

ASKAD MUKHTAR IS A GREAT ARTIST

Akbarova Kholiskhan

Kokan State Pedagogical Institute is a teacher

Annotation

The article contains valuable information about the work of Asad Mutar. Information about the periodical structure of Adib's works and works is given.

Keywords. Asqad Mukhtar's works, genre features of his era, translated works of the writer, works of "Birth", "Opa singil"

Although most of Asqad Mukhtar's works corresponded to the Shura period, he was able to create even during the years of independence. Adib enriched the new Uzbek literature with novels, short stories, stories, epics, poems, articles, interviews, novels, and translations. Asqad Mukhtar paid special attention to every line and page he wrote, regardless of the genres of art, journalism, or any genre. At the end of the 30s, Adib first entered the field of literature as a poet, and his first poems were influenced by the poetry of Gofur Ghulam, Hamid Olimjon, and Uygun. Therefore, the literary critic O. Togayev, who created the first literary portrait of Asqad Mukhtar, writes: "In his early poems, the influence of the lyricism of the master poets of that time - Uygun, H. Olimjon can be felt. In some places, the young author tries to compose verses similar to some poems of this poet. In the poem "Mountain Holidays" (1938), the situation of a girl waiting for a flying boy - her lover. It reminds me of the musical rhythm and tone of Uygun's poems", as 1 scientist rightly pointed out, to sharpen his pen, Askad Mukhtar was sometimes influenced by the work of his teachers, and sometimes by creative methodical ways. enjoyed it and traveled the path of great research. Finally, he became a poet and found his true path.

Every poem, novel, short story, story and drama written by Askad Mukhtar did not escape the attention of literary scholars. Among them, M. Koshjanov, S. Mamajonov, O. Togayev, H. Khudoyberganov, U. Normatov, I. Gofurov, M. Sultonova, B. Sayimov, S. Mirvaliyev, M. Boboyev, M. German, M. Ibrohimov, I. Komilov, Z. Kedrina, S. Mirzayev, A. Ma`rufov, CH. Niyatov, T. Sobirov, B. Fayziyev, M. Shipova, B. G`ulomov, F. Nasriddinov, A. Pantiyelev, Sh. Rashidov, H. Yakubov, A. Rasulov, In monographs, articles, reviews, and open letters of famous scientists and researchers such as U. Nosirov, T. Hamidov, S. Nazrullayeva, I. Hasanov, S. Shirinov, some aspects of Asqad Mukhtar's life and work were studied and various opinions were expressed. The work of researchers who studied the life and work of the writer can be conditionally divided into two:

- 1) Study of the life and works of Askad Mukhtar during the Soviet period;
- 2) Research of the life and work of Askad Mukhtar during the period of independence. The works of the above authors were mainly created as an echo of every work of Asqad Mukhtar published during the Shura era. The study of literary works continued in Uzbek literary studies during the independence period. Also during the period of independence, N. Karimov, O. Sharafiddinov, N. Vladimirova, Y. Solijonov, N. Rahimjonov, H. Boltayev, H. Karimov, H. Do`stmuhammad, A. Ergashev, U. Hamdam, S. Matyaqubov, S. Mo ``minova, M. Kochkarova, P. Kenjayeva, B. Fazliddin, M. Zorayev's articles and dissertations have studied the artistic heritage of the writer as an object of research.

In 1983, a bibliographic index of Asqad Mukhtar's works was prepared and published by the scientific staff of Samarkand State University.

If we look at the list of works of Adib published from the first books of his work to this day, we can see that most of them were published in large copies during the Soviet era. Also "Steel Caster" (epic, 1947), "Where Rivers Confluence", (short story, 1950), "Steel City" (story and essays, 1950) "Thank you, my dear" (poems, 1954)), "Sisters" (novel, 1955), "Call to Life" (stories, 1956), "The Story of Karakolpok" (story, 1958), "Birth" (1960), "99 Miniatures" (poems, 1962), "Time is in my destiny" (novel, 1964), "Maple" (novel, 1969), "Caravan call" (poems, 1971), "Sun swing" (poems, 1971) , "To my young friends" (journalism, 1971, 1980), "A mood like storms" (short story, 1975), "Demon Streets of Bukhara" (short story, 1980), "Lightning on the edge of a cliff" (1982), "Mysterious cry" (poems, 1984), "Ildizar" (short stories, 1984), "Amu" (novel, 1985), "Kumush tola" (short story, 1987), "Children of the world" (stories, 1990) , "I serve people" (stories, 1994), "When sleep runs away" (nights, 1997), "A person who needs a country" (poems, artistic thoughts, observations, 2011), "Poem More than 30 books have been published, such as "poet's conscience" (artistic journalism, 2011), "Chadirkhayol" (stories, 2015).

In particular, the author's "Selected works. The four-volume book was published in 1973-1974 and presented to a wide readership.

According to O. Togayev, in 1966, the writer's novel "Sisters" was translated into 18 languages and published 23 times with more than 2 million copies. This novel has also been translated into English, Hindi, Urdu, Chinese, and Romanian languages. This novel "Sisters" was studied by the American researcher Harold Battersby in the 60s of the last century. Scientists say that the researcher Battersby "... while analyzing this work, explains that it is the most accurate source of information on the issues of modernization, reconstruction, culturalization, urbanization in Uzbekistan.

Asqad Mukhtar's very active and productive creativity is visible. He was known to our country as a poet, novelist, playwright, translator, publicist, public figure.

As a dramatist, he wrote the dramas "Peak of Courage", "Dawn on the Beach", "Good to Good", "Sahra Tor", "Samandar". As a translator, he translated "Oedipus the King" (Suffolk), "Pirates" (Shiller), "The Copper Horseman", "The Angry Knight" (Pushkin), "Nature's Revenge" (Robindranath Tagore), "Abul A'la al-Ma He translated the works "Oriy" (Isaakyan), "Twelve" (A. Blok), "Don't put out the fire, Prometheus" (Mustay Karim) into Uzbek through Russian.

Asqad Mukhtar has created a unique high level of creativity in Uzbek literature, and has gone down in history as a creator who literally created his own literary school. One of his students, Khairiddin Sultan, called him "the late 20th century" and writes about his teacher: "Asqad read a lot." He always recommended the books he read to his friends, colleagues, students, and fans. At the gatherings, they talked about world history, philosophy, art and music, classics and modern literature, like a fish swimming in water.

So to speak, that person was a true enlightener - the late 20th century."

Achil Togayev is the first scholar to study literary creativity monographically. The scientist analyzed the novels "Sisters" and "Birth" as the main objects in his candidate's dissertation "Conflict and characters in the poems of Asqad Mukhtar".

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