

## PEDAGOGICAL MECHANISMS FOR THE FORMATION AND DEVELOPMENT OF A CULTURE OF READING IN STUDENTS

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### ABSTRACT

In the article, the article addressed pedagogical mechanisms for the formation and development of teaching culture on the students. Pedagogical and psychological properties of reading culture have been identified; The true nature of readership culture and reading culture is explained; It is illuminated by the tools of it.

**Keywords:** computer culture, pedagogical mechanisms, psychological characteristics, reading culture, pedagogical means, independent thinking, creativity, innovative approaches.

Today, promising strategies for turning software development in the global education system, systematic projects aimed at the development of reading culture, the development of reading culture are being implemented. In the framework of the international "USAID" (International Quality Reading Project), the Book Reading Project is underway to effectively implement the innovative approaches to the educational process.

Research studies is underway to establish an environmental education environmental for independent thinking, initiative and creativity in the world. In addition, special attention is paid to scientific research on the development of pedagogical psychological characteristics of the development of reading culture, coordinating the artwork, the organization of reading the art and training of electronic textbooks.

There are differences in the development of the book and the importance of human upbringing. In particular, in the national encyclopedia of Uzbekistan, the book is described as a scientific category as a means of conservation and dissemination and formation of various views such as socio-political, scientific, aesthetic. The weapon and art, scientific work, social literature of knowledge is also explained to the weapon and fictional, scientific work, social literature.

It is known that the UNESCO organization is accepted by calling a bookmark of no less than 48 pages. The global importance to the issue of reading is also reflected through the celebration of a number of holidays and reading events. In particular, April 23 is Worldwide Day; April 2 - The scheduled for the Sifth of the International Children's School is a bright proof of this.

Халқимизда китобга қизиқиш ва ҳурмат азалдан шаклланган бўлиб, у билим ва маънавиятнинг бебаҳо манбаи сифатида қадрланади. “Китобхон” сўзининг луғавий маъноси “китоб ўқувчи” дир. Китобхонлик эса фаолият тури ҳисобланади, яъни китоб ўқишни ташкил этиш, китоб ўқиш билан шуғулланишдир. Бугунги кунда китоб ва газета журналларни ўқишдан тортиб, электрон матнларни ўқиш ҳам “мутолаа” атамаси билан ифодаланмоқда.

According to S. Chinieva, who studied the problem of teenage reading, culture has a special place in human development. After all, reading culture is considered a component of human culture<sup>1</sup>. In particular, the culture of reading improves based on the effective use of methods and methods that have a positive effect on the expansion of the student's understanding of man and nature, self-critical development, logical and creative thinking. Researcher B.I. Ganieva<sup>2</sup>, researching the pedagogical possibilities of education of reading culture, emphasizes that the formation of a reader consists of several stages.

The development of reading culture is the technique of independent work on books, in particular, the ability to distinguish and choose according to age and taste, to search for the necessary literature through bibliographic tools, to read literary, expressive, understanding and conscious, to reflect on what has been read and to be able to draw conclusions based on this. it can be noted that the entrance. Reading and understanding a book requires reading a lot of literature. As the reader reads the books with conscious understanding, only then will he begin to understand more deeply the idea presented by the author in the work and its artistic features. When this process goes together, it becomes culture in the true sense and has a positive effect on the development of the individual. The real meaning of the concept of reading culture means to familiarize yourself with the contents of the books you read and fully master the contents of the books. Reading means assimilating other ideas through graphic symbols<sup>3</sup>.

Constant reading and research is the most convenient means of education, which directs a person to intellectual and creative work. Book reading is a process directly related to the intellectual and moral maturity of a person, and it accompanies him at all stages of a person's life. This creative process, which begins in the family, is continued in preschool education, then in school, in the next stages of education. It should be noted that the concept of reading culture is not only technical reading ability, but also includes mental processes such as understanding, thinking, and inference.

Literacy culture - the correct organization of the reading process, the ability to use its socially significant directions, a set of knowledge and skills, one of the components of information culture<sup>4</sup>. The main feature of reading culture is to understand the essence of the read information and draw important conclusions from it. In order to achieve effective reading, the student must first acquire technical skills in working with a book: making a reading plan, writing notes, finding the meanings of the necessary words with the help of a dictionary, using references, encyclopedias and dictionaries wisely. Technical skills help the reader to thoroughly study the book and remember it well. Reading culture is an integral part of the general culture of a person; this is the skills of working with a book, including conscious selection of topics, systematic and sequential reading, as well as the ability to find the necessary

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<sup>1</sup> Chinieva S.A. Formation of spirituality of teenagers in Uzbek families through reading: Ped. science. name ... diss. - Tashkent, 2006. - p. 47.

