

## **THE IMPORTANCE OF MUSIC ART IN REVEALING THE ARTISTIC INTEGRITY OF A FILM**

**Qobilova Shaxnoza Nasrulla qizi**

Master's degree student of Uzbekistan State Institute of Arts and Culture

### **Abstract**

This article analyzes the fact that music is an integral part of art and has its place in the cinema. In this regard, the music composed for the film, while having a special place in the film, helps to reveal the essence, idea and artistic integrity.

**Keywords:** art, music, experience, composer, image, film music, drama, film.

### **Introduction**

It's hard to imagine art without music. Music is a form of art that has the ability to have a strong impact on a person's spiritual feelings and emotions, and the music created by the composer can evoke a variety of emotions and feelings in the hearts of people. Music helps a person develop their aesthetic outlook, upbringing, and taste through their emotional impact. "Aesthetic education, as an integral part of it, is based on the beauty essence, the aesthetic and moral feelings unity, the art popularization, expands and deepens students' knowledge of the objective world, develops their creative abilities and talents and helps them develop high spiritual qualities"

The music written for the film also has a unique place in the film because it helped to reveal the philosophical essence of the work. "Wonderful musical works are imbued with a deep philosophical content, reflecting issues such as life and death, personality and society, goodness and oppression, power and weakness.". Music with such characteristics becomes an integral part of the cinema art.

### **Main part**

The music art has a strong influence on the personality formation as an important factor of aesthetic education. From childhood, i.e. from kindergarten to school, the music art inculcation in the human mind helps to enrich his inner world and to understand the art correctly.

"Music expresses human feelings, dreams, desires in a unique artistic language and actively influences a person's emotions. Music is both a science and an art." According to Stendhal, "music is one of the art forms that is able to penetrate deep into the human heart and reflect his inner experiences". Because of these characteristics, music has become a synthesis art in theater and cinema and has become the most important and their integral part.

"If we talk about the specific influence of film music on the personality formation, then it is very remarkable. For a musician, in the process of studying music piece, it is very

important not only to interpret the text confidently and reasonably, methodical correspondence, but also to accurately convey the full musical image”.

In cinema, the audience not only needs to hear, feel, react, and even "see" music. Any film music will not only amaze the audience, but will also be closely related to the course of events on the screen, serving to increase the emotional impact of the audience.

To think about film music, it is appropriate to imagine the musical parity of the film as a whole. Otherwise, there is a possibility of making a mistake and ignoring a resonant, perfect piece of music. And sometimes a seemingly simple music piece, by its very nature, enhances the artistic value of the film, bringing its emotional impact closer to the audience. The film music is unique, it serves to strengthen and reveal the emotional state of the protagonists, the plot meaning, the work idea, the drama for the events development in the film. Often, music enhances a film features, enhancing its artistic integrity, artistry, and psyche.

Taking as an example, the film "Makhallada duv-duv gap" (a lot of talk in the neighborhood) by the well-known Uzbek film director Shukhrat Abbasov, the course of events in it is further refined by the direct music harmony. It can be seen that it has managed to increase the impact power for the spectator. Especially in the the wedding khangama (funny conversation, conversation, chatter) of Oyposhsha's the only son, Umarjon, the process of "turning all the pleasures into money" showed the audience even more film success. Often the musical works written in the film have their own independent life. The music created for the film serves to enhance the artistic value of that film and becomes an integral part of the feature film.

The music written for a feature film is rich in drama and is a perfect creative product that ensures the artistic work integrity, enhances the work value. It is expedient to consider the melodies written for the film not as a simple melody, but as a means of expressing the work artistic content, providing a sense of events. All the expressive elements in the film are combined with images, scenes, words, behind-the-scenes noise, sounds, tones, colors, and in harmony with the performance of the actors, the events in the film develop the content essence, provide spectacle, define the drama direction and serves to reveal his world, his behavior.

It's hard to imagine today's film art without music. The film has a strong need for music in any genre. Music plays an important role in enhancing the film's impact and artistic expression.

The music in the film interacts with the image in a complex way. When the film music does its job perfectly, it has a positive effect on the overall structure and artistic integrity of the film's dramaturgy. When combined with an image, music enhances the impact of the film's content and images.

Cinematography is music written by a composer specifically for a film. In doing so, the music appears as a commentator in the film and its mission is to develop the plot and images of the protagonists. This function of behind-the-scenes music can only be realized if it has a leitmotif in it.

