

## MODERN APPROACHES AND INNOVATIONS IN STUDYING THE TOPIC OF ABDULLA ORIPOV'S POETRY

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### **Abstract:**

The article contains information about modern approaches and innovations in the study of the subject "Poetry of Abdulla Oripov".

**Keywords:** Abdulla Oripov, Uzbek literature, innovative technologies, Uzbek classical music, modern approaches.

"Undoubtedly, confidence in our own strength and capabilities unites us on the noble goal of creating the foundations of the Third Renaissance, making us stronger and stronger. These aspirations are turning into great practical works, and the great people's movement is expanding more and more. Being in such a powerful line is a great happiness, a great honor."

One of those who stand in such a great position and serve as an example to others are teachers of mother tongue and literature, who have the proud title of teacher. They have a very important responsibility. First of all, it is his main task to get the brain of every writer and his work that is passed during the course of the lesson.

Uzbek literature is rich in excellent artistry with talented artists and spiritually mature individuals. The exemplary life and work of Abdulla Oripov, such a great national poet, state and public figure, Hero of Uzbekistan, the poetic monuments glorifying his destiny still attract the attention of readers.

By studying the instructive life of the poet, to develop the feelings of patriotism, philanthropy, independence, to protect mother nature, to develop independent thinking, expressive reading activities, and thereby to develop knowledge, skills and abilities. The main goal is to create nikma.

If the teacher learns information and innovative technologies correctly and applies them in practice, it is natural to have positive results. Currently, modern methods of teaching are widely used in the educational process. Application of modern teaching methods leads to high efficiency. When choosing educational methods, it is appropriate to choose based on the didactic task of each lesson.

Educational activity on the topic "Abdulla Oripov's life and work" includes "Material presentation", "Expressive reading", "Two-part diary", "Basket of ideas, concepts and names", "Role-playing game" or The main principle of achieving the goal is the "stage show" method, literary-musical composition views and teaching tools: projector, computer, slides, internet system, video projector.

"Material presentation" method

During the lesson, each small group presents prepared scientific and artistic information about the poet's work based on the previously assigned task. This method is one of the most tested and effective methods of the new pedagogical technology, which serves students' creativity and independent work ability, and teaches students to think independently.

Before starting the topic, students should study the work of Abdulla Oripov, memorize examples of his work, organize stage performances, find and perform songs composed to his poems, watch videos of the poet's activities from the Internet, as well as finding photos is the main task.

In the course of the lesson, each group strives to fulfill the assigned task diligently. Their poems, which decorate the pages of our literature, are read expressively in harmony with the sounds of music: "Uzbekistan", "The wind of my country", "Reservoir", "Ayol", "My first love", as well as on the basis of these great monuments The fact that the students sang their own songs and performed a role-playing game called "Uzbekistan - My Motherland" is evidence of the formation of independent work skills in them.

"Video method", i.e. viewing method. It is based on the reception of information on more visual overhead projectors, projectors, film cameras, educational televisions, as well as computers that display information. It is extremely appropriate to use the proverb "It is better to see once than to hear a thousand times". Video images such as "Birth", "Loneliness", "How much do I love Uzbekistan?", "Far from lies", performed by the poet himself, performed by People's Artist of Uzbekistan Y.Usmonova the poet's song "Take Me Away" will be performed.

The "two-part diary" method. It is a method that develops written speech and allows to connect the concepts of the studied topic with personal experience. The purpose of studying it is to arouse interest in the subject being studied, to develop written speech. In this case, students are invited to read a text prepared in advance. After making sure that everyone is familiar with the text, they are asked to divide the notebook into two with a vertical line. On the left side, the author is told to write what he likes or doesn't like about his ideas and opinions.

On the right side, the reader writes his own explanation of this idea, that is, he summarizes his understanding of the read text.

In the course of the lesson, the thoughts of the "Two-part diary" method given to the analysis of the poem "The wind of my country" will instill in the heart of the reader that the lyrical hero of the poet's poetry is a person who keeps pace with the times, is a patriot, and a creative person. The theme and idea of the poem are given in the 1st part of the diary, and a collection of poetic fragments or thoughts that reveal it in the 2nd part.

"Basket of ideas, concepts and names" method. During the lesson, the teacher activates the knowledge and experience of the students on the subject. By drawing a picture of a basket on the blackboard, students are invited to express their knowledge and understanding on the subject, and write down their thoughts on the basket. After that, the main concepts on the topic are told and compared with the information in the basket. Also, each group can perform this method with its members.

In particular, the poem "Listening to Munojot" was created under the influence of the "Munojot" tune, which has an important place in the history of Uzbek classical music and is a reflection of the pain and state of the soul that brings sadness to the human soul. In the process of describing, the information about the poet's passing over high artistic passages, his mastery of the art of using words and artistic images is told by the groups and written in the basket. These answers are summarized by the teacher, and the student's knowledge is evaluated for the best ideas.

"Role-playing" method. It is a method that shows various conditions of the life situation by students. Role-playing games differ from business games in the absence of evaluation. At the same time, in the

"Role-playing" method, learners who perform roles in the scenario developed by the teacher independently decide what tasks should be performed in a given situation.

Role-playing games also form interpersonal skills in learners. The fact that they performed a role play based on the work "My First Love", which was sung as a monument of our poetry, is a proof of the formation of independent work skills in them.

At the end of the lesson, students are given homework to find rare information about the poet's instructive life and learn its contents. Students' knowledge is evaluated based on their activity in the course of the lesson based on a five-point system.

Thus, students will acquire the following knowledge and skills in the process of mastering this subject:

- learn the essence of modern approaches and innovative technology and master their implementation;

- understands modern approaches, types of innovation, their place and importance in the educational process in the study of mother tongue and literature;

- modern approaches will learn the ways of using educational technologies in the educational process and the tasks of the teacher in this process.

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