

FACTORS OF ARTISTIC PSYCHOLOGY IN U. HAMDAM'S NOVELS

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When you were reading the works of the writer Ulugbek, you remembered one aspect that made the situation worse. You can't just read them, because every single sentence is a rebus, a whole world of thought lies behind it. In order to understand them, he comes to find the key to each sentence, to bite the core. You can't feel the axle landing now. In order to understand the works, the reader needs to have a broad worldview, thinking, but also a simple view.

Each of Ulugbek Hamdam's works shows psychological interpretations and style characteristic of the writer. The writer's novel "Muvozanat" ("Equilibrium") as a realistic work is based on psychological depiction of real characters in realistic style. The remarkable aspect of the novel is that it synthesizes the stylistic features of the best works written throughout the history of the novel. In places where heroes like Muhammadjon, Yusuf, Amir, Sadiq are interpreted, it is observed that the psychological interpretation of the experiences of the heart, soul, and mind is combined:

"Юсуф ўшанинг табиатида қулоқ тутди... Шунда ҳис қилдики, у ерда дунёга – ташқарига томон юриш ҳақида шивир-шивирлар авжига чиқаётганди. Яъни хаос – ташқарининг таъсирида ташқарига нисбатан ичкарида пайдо бўлган алғов-далғовлик энди худди ўз эгасини тишлаб олган бўри боласи каби ташқарини ҳам ўз келбатида ўхшатгиси келарди".

Yusuf's helplessness in the midst of a hot life, the deterioration of his heart and family, and the continuation of certain changes in the nation's mentality acquire a real essence in the intersection of various destinies in the novel. The values that we all feel and are used to can acquire a different essence in the evolution of times. A person caught in the middle not only suffers, but also destroys his life. Understanding and artistically revealing such a human character, his psychological world is a very complicated and laborious process.

One of the writer's creative successes is the hero's speech it is explained by the fact that it has reached the priority level of specificity. In particular, Yusuf's inner "I" that appears in his speech fully reflects his mood. «Бизга бериши мумкин бўлганларнинг ҳеч бирида ўша савил йўқмиш». As a result, colorful personal attitudes towards the object are formed in the hero's mind. Based on this, it can be said that "Muvozanat" ("Equilibrium") is a novel written in terms of form and content, which is significantly different from other novels of the writer. Because it provides the consistency of a holistic perspective aimed at evaluating reality and the epic scale. In the process of artistic interpretation, the artist uses memory, psychological experience, lyrical retreat and monodialogic methods of narration.

We are talking about another character of the novel, Amir. "Amir - the most conceptual character in the novel" by literary critic U. Normatov we fully agree with his opinion. Because Amir's goals and aspirations it is deeper and richer than Yusuf. In his time like Amir Yusuf does not even pay attention to the passing economic problems. Opportunity tries to surpass them in level. Every day of his life makes good use of the moment. The past to the Islamic teachings of the ancestors continues the psychological and spiritual traditions based on: sleeping less, he eats less and speaks less. To the fleeting luxuries and

desires of life not distracted. Philosophically, the times are cruel the wheel cannot bend his spirit. As he did not expect salvation from others, he asks only the creator for help. Identity in worldly absences not lost, the spiritual and material balance is the meaning of life differs from Yusuf who came to the conclusion in these aspects. Psychological person who has reached balance and found the joy of prayer is a transitory world proves with his way of life that he cannot overcome difficulties.

While shaping the artistic development of the character and giving it its own features, the writer first of all reveals the logic of the phenomenon by wide application of the possibilities of psychological analysis. Such possibilities of interpretation are also remarkable for the fact that they are aimed at eliminating the appeal of the novel - the psyche of the character, his thoughts, worries, the rebellion - anguish that has settled deep inside him.

In the novel "Muvozanat" ("Equilibrium"), the writer expresses an internal system that complements and defines each other, which seem to be the simple ins and outs of life. In fact, "every person is close to his own desires and needs" (Mavlana Rumi), Yusuf's exemplary and bitter life, which he strived for in the dream of being happy, motivates the awakening of observant and controversial thoughts in the reader.

