

THE PROBLEMS OF VISUAL SOLUTIONS IN UZBEK TV SERIES

Shotolaganov Sanjar Ravshanovich

2nd year master's degree student of

Uzbekistan State Institute of Arts and Culture

Abstract

This article focuses on the visual solutions issues in national TV series. Attention will be paid to the series specifics, new discoveries of the director and the working principles with the creative team.

Keywords: TV series, director, playwright, cameraman, screenplay, screen, image, audience, image, film.

Introduction

When we talk about Uzbek national series, first of all, we pay attention to the actors group chosen by the director. Whether or not they fit the image, we carefully observe the actor's interpretation to the role he is playing in a way that embodies his inner feelings. As the viewer imagines the actor more through the image, he also analyzes his appearance and observes the events course.

Main part

In the past, viewers watched only foreign series, but today they can watch Uzbek series versions in any genre. However, it should be borne in mind that today's viewer - not only has the opportunity to sit in front of the screen and compare different series, but also to object to the many achievements and shortcomings in it. In this regard, we consider it appropriate to refer to some Uzbek serials. For example, a number of TV series, such as "Charkhpalak (Ferris wheel)" and "Kongil kochalari (Streets of the Soul)", "Lafz (honor bright)", "Bir kam dunyo (A low world)", "Kaytar dunyo (Kick back)", "Umidingni sondirma (Don't lose hope)", "Tutash takdirlar (Connected destinies)", "Ozi uylanmagam sovchi (Unmarried matchmaker)", "Mekmondjonlardan aylanay (Our dear guests)" and "Dil payvandi (implanted heart)" showed on the Uzbek TV and radio channel, have a positive impact on the tastes and views of the majority viewers.

The images interpretations, which are often reflected in the TV series by our actors with their inner horns, reveal the general reality essence.

Director Shavkat Junaydullaev's series "Kick back" was shot at a high level, in which we can see that the ensemble of actors was chosen correctly. In the series, we see a system of events that takes place in each apartment, while watching more simple and comfortable Uzbek homes. In it, we draw conclusions by watching the special attention of parents to the upbringing of children, the traditions of the Uzbek people in the neighborhood, encouraging and supporting them in times of trouble, visit them, some problems that occur in kinship,

betrayal of friendship, and yet some young people give up their lives for the sake of frivolity, lust, and eventually even their love for the wealth, the thefts of the scoundrel young men who sought the wealth of his friend with sneaky false pretence.

Especially when Abdullah sees his close friends in hypocrisy, that is, in different guises, his human feelings are reflected in both negative and positive images. Akmal (Khurshid Tukhtaev) is portrayed in the series as a villain who left his friend in the distant lands of Russia in search of wealth and possessions.

As well as being a police officer, Akmal proves to people that he is a compassionate friend, even with a will that encourages him in his difficult day. Returning Abdullah from the darkness to the light, that is, to those who claim to be his friends, the only way to avenge them is to "punish the wicked and fight for the truth." The leading figure in the series is Abdullah, who wisely puts his energy and business in place, trying to overcome all the difficulties in maintaining the fortress of family. In this series, which is rich in content, Akmal's tenacity, devotion to those around him, is shown in very moving scenes. For example, as the saying goes, "a friend speaks bitterly," Akmal finds the courage to stand in Russia and tell about Abdullah (fake) death over the phone. He brings him home in a completely different look, from his hairstyle to his appearance. Akmal, who has learned with evidence that a stranger in Abdullah's neighborhood cheated on a stranger woman in various ways that "the money I gave you for treatment when you were sick has now increased by interest", took her to her house documents and intimidated her, shows heroism by legally returning money and house documents.

It is no exaggeration to say that our strong-willed heroes, such as Abdullakh and Akmal, who set aside all the problems in their path in the series, will be an example to many of our young people.

It is not surprising that the series is an example for some of those who today are digging into such friendships and embittering his plans and dreams. Every viewer who sees the series will feel delicate human feelings like kindness, friendship, love. It is no exaggeration to say that this series still has its audience today. The viewer is looking forward to every part of the series. Because the director Shavkat Junaydullaev paid special attention to each actor and distributed the roles. In this regard, if we look at our family-themed series today, we can take the example of Zamira Begimkulova's series "Connected Fates", "Sisters". If we talk about the role of both series in Uzbek homes today and the aspects that are acceptable to viewers, first of all, the series differs in many respects by its nationality.

In the TV series, the director has managed to introduce new faces to the audience, despite the fact that the creative team has touched upon current issues in life through extensive research and feedback. In the series "Sisters", as well as the above-mentioned topics, the situation between the family, parents, sisters, mother-in-law, father-in-law, children is reflected. The vigilant viewer first of all watches the series with interest through commercials and looks forward to its display on screens. This series has started to have its own fans, we will watch

mother-in-law, father-in-law, daughter-in-law in new faces. Kindness, which is one of the beautiful traditions of the Uzbek tradition, has become a source of strength and sincerity, and the visit of guests makes us happy. The TV series "Our dear guests" by director Mokhigul Khamroeva has become a favorite series of all Uzbek households. The series features the Uzbek national costume, the most cultured aspects of the family environment, from the way they dress to the way the actors perform. No matter what work they do in the apartment, the landlords will welcome them as much as possible and give them a place in their house. It is no exaggeration to say that this is a unique Uzbek tradition.

The TV series focuses on the connection between the destinies of boys and girls, Uzbek traditions, the transmission of traditions from generation to generation, the upbringing of children, teaching them to work from childhood, discipline in the family.

If each TV series is created according to its own requirements, creative growth will grow. This raises a number of questions: What enriches the legacy of the series being created? To what extent does the screenwriter contribute to the development of the audience culture through the TV series? Can it provide cultural and spiritual nourishment to the performers? Do today's young actors strive to learn the secrets of art by learning from the example of experienced, older artists? Do actors today feel a responsibility to play roles that are pleasing to the audience?

These are the questions that artists who are determined to create for Uzbek TV series or work in its audience are looking for answers to.

Because there are definitely flaws where there is creativity, not all of the series are filmed at a high level or the interpretation of the actors is at a high level.

Conclusion

In short, instead of a conclusion, the audience should be actively involved in the work of art. Only then does he delve deeper into the work, observe, truly enjoy, and enrich himself spiritually. Any good work of art is a source of beauty and goodness. It gives the viewer a world of pride, drowning in the ocean of observation.

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