

## THE ROLE OF ANCESTORS' MOTHERS IN THE EDUCATION OF THE FUTURE GENERATION

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### Abstract

This article discusses the importance of including engaging stories that illustrate the remarkable life experiences of Uzbek scientists, educators, and professionals from various backgrounds in school textbooks and university manuals. It explores how these narratives can inspire future generations and identifies shortcomings in textbook preparation. Our famous ancestors are the greatest people who devoted their lives to educating our people and making them patriots by putting their knowledge, knowledge, wisdom, and even their own intentions in the right direction. Even though centuries have passed, it is a legacy of knowledge that has not lost its essence and is relevant to every time, and that has a positive impact on the spirituality of every generation.

**Keywords:** Uzbekistan, great ancestors, ancestors, scientists, teachers, heritage, education, future generation, problems, solutions, legacies, knowledgeable, educated, wise, great, fair, encyclopedia, technologies, algorithm, calculation, sky, space, stars, doctor, philosopher, thinker, enlightener, musician, classic, commander.

### Introduction

The leader of our country, based on the experience gained in national development in 2022-2026, outlined important tasks in the "Development Strategy of the New Uzbekistan" program. This development strategy emphasizes the need to increase the attention of young people to the issue of quality education and upbringing and respect for national values. Since ancient times, respect for the history and cultural heritage of the Uzbek people has been a matter of respect, kindness and consideration for its creators, developers and successors. We consider it one of the important aspects of the issue to explain to our students that the way we treat our predecessors, we will receive such a response from our children.

Mainly due to independence, a wide path has been opened for the cultural and spiritual development of our people. Currently, opportunities have been created not only to understand the essence of the national heritage, but also to develop it. A large number of scientific, artistic, historical, philosophical works, ancient manuscripts are being republished one after another. Work has begun on the preservation and restoration of unique historical monuments. Measures are being taken to find and return to their homeland works of art and valuable manuscripts created by great scholars and taken out of the republic for various reasons, which are national treasures and the national pride of the Uzbek people: "The preservation and restoration of unique historical monuments, the search for and return to Uzbekistan of works of art created by the Uzbek people and which are national treasures, constitute an important part of our spiritual program.

This national wealth was inherited from our ancestors. Therefore, we must also protect it like the apple of our eye and pass it on to our children. " Our values in the field of morality, education and upbringing are an invaluable national heritage, spiritual wealth for us. We believe that the program of restoring these national values, using them, and conveying them to the younger generation will be effective in strengthening independence, striking at any force that opposes it, and instilling a sense of national pride in our children.

### **LITERATURE ANALYSIS AND METHODOLOGY**

Our national values glorify knowledge, especially wisdom. Important thoughts about the fact that knowledge is the greatest wealth, that there is nothing more valuable in the world, are expressed in such famous works as "Kalila and Dimna" of the ancient Indian people, "Siyosatnoma" of Nizamulmulk, "Saodatnoma" of Nasir Khisrav, "Ro'shnoma", "Qutadgu bilik" of Yusuf Khos Hajib, "Hibatul haqoyiq" of Ahmad Yugnaki, "Devoni hikmat" of Ahmad Yassavi, "Khamsa" of Alisher Navoi, "Mahbub-ul qulub". There is probably no poet, writer or scientist in the culture and history of the Uzbek nation who has not called on people to learn the basics of science and has not written about the nature of knowledge.

Each of the works written by our great ancestors Muhammad ibn Musa al-Khwarizmi, Abu Nasr al-Farabi, Ahmad al-Farghani, Abu Rayhan al-Beruni, Abu Ali ibn Sina is an incomparable wealth for humanity, a mine of inexhaustible treasures. These and a number of other scientific, artistic, historical, philosophical, medical, ethical, jurisprudential and other works of our wise men, who are the pride and honor of the Uzbek nation, illuminate the prospects of our current youth and future generations with the light of knowledge and enlightenment. How proud and worthy the Uzbek people are to have thinkers and famous people who have no equal in intelligence, intelligence, and science, who have amazed the world with their great discoveries! Traits such as a passion for science, a desire for culture, a desire to deeply assimilate and apply the rules of etiquette and morality to life, an aspiration to increase knowledge, and a desire to cultivate thinking, which have been passed down to the Uzbek people from generation to generation as a great tradition and national heritage, are the pride and honor of the nation.

The talented poet and sage of the XI th century, Ahmad Yugnaki, in his work "Hibatul haqoyiq" ("The Gift of Truth"), reveals the differences between the learned and the unlearned, the scholar and the ignorant: "...attach yourself to knowledgeable people. With knowledge, the paths to happiness are learned, having acquired knowledge, find the path to happiness. A knowledgeable person is precious gold. Ignorant, ignorant people are worthless counterfeit (money). When will the knowledgeable and the uneducated be equal? A knowledgeable woman is a man (manly), an uneducated man is a woman (weak). Bones need marrow, and a man needs knowledge. The beauty of a man is intelligence, and the beauty of a bone is marrow. Without knowledge, a bone without marrow is as empty and dry as a bone, and no one reaches out to a bone without marrow. A man learns knowledge and becomes knowledgeable, while without knowledge, he remains in the shadows of life. "Even if a wise man dies, his horse will not die, but an ignorant man's horse is dead even during his lifetime." These wise thoughts have not lost their relevance even now.

