

## THE PEOPLE COURAGE DEPICTED IN THE FILMS

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“If we want to glorify our great nation, to glorify the name of Uzbekistan to the whole world, and we must do this, first of all, with the help of cinema. It is through the art of cinema that we can conquer the world screens, and in this way attract the attention of the world. To do this, we must once again use our strength and capabilities, our creative potential”.

Sh.M.Mirziyoev

### Abstract

The article tells about the newsreel "People's Courage", created by the famous film director Ali Khamroev based on archival materials. This documentary film dedicated to the Great Patriotic War was presented on the 75th anniversary of the victory. The film provides audience with historical information based on well-documented facts. The perseverance and courage shown by the Uzbek people during the Great Patriotic War are captured in documentaries. In this article, we decided to examine these processes.

**Keywords:** documentary film, director, archive, film, World War II, film festival, film, excerpt, newsreel.

### Introduction

In recent years, the historical theme in Uzbek cinema has become one of the most important, educational and pedagogical themes. Of course, it is gratifying that this topic is often addressed by artists. Our state pays great attention to the film industry development.

In 2018-2020, a series of films were created. Most of them were films with historical themes. Among them are "Elparvar", "Musa Mukhammad at-Termizi", "Islamkhoja", "Berlin-Akkurgan", "Avloni", "Kokand wind", "Ilhaq", "Ibrat".

Along with feature films, great work has been done in the field of documentary. The four-part newsreel "People's Courage" by the famous Uzbek director Ali Khamroev has a special place among the film presentations on the theme of patriotism and history. In this project, the perseverance of the Uzbek children during the Second World War, the generosity and devotion of our people are skillfully described in the newsreel footage. On the eve of the 75th anniversary of the victory in the Great Patriotic War, the documentary "People's Courage" was a worthy gift for the Uzbek people. For the first time since World War II, a film chronicle based on documentary newsreels has been created in Uzbekistan. The film makes effective use of archival materials not only in Uzbekistan, but also in Russia, and the brightest and most

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influential shots for the film are selected. This is, of course, a great achievement of the creative team.

### **Main part**

It is noteworthy that the creators of the film "People's Courage" shot this film in a very short time, almost a month. It is worth noting that the efforts made on this documentary, especially the collection of archival materials, coincided with the height of the pandemic that is prevalent in the world today. Despite the dangerous and precarious situation in the country, the filmmakers did not hesitate to take responsibility, despite the fact that they risked their health. It is not surprising that the creativity, solidarity and, of course, the conditions created by the National Agency "Uzbekkino" have increased the enthusiasm of the creators.

Ali Khamroev said in an interview with the media: "I think it's important that this film is brought to the attention of our compatriots at a time when the fight against the pandemic is in full swing around the world. Our compatriots, who sit in front of the TV in their warm and comfortable homes and in the huts, should follow the example of their ancestors, who were forced to live in a thousand times more difficult conditions. We are now worried about ourselves, and 75 years ago, Uzbeks fought valiantly at the front and behind the front to save their mothers, sisters, children, grandchildren and great-grandchildren... They saved us. In this film, we show the long history of our people, and we have a story about the eternal history of the Uzbeks during the war. Everyone needs to know this, especially the next generation...".

In fact, this picture, which consists of unique chronicle footage, has truthfully, through chronic evidence, brought to the judgment of the audience many of the truths we do not know about the Second World War. It is no exaggeration to say that the film "People's Courage" is worth it, it brought back to our people, the great Uzbek director Ali Khamroev, who was "forgotten" for a quarter of a century. Ali Khamroev made a great contribution to the development of Uzbek cinema with such masterpieces as "Yor-yor", "The Seventh Arrow", "A bride from Vodil", "Man goes after birds", "White, white storks".

"People's Courage" is not the director's first work on the subject of war. He has addressed the subject many times during his long career. About 45 years ago, the same artist made a documentary called "Courage of Tashkent." The film, made in 1975, was Ali Khamroev's first work on World War II, it also spoke about the suffering of the Uzbek people, including the people of Tashkent during the war, sleepless nights, hard work, his children, dedicated to his victory. It is worth noting that this film, created in 1975 in honor of the 30th anniversary of the victory, was awarded at the All-Union Film Festival for the best documentary film.

"Many more generations will learn about the realities of the Great Patriotic War through films shot in Tashkent ..." - these words were uttered by the author in the documentary "Tashkent Courage".

Preparations for the film "People's Courage" began almost 50 years ago, when the creator first addressed the military theme. The reason is that most of the shots in the film were used by the director in his previous work. A year after the screening of the film "Courage of Tashkent", the second part of the film - "Years of Brotherhood and Trials" was presented to the audience. In 2006, Khamroev's documentary "Living, Living, Loving", dedicated to the evacuation of creative intellectuals, poets and writers to Uzbekistan, was released to the public. Twelve years later, in 2018, the film "I did not forget you" dedicated to his father, Uzbek actor and playwright, junior lieutenant Ergash Khamroev, who died heroically in the forests of Smolensk in World War II. It is safe to say that the above-mentioned documentaries are united by a high respect for the history and destiny of their nation.

"In 1970, I went to the film archive in Krasnogorsk, USSR, for the first time, and I liked working with old newsreels. The unique shots I captured at that time with the help of archivists have been going from film to film for almost half a century. They do not wear out or rust - this is one of the most important features of a true film chronicle," said director Ali Khamroev.

