype of eternal Russian longing and human ignorance. In a Russian person, for some reason, these two qualities are very well combined.
"And those who were born after the Explosion have other consequences – all sorts. Someone's hands are like green flour swept..., someone has gills; someone else has a cock's comb or something else."	The reason for such "miracles" is the frivolous behavior of people. It contains a direct reference to the urgent problem of our time – the arms race, the accumulation of atomic weapons, the problem of instability of the world.
"Get down, give up, you damned blood-sucking tyrant," the father-in-law shouted beautifully. – They've come to drop you off! Ruined the whole state to hell. I stole poems from Pushkin!"	It is indicative of an appeal to the lord Fyodor Kuzmich.

The teacher introduces students to his own comments if he wants to draw attention to those episodes in the text that were not heard during the discussion.

The "three-part diary" has a third column - "letters to the teacher". This technique allows you to work not only with the text, but also conducts a dialogue with the teacher about what he has read.

Text	Comment	Question to the teacher
But the old man shook his head: - No, - he says, - there should be an explanation for everything from nature. "A passerby explained it to me," he says. In the north there is a tree taller than the clouds. The black itself is gnarled, and the flowers on it are white, ma-a-ahonky, like specks. Frost lives on a tree, he is old, his beard is tucked into a sash. That's how it is for winter, as the chickens get lost in flocks and move south, so the frost gets down to business: jumps from branch to branch, claps his hands and sentences: doo-doo-doo, doo-doo-doo! And then how he will whistle: f-sch-sch-sch!	Here the wind rises and those white flowers are showering on us: here's snow for you. And you say: why winter?" At that time, people had no idea about natural phenomena. Therefore, everything was added up from the legend. Why couldn't people learn about nature?	Have they never read or have no one taught them this?
Mother to him: "You don't dare lay a finger on me!" I have AN ONEVERSTETSKOE ABRASIVE.	Such words-monsters, words-fragments of the "old language" are not uncommon. In my opinion, there is concern for the state of the modern Russian language.	
And the name of our city, the native side, is Fedor-Kuzmichsk, and before that, says my mother, it was called Ivan-Porfiriichsk, and even before that - Sergey-Sergeichsk, and before that his name was Southern Warehouses, and quite before that - Moscow.	People call the city by the name of its manager.	Why did the residents of the city call Moscow that way?

A three-part diary can be designed differently: quote; comments; why did this quote attract your attention? (questions); comments on the incident of some time (answers).

These techniques of reading a work of art involve all students in the process of cognition, they can understand and reflect on what they know and think. And, as a result, they teach children to love and consciously read fiction.

### Sources Used:

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