

## METHODS OF FORMATION OF INDEPENDENT READING SKILLS IN

### PRIMARY SCHOOL PUPILS

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**Annotation:** The article discusses the importance of STO classes for the formation of independent reading skills of primary school students, the modernization of classroom libraries to increase students' interest in fiction. a list of literature that students should read at the end of each quarter has been compiled.

**Keywords:** Creativity, imagination, mental development, extracurricular reading lessons, library card index.

Today, tasks such as the creation of a theory of primary education based on a person-centered and competency-based approach using the latest achievements of pedagogy from modern teaching methods of the educational process remain relevant. One of the tasks is to develop the ability to think creatively and logically, to develop the mind, to develop the worldview, communicative literacy and self-awareness. Teaching students to read is one of the important tasks of today's education. STO classes for primary school students are the most convenient way to positively affect the effectiveness of reading.

Classroom and extracurricular reading lessons are conducted directly with the sections of all subject programs in the primary grades. Search for art books based on the topics covered in the reading lessons, the names of the heroes of the work. writing, describing them, working on creative pictures, memorizing appropriate proverbs to complete the idea encourages the student to be creative The school equips the student with reading skills as well as a book that can read the book independently, understand it, a certain In this regard, STO serves as the main tool of education, encourages to learn a lot, to be able to choose books on the subject, to read newspapers and magazines independently.

The purpose of the STO is to improve reading skills, to educate a conscious reader who can choose a book, who reads regularly, who can evaluate a book correctly. Since 1959, special STO classes have been organized in schools. From the 2nd grade it is held once a week, from the 3-4th grade it is held once a fortnight. In the process of teaching literacy, 17-20 minutes of the last alphabet lesson of the week are allocated.

STO is closely connected with the curriculum and closely assists in the implementation of its goals and objectives. This requires cultivating a culture of reading in students, raising them from an ordinary reader to a creative reader. It is necessary to take an individual approach to each child, to take into account their personal interests. The formation of children's skills in reading is an important factor in cultivating a culture of reading. Cover, title page, introduction to books by authors unknown to STO serves to determine the approximate content of the work depending on the word, content and images.

The main task of the STO classes is to arouse the student's interest in reading fiction books, to teach him to keep a diary of the books he reads, to acquaint him in an elementary way with the life and work of famous children's writers.

Awakening in children a love of good and a hatred of evil, the development of their connected speech, the development of literary and aesthetic thinking are the essence of extracurricular reading lessons. STO is organized in conjunction with reading in the classroom. Reading in the classroom forms the reading skills necessary for STO, teaches to understand the work read, and enriches the vocabulary. STO is an interesting and engaging activity, enriches the scope of children's knowledge, for comparison. Currently, manuals for primary school students "My book is my sun" have been published for STO.

The following principles apply when choosing a book for STO:

1. The choice of the book has an educational purpose.
2. The choice of books takes into account the diversity of genres and themes of works. In primary school, students are mainly interested in reading stories, fairy tales, riddles, proverbs, so it is advisable to choose works of this genre.
3. The age and level of the book is taken into account.
4. Book selection takes into account students' personal interests and independent reading.
5. Seasonal principle is followed in book selection.

In general, choosing the right book is an important condition for success in reading outside the classroom.

STO lessons are aimed at increasing the activity of students. Therefore, their construction is very different. Each lesson is the work of the teacher and the student. The more diversity in the lesson, the easier it is to achieve the goal. Students' interests and age are taken into account. In this case, students use the works of the authors of the textbook in which they read. 1st grade students are now out of the process of teaching literacy and their age is also taken into account. At the end of each term, a list of works is given by the teacher and students are asked to read and understand these books during the holidays.

### **I-quarter**

1. Qudrat Hikmat
2. Aziz Abdurazzoq
3. Ilyos Muslim

### **II quarter**

1. Khurshid Davron
2. Jerusalem Muhammadi
3. Kambar Ota
4. Zafar Diyor

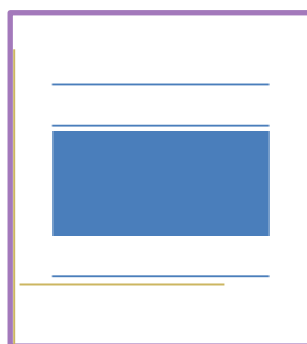
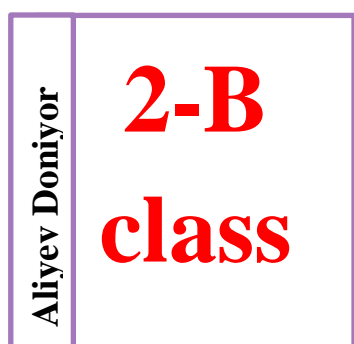
### **III quarter**

1. Khudoyberdi Tokhtaboyev
2. Tursunboy Adashboyev
3. Ivan Krilov

### **IV quarter**

1. Miraziz Azam
2. Dostjon Matjon

Each student reads the works of the given authors and brings them to the class libraries. The class librarian distributes these books to the students in turn through the library card.



Sample from the 2nd grade library library card. It is made in the form of a book and the color and decoration of the appearance is chosen by the teacher according to the wishes and mood

of the students. For the rest of the class, a table of writers will be created according to the topics in the reading lesson. This task depends on the skill of the reading lesson teachers.

In short, the teaching of independent reading is organized in STO classes, and if we start the interest of students in fiction from the earliest school age, the process will take place in a normal and reflexive way for the student as he grows up. he realizes that reading fiction on a holiday or weekend is necessary and important for him.

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