<sup>2</sup> Ganieva B.I. Pedagogical possibilities of educating children's reading culture in libraries: Ped. science. name ... diss. - Tashkent, 2008. - 160 p.

<sup>3</sup> Smetannikova N.N. Teaching reading strategies in grades 5-7: how to implement GEF. A guide for the teacher. - Moscow: BNKS, 2011. - p. 7-8.

<sup>4</sup> Library Encyclopedia / Ros. State. b-ka. - Publishing House of the RSL. "Pashkov House", 2007. - 1300 p.

literature using bibliographic tools, use reference and bibliographic devices, mastering the read text and deep understanding (thesis, taking notes, making comments, review) etc<sup>5</sup>.

At the heart of the concept of civility, which represents culture and its ownership, is the integral conduct of the educational process aimed at human perfection. Man is an educated being. There are many forms of education. After all, the culture of reading is the essence, the essence of the general culture. There is probably no wise or intelligent person who did not tell this truth burningly, who did not make it his life's work to encourage people to read.

In education of reading, it is important to form reading not by demanding or forcing it, but by a conscious, voluntary and systematic approach to the issue from students within the framework of their needs and interests. According to the well-known Methodist scientist S. Matjonov, reading is not a simple concept, it requires talent. A scientist does not consider a child who has learned to read a book to be a reader who remembers what he has read and retells what he has read. It is also noted that, in addition to the reality of life described by the author, distinguishing important and insignificant aspects and reacting to it are elements of reading<sup>6</sup>.

It should be noted that training a talented reader requires special knowledge. This content can also include preparatory work on choosing the right book based on the given topic. Therefore, reading becomes a child's vital need. The development of the reader is considered a complex systematic formation, and it consists in the education of ways of forming the reader's world based on the orderly collection of his mind, activity, and personal communication, based on axiological, creative, cognitive, affective and reflexive principles<sup>7</sup>.

It is known that "promotion of reading is carried out from the point of view of language, history, religion, nation, motherland, independent and free person, and the desired result will be achieved only". After all, psychologically, reading and reading books have the same effect on ensuring the perfection of each person. In fact, it does not matter what language, history, religion, nationality, country he lives in when a person reads books and becomes a reader. In this case, it is necessary to take into account "contemplation of the processes taking place at the national level, deep understanding and perception of today's spiritual and intellectual requirements"<sup>8</sup>.

In our opinion, the strategic cooperation of the teacher and the student is considered important as a subject of reading culture. That is, a single program and plan of both sides, systematic action in creative relations is a necessary aspect. Development of orientation to reading is a goal-oriented pedagogical activity aimed at creating a space for personal development and self-development in the field of reading<sup>9</sup>. Reading culture is developed through the formation of reading culture. After all, the term "reader" is used only for a person who has acquired the culture of reading. Raising the reading culture to a higher level leads to self-awareness by making reading a regular habit, knowing how to choose the

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<sup>5</sup> Gendina N.I. Formation of the information culture of the individual in libraries and educational institutions. - Moscow: Publishing house of school. b-ka., 2002. - 19 p.

<sup>6</sup> Matjon S. Lessons from children's literature. Study guide. - Tashkent: Mahalla va Oila, 2022. - p. 224.

<sup>7</sup> Borodina V.A. Candidate of Pedagogical Sciences, Associate Professor, St. Petersburg State University of Culture and Art, St. Petersburg Reader Development Technologies. <http://www.emissia.org/offline/2003/911.htm>

<sup>8</sup> Road map in literature // <http://jahonadabiyoti.uz/2018/04/16/liyatradagi-yol-karitasi>.

<sup>9</sup> Avanesova G.A. Interaction of cultures // Culturology of the XX century. Dictionary, St. Petersburg, 1997. - P. 97.

right book, and communicating with reality<sup>10</sup>. Developing the reading culture of students is a goal-oriented process that requires a number of steps, including a well-thought-out and grounded system of study guidance.

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