In the work of U. Hamdam, the metaphorical way of expressing the reality of life in harmony with the inner world of a person was already visible in his first short story "Yolgizlik" ("Loneliness"). The hero of the story "Yolgizlik" ("Loneliness"), who became a symbol of the thirty-year-old Uzbek intellectual, was a metaphorical summary of the image of a person who is alone in the face of spiritual-spiritual, social-domestic problems and is looking for a solution to his loneliness. This is how U. Hamdam successfully went through the very complicated process of metaphorical generalization of the universe and man in the novel, a major genre of epic work. In the novel "Isyon va Itoat" ("Rebellion and Obedience") he raised his many years of experience in artistic psychological depiction of man in the center of a whole complex metaphorical system of being.

The novel "Isyon va Itoat" ("Rebellion and Obedience") is built on the method of metaphORIZING reality. In it, a person is confused about who he is and what kind of powerful being he is. For this reason, the punishment is given to rebellion. He comes to obedience after long sufferings. As if it proves its existence in this way. Finds answers to certain puzzles. But no slave can fully understand the Creator, reach the essence of his existence. Because man has been given very little knowledge in this regard. It is also written in the science of Sufism that those who set out to understand Allah are those who have taken a step to understand themselves, they cannot come face to face with the truth other than approaching Allah with such good deeds.

From this point of view, the concept of rebellion in U. Hamdam's novel "Isyon va Itoat" ("Rebellion and Obedience") cannot be understood in the same way as the rebellion of Western modernists. The general content of the novel, the construction of the plot does not allow such an interpretation. On the contrary, under this rebellion, a metaphorical interpretation of oriental self-consciousness emerges.

The analysis of U. Hamdam's novels clarifies an important aspect of the writer. In the novels of U. Hamdam, the creation of the image of a teacher who creates a conceptual idea is interpreted as the ideological teacher of Muhammadjon aka Yusuf in the novel "Muvozanat" ("Equilibrium") and Tabib Akbar in "Isyon va Itoat" ("Rebellion and Obedience"). The similarity between the images of the two spiritual masters is that both of them live in seclusion, leaving their families. When creating the image of Muhammadjon, the writer uses the verbal methods of artistic psychology, and when creating the

image of the Doctor, he uses complex non-verbal communication methods between minds. The novelist's work reveals the problem of a person living in an animated space and time, from simplicity to complexity, from the world of the individual to the interpretation of universal values.

The analysis of psychological methods and tools specific to the novel "Isyon va Itoat" ("Rebellion and Obedience") leads to the conclusion that several "I's" live inside the characters and these "I's" engage in inter-conscious communication. Even without a separate narrative, the understanding of unexplained events is revealed through the skill of the writer:

- the creation of the world, as well as Adam and Eve, their expulsion from paradise by the devil's trick;
- it becomes clear when people living in space and time combine destiny.

The writer maintains the compositional parallelism between these two realities until the end of the novel. He infuses the event of sin and forgiveness into the composition of the work. Every character in the novel, even episodic characters like Larisa, goes through the path of sin and repentance of the fate of the servant, which is summarized in the fate of Akbar and Tabib. In the interpretations and analyzes of literary critics S. Sadiq and Otauli's novel "Isyon va Itoat" ("Rebellion and Obedience"), almost a close relationship is observed. They say: "Isyon va Itoat" ("Rebellion and Obedience") contains *"the elements of novelistic thought not at the same level as in the novel "Muvozanat" ("Equilibrium"). Although the language and expression style of the work is unique, the characters are not well revealed,"* he believes.

In the process of reading and analyzing the novel, various aspects of human psychological existence appear. The events of the work consist of three parts, eighty-eight chapters, which are logically connected to each other, and the verses of the Holy Qur'an and the interpretation of reality are combined. Various artistic elements are used in the composition of the novel, without which it is difficult to find an answer to the question of what is rebellion and what is obedience.

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