

THE USE OF SIMILES IN THE STORIES OF ABDULLA QAHHOR

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Annotation:

In this article, the linguopoetic analysis of the artistic text, the meanings of words, the appearance of some verbs in the text, linguopoetic features, their relation to the content of the artistic text and their importance are shown.

Keywords: literature, words, verbs, similes, linguopoetics, imagery.

Abdulla Qahhor considered literature to be the main issue of his life, throughout his life he served his people and country through literature, and made a great contribution to the development of our culture. He considered literature to be stronger than an atom and believed that its power should be focused on weighty, serious goals, not on burning wood. Literature was a sacred work for him, and he served literature with extraordinary honesty and purity.

Abdulla Qahhor did not know how to live with self-pity, how to create half-heartedly - everything he wrote showed the burning heart of a writer. In his words, he entered literature on fire and lived on in literature, spreading light around and giving light to the hearts of his fans. (1.3) "The truth about the word art of literature has been repeated since ancient times. So, the main element of literature is words, language in general. There is no doubt that the ability of a literary work to rise to the level of art depends on its linguistic composition and the maturity of artistic expression of the author of the work." [2.3.]

While we are studying the essence of Abdulla Qahhor's literary works, we will once again be sure of this by analyzing the similes presented in some of the writer's stories and studying the process of linking them to verbs.

Let's pay attention to the following passage from Abdullah Qahhor's story "The Woman Who Didn't Eat Raisins".

When people did not separate, this woman used to surprise Mullah Norkozi. Mulla Norkozi turned aside, covering his mouth. His wife was standing near the door, leaning against the wall, pale as a corpse, trembling. (1.276) In the given example, the wife is the subject of simile, and the writer Mullah Norkozi's wife is the most suitable for simulating her shame in front of her family and neighborhood in order to embody in front of the eyes of the reader. he was able to choose a mysterious example (the color is like a corpse) skillfully.

Let's pay attention to the following example from the story "Pomegranate". He did not see the garden of Mullajan Qazi, but he heard its description. He brought this garden to his eyes: it is not a garden, but a pomegranate grove... Pomegranates are hanging down like teapots. (1.287)

In the story "Two halves - one whole", the following simile caught our attention. Food was brought. Sulaymanov pulled a small date like a quail's usurer and, unable to find a single word, described the cream. (1.294)

It seems that in both of the above examples, the writer was able to use similes appropriately. By describing a large pomegranate (like a teapot) and a small date (like a usurer of a quail), the content of the work is clearly and impressively explained to the reader.

No matter how much you love to read and analyze the works of Abdulla Qahhor, you will be surprised by his imagery and sharpness of influence.

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