## **DISCUSSION AND RESULTS**

The Uzbek people have always been an example and role model for other nations with their hard work, patience, kindness, humanity, and honesty. However, today these qualities have begun to take precedence over other nations. This raises a legitimate question. What is the reason for this?!

In the process of analyzing this situation, we can observe a number of problems. For example: In almost all publications in Uzbekistan, there are very few articles and essays about the life paths of our grandfathers, scientists and academics, who can serve as an example and role model for our youth. And those that are covered do not fully reach our compatriots due to the economic difficulties of publications and the lack of numbers. Unfortunately, the fact that young people are addicted to social networks, chasing after frivolous "hype", "PR", wasting time, and spending time on meaningless "vines" can give us reason to worry about the fate of our future generation.

Television, as one of the mass media, has the power to exert a great influence on the minds of young people. However, what do Uzbek TV channels currently offer for young people?!

Naturally, today's youth are interested in watching light, playful TV shows. These days, the projects "Hindu Show" and "Artist" have become widely popular not only among young people, but also among adults. Unfortunately, many young people participating in these shows cannot fully demonstrate their inner talent and creative abilities. The reason is that these shows are almost always dominated by imitations of artists of other nations, light-hearted performances. At this point, we should all think about what we will achieve by promoting the art of other nations, not the history and traditions of our people, our nation, the heritage of our ancestors in the path of art?! What benefit is there for our youth from such shows that are becoming a nuisance at this time?!

It should be emphasized that every nation, first of all, must value its history, the heritage of its ancestors, and its traditions, and instill them in the minds of future generations. So, how much do Uzbek youth know about their ancestors?!

It is difficult to force today's youth to read newspapers, magazines, or watch a program they don't like on TV. But they are forced to read and study school textbooks and manuals taught in higher education institutions. Therefore, we need to focus on textbooks and manuals. Each era has its greats - poets, writers, artists, composers, statesmen, and even craftsmen. Their exemplary life paths need to be taught to young people, promoted more, and introduced to them as examples. The reason is that today's youth think that a frivolous lifestyle is preferable for them, and with this thought, they are leaving their future paths in the fog. As a solution to this problem, serious attention should be paid to the textbooks "History", "Native Language", "Literature" and "Education". It would be appropriate if these textbooks, divided into sections, presented the heritage of our ancestors in detail, adapted to each era, in the form of interesting stories or information.

For example, the republican magazine "Gulkhan", intended for children and adolescents, regularly covers the lives of our great ancestors, statesmen, scientists and academicians, writers and poets, and artists, especially their interesting and painful childhood memories, under the column "Childhood of Celebrities". Even when it is covered, it is designed with photos of each hero from childhood, adolescence, middle age, and old age. This helps every student or fan, and even a teacher, to clearly imagine and study the life paths of that hero. It should be noted that these interviews in the magazine are ready-to-use guides for textbooks.

When we look at the "Tarbiya" textbooks intended for upper grades, we see that there are few topics that can serve as examples and role models for children, especially for teenagers. There are not enough interesting stories about the exemplary lives of our parents and children. On the contrary, the idea of keeping up with the times is covered in a narrow scope.

It is important to note that the sentences or texts of stories prepared for school textbooks should not be too long and should be written in a simple, fluent, and understandable style for children.

### CONCLUSION AND SUGGESTIONS

Another aspect that needs to be emphasized is that it is not possible to attract today's youth to reading by simply presenting them with advice. We need to give them creative examples in a more modern style, based on simple conclusions and in a direction that can encourage morality. For example, we can tell young people not only the advice of our ancestors, but also the processes they went through before they were able to find their place in life, the difficulties they faced, the knowledge they gained, the help or suffering they received from those around them. This direction will greatly help in cultivating the will of young people who are struggling to find their place in life and who are discouraged by even the smallest problems.

Achieving progress and maturity in all areas of the world does not happen easily and overnight. To do this, we need to give great importance to the patience of young people, facilitating the paths of knowledge, and encouraging and motivating them to learn. Only then will every young person taking a step towards maturity feel that only with deep knowledge, enlightenment, rich experience and skills in scientific research can they achieve happiness for their future, and they will grow up loyal to their ancestors, their homeland, their native language, and their national traditions.

In conclusion, it can be said that in educating the future generation, it is necessary to pay more attention to the content of textbooks and manuals. Only then can these textbooks serve as a great bridge between ancestors and generations.

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