

LANDSCAPE GENRE IN VISUAL ARTS

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ABSTRACT

This article discusses the concept of fine art, types and genres of fine art, landscape genre in fine art.

Keywords: landscape, art, world art, Uzbek fine art, landscape, sculpture, architecture.

It is recognized by the world's leading art experts that our country, with its rich artistic heritage, as the center of an ancient civilization that has contributed greatly to the development of world art and culture, preserves the uniqueness of national artistic traditions. Today, many young talents are entering the modern Uzbek fine art, artists working in various fields, especially painters and sculptors, new content and form in the work of folk masters, world art. It is necessary to positively evaluate the tendency to take a decent place in the field.

Fine art is a type of fine art that combines painting, sculpture, graphics. It reflects reality in visual images in its easily recognizable spatial forms. Visual arts, depending on their characteristics, create a feeling of real existence, objectively existing qualities - volume, color, space, as well as the material form of the object and light atmosphere, movement and changes.

The concept of fine art has a wide meaning. Fine art means graphics, painting, sculpture. Architecture and works of decorative-applied art are also partly part of fine art. In reality, they do not describe the existing existence. But these works of art reflect the creator's goals, thoughts, feelings, and wishes. So, a certain amount of the spirit and content of the era is reflected in the artist's outlook. From this point of view, architecture and works of applied art are also considered fine arts. All types of visual arts are very close to each other and have a number of similarities. But at the same time, each of them has its own pictorial styles and techniques. In addition, each of them is divided into a number of types and genres depending on the place of use, the topic it reflects, and the method of development.

One of the types is graphic art. This type of fine art includes a picture drawn with a simple black pencil, thematic compositions, various pictures made on the inside and outside of the book, illustration, poster, caricature, magazine, label, stamp, ex-libris, etc. The works of graphic art are not very large in size, and in most cases they are made on paper. One of the characteristic aspects of graphics is that it is processed serially, that is, the event is depicted on several sheets of paper. Such a series of pictures are related to each other and reveal a certain content. Graphic art is a contemporary art.

One of the characteristic aspects of graphics is that it is processed serially, that is, the event is depicted on several sheets of paper. Such a series of pictures are related to each other and reveal a certain content. Graphic art is a contemporary art. For example, works of art take a long time to create (after all, some works of art took 15-20 years to create), and in works of graphic art, what happened today is reflected today. can find Color is not used in graphic art, and even if it is used, it does not define its characteristic side. For example, D. Moore's "Have you signed up as a volunteer?", Toidze's "Motherland calls!" The posters show the man's clothes in bright red. In fact, it is difficult to meet such an event in life. The artist made his work more impressive through color. When a person walks past this poster, the red color catches his attention. As a result, he stops and learns more about the content of the poster.

Famous representatives of Russian art, Mayakovsky, Cheremnykh used red color as a symbol of the state, they painted Russian people in red, and the enemies of the government in black and blue colors, and achieved their ideas quickly and easily understood. Graphic works are divided into signature graphics, book and newspaper-magazine graphics, posters and practical graphic art depending on their function and content. Easel graphic art refers to graphic works that have an independent character, can express a complete idea, and promote new ideas. One of the manifestations of easel graphic art works is estamp. Some content, people's behavior, and the view of nature are covered in easel graphics works. The type of book and newspaper-magazine graphics differs from desktop graphics and is directly related to the content of books and magazines and serves to fully reveal their purpose and content. Book and newspaper-magazine graphics include various pictures, ornaments, letter compositions drawn by the artist on books and newspapers.

The description of nature, city, industrial, interior views in fine art belongs to the landscape genre. Some of the works in the landscape genre directly depict the real view of nature, while others are creatively expressed in imagination. Sometimes these two cases can be in one work. The emergence of the landscape genre goes back a long way. The wide distribution of landscape images can be seen in the example of the Ancient East and the island of Crete. For example, a tomb image in Beni-Hasan of the century BC depicts a wild mouse hunt. This genre appeared independently in China in the 6th century. In European art, during the Renaissance, it was formed on a scientific basis, that is, on the basis of linear and air (color) perspective.

There are two types of landscape genre. The first is an independent type, in which only the landscape is displayed. In the second type, the landscape is depicted on the background of some image. For example, on the back of a portrait, nature or a city view can be depicted. I. Levitan, I. Shishkin, O'. Tansikboyev, I. K. Ayvazovsky, N. Karakhan are among the artists who created effectively in the landscape genre. One of the manifestations of the landscape genre is an interior. It represents the interior views of the buildings. This genre is found in ancient Egyptian and Chinese painting. In their work, they were able to describe the interior based on the laws of perspective with incredible accuracy. Giotto, A. Verrocco, Leonardo da Vinci, Rembrandt became famous for creating in this genre. The second type of landscape genre is the marina genre. It mainly describes seascapes and phenomena. I. Aivazovsky's contribution to the formation of the Marina genre was great. He devoted his life to painting only seascapes. His works such as "Ninth Shaft", "Battle of Chesmen", "Black Sea", "Between the Waves" have taken their place in the world visual arts. is used. In sculpture, the landscape is mainly used in its relief type. In sculpture, the views of the landscape are not the main one, they are complementary and have an additional importance. In the landscape genre, the view of nature is reflected. It depicts real or imaginary places, architectural structures, city view (veduta), sea view (marina), etc. The image of reality and the view of nature surrounding man is reflected in the landscape. In short, fine art does not describe only the things that can be seen, but also reflects the temporal development of events, one or another part of free storytelling, dynamic movements in its works, and expands the possibilities of ideological mastery of the world. Fine art illuminates the mental image of a person, his interactions with others, and the psychological and emotional content of the visual state.

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