

## CHARACTERISTIC FEATURES OF T. MATMURATOV'S POEMS

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### ABSTRACT:

**This article devoted to the work of the famous Karakalpak poet T. Matmuratov, who has a valuable place in Karakalpak literature, and the diversity of his poetry. In other words, the poet enrich our literature with poems on various topics, and it is said that it occupies a deep place in the hearts of every reader.**

**KEYWORDS: poetry, form, lyrics, idea, literary interrelations.**

### INTRODUCTION:

Today, in the science of Karakalpak literature, there are many scientific works about our national poetry and prose. Especially in Karakalpak poetry of the XX century many scientists, writers and poets found their research. Their place in our national poetry, their personal struggles were revealed. He was born in 1939 in the village of Karakol, Karaozek district. One of them is T. Matmuratov, the most famous lyric poets in our literature. Through his creations, the poet has spread to the general people the most intelligent virtues, such as modesty, humanity, justice, loyalty, and true friendship. Despite his young age, his ideas based on reason and deep philosophy have been well received. He is a poet who shares his wisdom with others, who encourages great deeds, who turns away from hardships, who gives new words and ideas.

In 1963, Poet graduated from Tashkent State University and worked for the "Erkin Karakalpakstan (Independent Karakalpakistan)" and "Karakalpakstan Jaslary (Youth of Karakalpakstan)" newspapers, as well as the Committee on Television and Radio

Broadcasting. Since 1969, he has been the head of the Poetry department, executive secretary and Vice – editor of "Amudarya" magazine.

T. Matmuratov entered our literature in the 60's with his song "What a wonderful". It depicts the beauty of the heart of youth as a carpet pattern with the wonderful craftsmanship of the carpet weaver Karakalpak. He is a well-known poet who relies on his own method, personal opinion and viewpoint. His creativity is a source of inspiration for many young poets and poetesses. One of his intellectual virtues is that he is able to express himself freely and convey it to his readers.

The uniqueness of the poetry of T. Matmuratov from other poets was to overcome the idea of good over any evil that he carried in the plot of his poems and songs. In his poem "Kókke quyash qalsın, jerde jaqsılıq" ("Let there be sunshine in heaven, and goodness on the earth"), he emphasizes the poetic idea that the sunshine in heaven is necessary for all living creatures and beings.

While learning the works of our national poet we try to translate some moment from his poem "Adam bolıw" ("Becoming a Man"), here is a fragment from it:

Quwanıshtan qanat alıp, nur alıp,  
Xosh sezimdi qásterleymen hawaday,  
Asqar shıńa shıǵıw múmkin quwanıp,  
Adam bolıw múmkin emes  
jılamay. [ 1.7]

The plot of his this poem devoted to the humanity, honor, and the fact that it is difficult to be a person without hardships, that it is not easy to taste bread without hard work. We can tell by the fact that he is a restless, hard-working poet. Every student who reads the

poems recognizes his work and understands who he is.

T. Matmuratov's poems are rich in genre and ideas. In his poetic work, the structure of classical poetry was widely used, starting with samples of simple songs from Western literature - these are duals (Masnavia), quatrains, five lines (mukhales), six lines and forms of description, dedication, singing and elegy.

Doctor of Philological Sciences, Professor G. Orazimbetov expressed his valuable opinions about the poet:

"A characteristic feature of T. Matmuratov's ideas in his poem was that he was able to summarize the thoughts that arose from his personal experience and express some kind of valuable opinion. The words he uttered, the utterances he pronounced, were at times recognizable, and seemed to be felt by our breasts and heart. But he can preview it before most of us, he says it before. Of course, this poetry is a combination of sensitivity and lyrical tenderness". [2.18]

One of the greatest works of the poet was the poem "Meniń juldızım" ("My star"). The poem is a mixture of realism and mythology. The poem includes such realistic images as Einstein, Csillara, Sax, the first man, the second man, the first people, the second people, the third people, Sound, the Earth, the Sun, the Strange spirit, and the Phoenician mythological images. The main idea of this poem is to call for the disarmament of the peoples of the world and the creation of a peaceful and prosperous life for the peoples of the world.

The Strange spirit is the proponents of the evil, and extreme evil, Saxe, Einstein, and Csillara expressed deep regret that they had developed atomic and nuclear weapons. In the mythology of the peoples of the world, the immortal hero of the resurrection, Phoenix was created in his poems too.

Poet underlined in the dialogues and debates between the heroes of his poetic poems that the world is created by good people. It was skillfully and faithfully described the shortness of human life in any good deed, and the shortness of the life of any evil and evil deed.

T. Matmuratov was a well known poet and was awarded with different prizes he was a laureate of the Karakalpak Youth Prize in 1977, then a laureate of the Karakalpak State Prize named after Berdakh in 1986. He was also awarded the title of "Cultural Worker of the Year in Uzbekistan."

In his works, T. Matmuratov, if he calls people to goodness, honor and humanity, shows the inner palace of his humanity through the life. Since these days he has published two collections in Russian.

"Thoughts on a sandy beach" was his next most popular songs:

*Áwel kórgenimde tas jaǵıs ediń,  
Ámiwdiń suwları, más aǵıs ediń,  
Óńim be? Túsim be? Bul kórgenlerim,  
Biykar dep kózimdi jumsam bolmay ma?*  
[3.77]

T. Matmuratov wrote several interesting poems as: "Aq terek pe, kók terek" (1964), "Lyrics" (1966), "Gozzallıq oyandı" ("Beauty Woke Up") (1970), "Aysanem" (1973), "Ashılısw" (1977), " Arzyw Shameni "(1981), "Jaqsılıq sarayı" ("Palace of Goodness") (1986), and "Juldızlar janar" "Sight of the Stars" (1989) and were published. The theme and content of the poet's poems are immortal and have an educational character in line with today's requirements.

He translated the "Faust" into Karakalpak one of the outstanding German poet Goethe's work.

As Professor Q. Orazimbetov previously mentioned "T. Matmuratov was ready to have his own way, his own brand. Particularly, his mastery of fine art became a school for many young poets. At the end of the poet's poetic

mastery, he creates a beautiful image by contrasting certain details, depicting them in contrast, and conveys his ideas freely.” [2.23]

In fact, any great word given to him is appropriate. In short, the poet T. Matmuratov in his poetry widely emphasizes the value of man, motherland, our peace, the magnification of their love. His poetry and patriotism have a special place in society. We should take an example from the content of his poems.

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