

# USE OF PEDAGOGICAL TECHNOLOGIES IN CONDUCTING

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## ABSTRACT:

**In this state is presented information about the science of conducting, the use of new pedagogical technologies in training and the formation of skills for the preparation of students for innovative activities.**

**KEYWORDS: Conductor, conductor, interactive methods, pedagogical technologies, phrasing, nuance, command output, story and many drugs.**

## INTRODUCTION:

Today, in our free and prosperous, independent country, as in all areas, the education system is undergoing comprehensive reforms and positive changes. Similar changes and innovations are taking place in the field of music and art. In particular, the young generation should grow up to be a highly cultured, aesthetically developed, well-rounded, well-educated and well-rounded generation. Art and music schools, preschools, various youth centers for harmoniously developed generation for gifted children and children with a high interest in the art of music being done. Radical education system in the implementation of the "National Training Program" reconstruction that is, reviewing the fundamental principles of the development of public education and the importance of modern educational technologies for the development of society understanding, implementation and mastery in all areas of education issues are one of the current problems of modern pedagogy. Developed by the President of the Republic of Uzbekistan Shavkat Miromonovich Mirziyoyev in 2017-2021 "Action Strategy" for the five priority areas

of development The project also addresses issues related to the development of the art of music passed Based on the introduction of modern pedagogical technologies in the educational process Improving the effectiveness of teaching is a requirement of the times for all educators In addition, the music teacher has a great responsibility in the process of teaching any subject, including music culture activated, students to active participants in the lesson, independent thinkers, it is the teacher who creates the opportunity for the observer to express himself as a person who can express his thoughts. For the teacher and the students defines the conditions of their use in conjunction with convenient, interesting teaching methods, ways, forms, tools, advanced pedagogical seeks to increase the efficiency of the learning process through the use of technology. That is why innovative pedagogical technology, educational technology are considered to be the most effective tools in the learning process. One of them today is widely used in the practice of world pedagogy today.

The teacher is a knowledgeable professional and a modern pedagogue if he can use technology, he can pass it on to the next generation so educated that he can be brought up as a well-rounded person. Music in the preparation of future music teachers for pedagogical activities teaching methods, music theory, conducting, vocal and contemporary music, It is important to have knowledge and skills in such disciplines as your chosen profession interest plays an important role. Students majoring in music education knowledge, level, musical training and attitude to the profession are more active should be. Improving their innovative training during

teaching is pedagogical effective and if carried out as a whole with the preparatory work for the activity will fit the purpose. Integration of disciplines in music education it seems that each science is second, third, and so on. Combines all the musical, practical and theoretical knowledge requires the acquisition of the necessary skills and competencies. For example music theory, solfeggio, music for mastery of instrumental performance analysis of works, vocal singing in choral and choral studies, theoretical literacy, knowledge of conducting, choral arrangements, is required. So everyone due to the specific nature of the science that a science teacher teaches should prepare students for pedagogical technology activities will be It is recommended to use modern pedagogical technologies and methods, such as problem-based, developmental teaching, pedagogical games, interactive methods, private-pedagogical, individual approach to the acquisition of scientific knowledge. The following interactive methods can be used in the process of teaching science: "problem questions", "key terms", "brainstorming", "boomerang", "networks", "exchange of ideas", "joint search", "to the focal point" Questions.

There are many different perfect professions in life. These include literature, painting, politics, sports, medicine, as well as the profession of musician. The profession of a musician, in turn, is divided into several areas. For example, musician, singer, conductor and others. It should be noted that the profession of conductor includes and includes all professions related to music. In other words, the conductor must know both the singer and the musician perfectly. From the outside, those who think it's too easy are wrong. There is even a belief among musicians that in some cases it is not necessary to have serious knowledge to conduct. There have been cases where good performers, soloists, took 4-5 hours of conducting lessons or read some manuals and went on to become

conductors in front of the console, which eventually led them into a dead end. Professional musicians are far from this idea, saying that conducting is a separate profession and that in order to master this profession, it is necessary to pass a full school of conducting. The use of various scientific literature, visual aids, modern technology and the use of new information technologies are of great importance in conducting science lessons. In order to conduct conducting lessons more effectively, it is advisable to follow the following: - use of modern technical means of education; - Appropriate use of new pedagogical technologies in the classroom; - Extensive use of examples of folklore, master-student traditions in the lessons; - use of visual aids; - Taking into account the individual characteristics of students, the material base of the university; - A comprehensive study of the lexical meaning of musical terms, etc. Conducting lessons should use modern pedagogical technologies to make them understandable, fluent, and memorable for students. Interactive methods are a factor in creating a creative environment in the classroom based on the interaction of teacher and students, increasing the effectiveness of the lesson, the formation of students' ability to think independently, to express their attitudes. In such methods, the student actively participates individually, in pairs, in groups, in a group, trying to find answers to problems and questions, thinks, evaluates, writes, speaks, argues and substantiates the problem. Tries to illuminate. And it stays in the students' memory. Teaches a critical, analytical approach to learning a new topic (information).

In order to prepare students for innovative activities and the formation of related skills and competencies, first of all, effective educational activities be able to use pedagogical technologies in teaching each subject to students they need to acquire the skills to apply. For example, conducting "Student Training", "I

am a conductor”, “Cluster”, Music “Brainstorming”, “Scarab”, “Debate”, In Dialogue, Group Work, Choir and Choral Basics “Small group holiday work”, “Individual work”, “Differential groups” Being”, “ Multimedia Technology ”, “ Concert Lesson ”, Music History “Problem situation”, “Quiz lesson”, “Question-answer”, Instrumental “Keep up the good work”, “Journey”, “Competition” lessons ”and preparing students for such activities can go. Technological preparation of students for pedagogical activity and practical training, pedagogical theoretical and psychological, which should be strengthened during the practice, pedagogical, methodological knowledge in practice conscious, reliable and successful depends in many ways on its applicability. Conducting - the art of conducting a group performance (orchestra, choir, ensemble), conductor and the leader of the group's musical performance, who has mastered a variety of complex activities including mastering the art of conducting at a high level to get, speed, nuance to the performers-singers in the performance of a musical work (beginning), beginning, sentence (phrase), adherence to the ensemble, word (stroy) and and ultimately be able to convey the content and idea of the work through the performers. In carrying out these tasks, the future conductor is required to have good musical abilities: hearing, sense of rhythm, pure and clear performance, good voice, and vocal performance ability, development of inner hearing - as an ensemble of clear and several vocal parties to be able to perform in harmony, to hear vertically (soz), and so on. That is, to have a natural musical ability, to practice on a regular basis, to reach the required level, to master the skills of conducting - in this way, in the works of the conductor, hand gestures, performances, creative approach to the essence, content operational skills should be improved.

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