

THE PLACE OF THE PENCIL DRAWING DIRECTION OF FINE ARTS IN SCHOOLS

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Abstract:

This article reveals the special place of fine art among the types of art. Starting from general secondary education, paying deep attention to the types, forms and features of fine art, the views of the pencil image, which is considered its foundation, are highlighted.

Key words: fine art, illusionism, pencil drawing, artist, picture, "Laws of painting", methods, school.

Fine art

a type of art that captures color, sculpture, graphics; it reflects what is happening in spatial forms that are easily understood and understood. Depending on its characteristics, visual art creates a sense of objectivity—size, color, phase, as well as the material shape and environment of the predecessor, movement, and changes—from the emotional specificity of the image to illusionism. Switching is considered.

Historically, it is well-known that the scientific works that many great allies have created for many centuries have come through various writings, drawings, and photographs. Rock paintings from different eras served as the foundation for the creation of the first painting.

Kalamtasvir is considered the foundation and foundation of all kinds of fine art around the world. The artist is based on a pencil, regardless of which of the types of fine art he creates. He carefully places it against the bowstring, and with flesh were covered with flesh. These condemnations in the creation of artwork

helps the artist, and serves as the foremost source.

The artist begins by drawing in a pen to create him or her card or paintings. The work is then given a color jellyfish, which gives the viewer aesthetic peace of mind. In other words, without a pencil, no artist can make his work mature.

Kalamtasvir can also be an independently completed work of art. Many of the cards created in dreams, sanginas, pastels, sauces, and pens are located at various art museums and exhibitions around the world.

In the development of hand, mind, and sensory organs, it is necessary not only for a future artist but also for people from all walks of time. Leonardo da Vinci, the great artist and scholar of the Awakening era

As he noted in his essay "The Laws of Rangtasvir," *young people need to know perfectly how to draw "Jesus, awalo, painting" if they want to test themselves in science, painting.*

Ancient Egyptians mummified the dead, with the idea that [i.e. the One who is walking on a righteous and between right and place. For example, whether you get ancient Hindu, Chinese, or Greek philosophers, medieval Figures of the Eastern and Western Awakening periods, Uzbek scholars have a wide range of relationships between the material and spiritual world in their scientific heritage. For example, theoretical views of ancient philosophers Socrates and Plato, Epicurus and Democritus, Chinese intellectual Confucius, and other scholars are known in the history of science. Teaching methods in visual art can be seen in the development of high culture of schools in ancient Egypt, Greece, Europe, and Rome

The intermolecular entity used by Jehovah's Witnesses in your country is a brochure entitled Charitable Planning to Benefit Kingdom Service Worldwide has been prepared. Since the 17th century, visual art has been dominated by the direction of classicism, and the creation of works that reflect things in similar forms has increased. The establishment of the academic education system has ensured the development of professor art schools. The quest to withdraw from classical (classical) realistic (academic) art styles and to seek traditional styles began. 20th Century Visual Art is complex and contradictory. The emphasis on its expression, preserving the demands and styles of classical realistic art on the one hand, demonstrates the power of the desire to fill each image produced with deep major content, but rather to find new expressions and imaging tools in the style of traditional Visual Art and to create a completely new art.

Visual art in Uzbekistan is accompanied by the processes that are taking place in the world, and each artist is characterized by his desire to express his views and evenings in innovative styles and forms. This starts with teaching styles in the educational process. With a special emphasis on improving the student's skills in fine art, it is advisable for every young expert to remember the opinions of renowned artists and scholars of this field and to slogan in the workplace. It is also intended to thoroughly study the laws and regulations of fine art by a scientist and artist with advanced skills in fine art who are engaged in the theory and practice of fine art. The main task of visual art is to develop the ability of a prospective specialist to feel and describe it live in his work and to bring Uzbek and world art to the younger generation properly. The process of developing practical skills in the field of visual art is carried out through life-imaging exercises through pencils. Many scientific articles, textbooks, and brochures have been written about this. In the past, during the awakening period, artists and artists expressed their views through their world-famous works of art and methodological research. With the help of the first President of the Republic of Uzbekistan, I. Karimov, the Gallery of Fine Arts of Uzbekistan was built in Tashkent and opened in August 2004.

In a nutshell, Visual arts, along with other subjects, are also organized in general secondary schools. Teachers should teach schoolchildren much more effectively during the course, perfectly aware of the forms, types, and characteristics of fine art. Kalamtasvir is also an important process for the development of fine art. Therefore, from school, perfect teaching students the vow of fine art, such as pencil holding, understanding the harmony of white and black colors, compatibility of shapes, compatibility of colors, elegance and skill, plays a major role in the later stages of education.

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