Music written or selected for a film, whether in-frame or behind-the-scenes, performs a number of functions, depending on the synthesis in the film: music not only serves as a dramatic tool in the plot, but also helps the actor's performance by revealing the protagonist's feelings, expressing the author's point of view, interconnecting the episodes and trying to fill them with national features as much as possible. The music has its own means of conveying the author's thoughts, the actor's inner horns, helping the audience to fully understand the film. In the film "Maftuningman" ("I'm fascinated") (1958, screenwriters T.Tula, M.Melkumov, director Y.Azamov) both aspects complement each other. Because it was a musical film, the events were resolved quickly. The song "Doppi tikdim" (I sewed a skullcap) sung by actress Klara Jalilova, who played one of the film protagonists, proves that the charm of the film has not lost its charm. The meaning of the film is that it has its own logical ending due to the music. In this comedy, music was not only an expression of the feelings of young heroes, but also an important dramatic tool in defining the characters of these heroes. The music written by composers M.Leviev, M.Burkhanov, on the one hand, has absorbed the most unique musical traditions of the republic, on the other hand, has enriched Uzbek music with unique works.

The creative use of music provides a film level. A composer who wants to work in cinema must know the important and delicate aspects of film music. Composing music for a movie is no easy task. The composer composes a melody for a specific film, not a free subject. Since the scope of the composer's work is limited to the overall dramaturgy and individual episodes of the film, the protagonists with their own character traits, they are likely to require their own precise musical expression. When choosing music for a film, it is the director's responsibility to decide which composer to invite to the film, what task to set before him, the nature of the music for each specific situation, and his role. That is why it is very important for every director to study the music culture of his country and to know the works of composers. Also, the production director must have full professional skills, such as working with composers, skillfully synthesizing them when the film and music are ready. If any of these conditions seem to be violated, it can also lead to a negative outcome. For example, if the dramaturgy of a film is empty or the director does not know how to use music creatively, there is a gap between the image and the music written by the composer.

Every director wants to enrich the musical images and plots in his film. If the script is written shallow, it's hard to do. But in some cases, if a talented composer is invited to such films, then there is a possibility that the "music" will save the film in a sense. "In 1956, in the plot of the film "Gulbakhor", based on the screenplay by Y.Azamov, M.Elenin, G.Maryanovsky, was dominated by the music of I.Akbarov. This situation is due to the fact that the composer relied not on the whole content of the film, but on the image of the protagonist - a woman playing the piano. The hero's happiness, spiritual wealth, love for music, strong anguish caused by her husband's departure from her favorite job are vividly expressed in I.Akbarov's music, which is rich in thoughtful emotions and high pathos."

"Cinematic music, while widespread and popular, demonstrates the whole diversity and potential of the world of musical culture. Suffice it to recall a large amount of borrowing from

films of a very long and socio-culturally different period in the historical stages of popular culture music, especially song, of the 1930s and 1960s.”

It is no coincidence that music "entered" the film during the silent period of cinema, of course, it conveyed to the audience the most delicate and complex human emotions, the essence and meaning of various events through its own means.

The experience of using music as such an artistic background has been preserved even in the early stages of sound cinema. Later, with the advent of various recording devices, they began to attract composers to the film and create special music for the film. Music has become one of the most important means of expression in cinema, helping to reveal the films content as well as the heroes images. The task scope of film music is related to the dramaturgy, the film genre and the director's idea. Music is used effectively in all types and genres of cinematography. It enriches the film with vivid emotions, reveals more fully the theme, the idea, the director's idea of the work, and makes the events that take place on the screen more vivid.

Moreover music is not only an important part of the film, but it is also a serious dramatic tool in embodying the protagonists' image.

The film of N. Ganiev "Takhir and Zukhra" (1945) was the first work with special music for Uzbek feature films. The history of Uzbek cinematography, which is an integral part of our professional music today, begins with this film. The music in the film of N. Ganiev, along with significant dramatic tasks, also played an important role in the bright solution of general ideas and images. Composer A. Kozlovsky, who is well acquainted with Uzbek folk music, effectively used the melodies and folk songs composed by T. Jalilov for the play "Takhir and Zukhra" in writing the musical score for the film. One of these songs is Takhir's aria from the meeting scene of Takhir and Zukhra. Watered with delicate lyrics, this song reflects the exciting emotions that take place in the inner world of the protagonist. Behind the scenes, the music enhances the film's lyricism and emotional richness, glorifies Uzbek values, enhances the film's nationalism, and enriches the film's meaning and content with subtle melodies. These musical tones served as a powerful emotional tool in revealing the romance and heroism of the events unfolding on the screen, creating the heroes character, and generalizing their actions. The composer created the image of the heroes based on drama. "The image of Sardor, the leader of the people's insurrection, played by the great actor A.Khidoyatov, is portrayed in the film as a strong, courageous man, and his musical image is given in heroic tones. The sounds echoed in the footage of the Sardor and cavalry rushing to help Tahir are understood at the end of the film as a symbol of the people's power"

In conclusion, the music role in cinema is so great that it expresses the director's idea and the artistic interpretation of the film and has an emotional impact on the audience.

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