"Listen, people of Moscow! Uzbek with you. Listen, people of Leningrad! Uzbek with you "... How many influential words, isn't it? These words in the film "People's Courage" were the words of Usmon Yusupov, the first secretary of the Communist Party of Uzbekistan, who was escorting his compatriots to the front. While Uzbek men and boys were fighting on the battlefield, girls and women were recruited by tractors in the cotton fields. The film also shows footage of soldiers receiving aid from Uzbekistan during the war. These plates were the original shots from the film "Gift to the Front" filmed over the years. Despite food shortages in the country, our people, aware of the fact that our soldiers are suffering from hunger on the battlefields, in Chelyabinsk and Tashkent trains send them daily food items such as dried fruits, rice, tea, cottonseed oil. In addition, 60,000 horses are being sent to the front, and it is impossible not to be impressed by the shots of our noble compatriots, who are handing over their power to the government in the hope of accelerating the victory.

It should be noted that concert programs have been organized to provide cultural entertainment for peacekeepers on the battlefields. In order to provide moral support to the soldiers on the front our female artists, such as Tamarakhonim, Khalima Nosirova, Shakhodat Rakhimova, Gavkhar Rakhimova, the songs from unique scenes from such films as "To our friends at the front", "Two fighters", "Oath", "217th man", "General Rakhimov", "You are not an orphan", "Nasriddin in Bukhara", "Tohir and Zuhra" and many other films played an important role in enriching the film's plot and making it more effective. The footage of the above-mentioned films, various people and events is shown in a very sequential way, with little connection to the text being read by the author and the overall plot of the film. The reason is that each frame in the film deserves a separate subject for the film, and each of them has its own history. Take, for example, footage from the feature film "General Rakhimov" and chronicles about Sobir Rakhimov. The director skillfully combined feature films and chronicles. The film, for the first

time, depicts a living Sabir Rakhimov speaking at a state event when he returned home three days after being wounded at the front, and his farewell moments after his death. The chronicle of the family of Shoahmad Shomakhmudov, a blacksmith from Tashkent, who adopted 14 children, and the footage from director Shukhrat Abbosov's film "You are not an orphan" are harmoniously depicted. The chronicles of Shoahmad Shomakhmudovs, who show that hundreds of families from different parts of the country are waiting in line to adopt thousands of children of different nationalities evacuated to Uzbekistan, are proud of themselves. "The director has to follow the chain of events and make sure that the work is done". In fact, the director achieved his goal through this documentary, because each frame is meticulously intertwined. After watching the film, the viewer can instinctively imagine the atmosphere of that period. This, of course, is a sign that the director has achieved his lofty goal.

It should be noted that the attention paid to art, culture and literature in our country during the Second World War, especially the support of artists, laid the foundation for strengthening friendly relations between the two nations. For example, the famous Russian writer Alexey Nikolaevich Tolstoy wrote his work "Ivan the Terrible" in Tashkent, the unique poems of the Russian poetess Anna Akhmatova about kindness and humanity, who sent from Leningrad to Tashkent, were also born in Tashkent and fate and experiences of many Russian artists are told in the film "People's Courage".

"I first learned about the warm rays of the sun, the shade of trees and the sound of waterfalls in Tashkent. And here I realized what true humanity is," said Anna Akhmatova.

Not surprisingly, the statistics presented in the film surprised many fans. The reason is that the exact number of our compatriots who died in the Great patriotic war and returned from it has not been specified yet.

The statistics presented in this film, in other words, the population of Uzbekistan in those years was 6.5 million, of which more than 538 thousand of our compatriots died in the war, and even 10% of those who left did not survive will impress every viewer.

It is commendable that at the initiative of the head of our state, the attitude towards the Second World War in our country is changing for the better, the opening of the archives of those years, the losses of the Uzbek people in general during the Second World War, courage, dedication, and tremendous contribution to the Victory in general are clearly stated and demonstrated in concrete figures.

- The main task of the documentary "People's Courage" was to take the younger generation on a journey to the time of their fathers and grandfathers, who showed heroism in defense of the motherland. This issue remains relevant today, when Uzbeks are fighting a virus pandemic. I am glad that new projects are being implemented in the new Uzbekistan, which will mark the courage and heroism of the people in history and encourage them to once again bow to the tolerant Uzbek people. I worked on the film with great pleasure.– says Ali Khamroev proudly.

Indeed, as the son of a father who bravely gave his life for the Motherland in one of the fiercest battles on the threshold of Vyazma in 1942, the son of a noble nation who showed unparalleled courage in World War II, director Ali Khamroev has for many years addressed the subject of war through a series of documentaries.

This example of his creativity is also a wonderful example of the high respect for the bright memory of his ancestors, his people, who were martyred as a child.

## **Conclusion**

Each film is evaluated by the degree to which it gives aesthetic pleasure to the audience, the ability to provide spiritual nourishment. If he can not only raise the spiritual level of a person, but also acquaint the nation, including young people, with the past and history of the people, and at the same time instill in them a sense of pride and pride in their ancestors - this film is undoubtedly an invaluable example. The documentary "People's Courage" is one of such films. Although the painting consists almost entirely of black-and-white chronicle footage, it is valued for its ability to teach history to the public, especially the younger generation.

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