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## THE CONCEPT OF WOMEN IN UZBEK NATIONAL FAIRY TALES

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### **Abstract:**

**The relevance of the article is the concept of women in the fairy tales. I try to generalize my ideas in my article. You may read it below**

*Keywords: women, fairy tale, concept, important, basic*

### **Introduction**

A fairy tale is one of the main genres of people's oral poetic creativity; an epic artistic work of magical adventure and household character, based on fiction and fiction. Basically, it is created in the form of prose. With them we can not imagine our life without women. In every part of life we came across women. They always help us, give their patience and happiness. M. In koshgari's work "Devonu loğotit Türk" in its mature form means threeraydi and verbally narrating an event. the fairy tale is called as matal among Uzbeks of Surkhandarya, Samarkand, Fergana, ushuk in the districts and villages around Bukhara, varsaki in Khorezm, Shepherd in Tashkent City and its environs. he fact that the fairy tale is described on the basis of fictitious and life-giving fabrications of the reality of life, is based on the means of enchantment and Magic, The occurrence of events and actions in extraordinary situations, the supernatural courage of the heroes differs from other genres of folklore. in fairy tales, fiction is an important criterion, it forms the basis of the plot events, provides a konflikt solution of dynamic action on the plot line. Different samples of fiction perform an educational aesthetic function, serve as a component of the genre as a tool for a specific artistic image. Fabrications describe events and events in the style of events that can not be or exist in life. According to the role and function of the plot in the plot line, the participation of imaginary and life — fiction, the fairy tale can be divided into 2 groups-fairy tales in which the imaginary is based, fairy tales in which the life-fiction is based. The plot of the fairy tale on the basis of fictitious tales is miraculous, magical; and the plot of the fairy tale on the basis of real fictions is life-like, in which real events are described. in a fairy tale, basically, three goals are told. In the first, such goals as the courage of the ideal hero, the ability to resist evil forces and protect the interests of the people, in the second, basically, the marriage of the protagonist in love with the princesses or parizodes of another country, the finding of medicine for the sick, the liberation of those who took Dragons and devs, and in the third, If the first goal is achieved by the active action of the Pahlavan and the supernatural powerrati, then the second goal is achieved with the help of the talisman tools that help the passive hero, and the third goal is the hero's wit,

entrepreneurship. Folk fairy tales are divided into several types according to their characteristics:

life fairy tales,  
fairy tales about animals,  
magic-legendary fairy tales,  
social-household fairy tales.

In folk fairy tales, the beautiful heroes of the land are glorified, the truths of the women are protected, the long distances are close, the naughty habits of the character of the people, the indecent vices are criticized, the ideas of courage, dexterity, bravery, kindness, honesty, loyalty, generosity are glorified Fairy-tale characters were called "fairy-tale", "matalchi" in ancient times. A characteristic feature of the fairy tale is that they give a wide place to fantasy, use such visual means as exaggeration, Hyperbola. Pay attention, in fairy tales, a positive hero will certainly win over evil, injustice, oppression, good will triumph. Because the heroes of fairy tales symbolize people's dreams, interests. Fairy tales were brought up from time immemorial in the spirit of humanity, love for the motherland, honesty and honesty, diligence, kindness and humility of the people, especially the younger generation. Fairy tales can be of different themes. They are conditionally divided into fairy tales about animals, magical fairy tales, life-household fairy tales, satirical fairy tales. Fairy tales about animals are all interesting fantasy stories. The main content in them is figurative, that is, has a portable meaning. For example, cunning and hypocrisy through a Fox, bloodthirsty, a wolf of lacy will be expressed. Such fairy tales as " the Fox with the Wolf", " the goat's Revenge", " The Greedy Wolf", " The Bear " are such works. Magical fairy tales are also fantastic stories that Arrow you loved and interested. In them, the events are built on the basis of magic, fantastic fictions, the heroes of the work consist of fairy tales "ur bat", "ochil tablecloth", "semurg", "susambil", from whom everything is a miracle at hand. Ignorance is the promotion of genuine human qualities such as hypocrisy, sanity, entrepreneurship, courage, compassion, harmony. Among the imaginary stories created by our people there are such categories of fairy tales, we call them life-household fairy tales. Most of the events in such fairy tales are close to life, taken from life. Among such fairy tales are " emerald and expensive", " happy with Oygul", Once you get acquainted with them, you will have a clear idea of the scam, dedication to the land, humanity, loyalty, generosity and saxovat, you will also want to have in yourself a good virtue in the heroes of fairy tales, you will strive for it. We said that we both listen and read fairy tales. The concept women is the most important part of fairy tales. Our fairy tales, which we listen to, are told in an interesting way by professional fairy-tale characters, that is, fairy-tale characters. Fairy tales simply do not tell a story. It will not be a mistake if we say that every fairy tale recreates this or that fairy tale. Because each of them is distinguished according to his style of

storytelling, tastes, worldview. In addition, a fairy tale can change the fairy tale according to the level and demand of the audience. In the history of the oral creativity of the Uzbek people, such fairy tales as Hamrobibi Umarali Kizi, Hasan Khudoyberdi Oglu, Heydar Baychi Oglu, Nurali Nurmat Oglu, Husanboy Rasul Oglu, matalists served a great deal in the rise of fairy tales to the level of artistic work and preservation to this day. They are still giving us spiritual pleasure from the invaluable samples of folk tales of zbek, written in their mouths. In Uzbek literature, poetic and prose works created on the basis of folk fairy tales are also reflected in theater and cinema. Based on the plot of interesting fairy tales, stage works, films are watched by children in love with cartoons. As you see all fairy tales are ruled by or the meaning of the fairy tales are women. In some places they are mothers, sisters, and so on.

### **Used literature**

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